

ART MOBILE OF MONTANA ACCESSIBILITY CHECKLIST

It is the Art Mobile of Montana's (AMM) goal to make our program accessible to all populations and adapt to disabilities to the best of our ability.

Because the Art Mobile program is a mobile outreach program, we must make sure that the sites we visit and present at, are accessible. We do not have our own facility. Our van transports our materials to sites and materials are carried into the site. We depend upon our site contacts to reserve spaces for AMM activities that are accessible to wheel chairs. We depend upon our site contacts to arrange for signers for hearing disabilities.

Art Mobile of Montana is a recipient of National Endowment for the Arts funds. Therefore we are required to certify that our program and activities are and/or will be conducted in compliance with the Endowment's regulations implementing Section 504 and Title II of the Americans with Disabilities Act (ADA).

The National Endowment for the Arts takes the enforcement of Section 504 of the Rehabilitation Act of 1973, as amended, and Title II of the Americans with Disabilities Act seriously. If the Endowment discovers that a recipient is in noncompliance with the 504 Regulations and/or Title II, the Endowment has authority to suspend and/or terminate funding.

Art Mobile of Montana's goal is to make sure our program is accessible to those with the following but not all-inclusive list of disabilities:

- **Visual impairment**
- **Hearing impairment**
- **Speech impairment**
- **Coordination Disabilities**
- **Mobility Impairment**
- **Emotional Psychological Disorders**
- **Life Threatening Diseases (HIV, AIDS virus)**
- **Missing Limbs**

What Art Mobile of Montana has done to make its program accessible and fully integrated to people with visual impairments:

- **Large-print materials**
- **Audio-taped materials**
- **Audio description**
- **Computer discs**
- **Script/presentation text printed in large print**
- **Oral interpreter**

Art Mobile of Montana expects schools and sites we visit to provide:

- **Sign Language interpreters, TTY, assistive listening devices for students**
- **And compliance with the following checklist, as fully as possible**

**The following checklist will help you to prepare your site for
an Art Mobile visit by making sure each of the following items
is taken care of to the best of your ability**

1. Entryway accessibility to people with limited mobility (i.e. people who use wheel chairs, canes, crutches, walkers or are unsteady?) Does facility have: Ramp, hand railings on ramps, steps, Hand railings on steps, Doors which open easily (are lightweight, required minimal pressure) or automatically, Entrances at least 36" wide
2. Is entryway accessible to people with visual impairments (i.e. low vision, blind)? Does the facility have: Large print signage, Well-lighted, Braille and raised lettering on signage
3. Is the entryway accessible to people with hearing impairments (i.e. hard-of-hearing, deaf)? Does facility have: Buzzer door, if yes, is there a visual entry code (flashing light)
4. Is patron parking available? Does the facility have: Designated "Accessible Parking" with signage and required clearance, a portion of the "Accessible Parking" designated for vans, Clear passage to entry (i.e. smooth and level surface, ramps which have a grad of no more than 1" in every 12", curb cuts, etc.)
5. Is the interior space accessible to people with limited mobility? Does the interior have: Ramp, Hand railings on ramps, Steps, Hand railings on steps, Firm, smooth, level floor surfaces, Elevators, Chair lifts, Doors which open easily (are lightweight, require minimal pressure) or automatically, "Accessible Restrooms", Integrated and dispersed wheelchair seating, Companion seating (i.e. standard seating next to wheelchair seating)
6. Is the interior space accessible to people with visual impairments? Does the interior have: Large-print signage/labeling, Braille signage, Braille-marked elevator buttons, Raised letter signage, All areas well-lighted, Is free of hazardous overhangs and protruding objects, Abrupt changes in level are clearly marked, Designated seating/companion seating
7. Is interior space accessible to people with hearing impairments? Does the interior have: Visual emergency alarm system, Designated seating/companion seating, unobstructed sightline to interpreters(s)

**For questions related to ADA
(Americans with Disabilities Act)
accessibility issues
Contact Salley Williamson
406 223-2789**