

# WAR OF THE WORLDS

## RADIO BROADCAST STUDY GUIDE 1 OF 2



### READING CHECK

- 1) To begin the broadcast, in what city does an object crash?
- 2) What does the media believe the object is? Where is it from?
- 3) What comes out of the fallen object? How is it described? Give three descriptions.
- 4) What happens to the civilians who gather at the scene?
- 5) What role does the military play? What begins happening to them?
- 6) How do the aliens begin breaking down human society?
- 7) What weapons do the aliens use against humanity?
- 8) What was the only successful attempt at destroying an alien tripod?
- 9) Name four other cities that are also being attacked.
- 10) What happens to the broadcaster in New York?

### STUDY AND DISCUSSION

- 11) Give three examples of how Orson Welles creates a realistic broadcast. Also, explain why they worked well.
  - A)
  - B)
  - C)
- 12) Describe three troublesome scenes the broadcaster witnessed while on a New York rooftop.
  - A)
  - B)
  - C)