

“Canadian Metal Support” Temporary Web Page

CMS Interview with “PROFUGUS MORTIS”



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Interviewers: (CMS) Ola Cormier = OL,
San Louie = SL

Band:

Style: Canadian Folk/Black/Epic/Power Metal

Label: Caustic Rhythms / Prodisk

Link: <http://www.profugusmortis.com/>
<http://www.myspace.com/profugusmortis>

Band Member: Paul Ablaze - Vocals = PA
Terry - Guitar = T
Jonathan - Keyboard = Jk
Justin - Drums = J
Etienne - Bass = EB
Emilie - Violin = E

OL/SL: Let's start off by getting to know the background of the band. How long has it been in existence? And how it got started?

J - I think Terry was one of the few metal heads in my little town, and we met randomly on the internet 7 or 8 years ago. At one point we realize that we had a common dream : Playing in a metal band. We began to search for other members and not too long after, we were having our first practice. I think profugus became profugus when we found Jonathan ..board (bringing a more melodic aspect) and Emilie on violin (She actually replace a guitarist). We have had a stable lined-up for a little over 2 years now, and with this lined up came our bands direction and artistic expression.

SL: Did you check out "Canadian Metal Support" page before? What do you think about "CMS" ?

P.A : Ya i've checked out the CMS page before , i think it's great . It's really cool having these pages up helping spread the word for Canadian metal.

OL/SL: Where did the name your band come from? And what inspired the band to us this name? Does it have a significant meaning at all to the band?

J - Well, Terry and i started when we were young and we wanted to do more of a black (gothic influenced) project at the time. When searching for a name, we thought that a latin name would be killer, and we just search in that direction. Profugus mortis mean death's fugitive. When we started getting bigger we realized that the name was hard to remember so we decided to change it but we couldn't find another name that pleased everybody so we kept it.

OL/SL: Where was the debut CD recorded at? What was the process like? And how long did it take to complete? Is all your new Release different style, lyric, sound etc...

P.A : well we record all the drums at a studio with Antoine from Ion dissonance and the rest of the track were done with J-F dagenais (Kataklysm) at his home studio just outside montreal . Since we didn't have a big budget for the record we had to cut all our tracks fairly quickly , so we weren't given the opportunity to experiment in the studio . It never got too stressful in the studio but when it was time for me to record vocals i got a little throat infection which made it very painful to sing . We then got yannick st amand (ex-despised icon) to mix the record and alan douches for the U.S for mastering . The record took a very long time to complete because we were working with everyone's hectic schedule . We had to first wait for Jf to get back from tour to start recording , then our mix got delayed a month or so because yannick was recording the new Beneath the massacre cd . then after everything was done we still had to wait for a label to sign us and put out the record . All in all i think the whole process took almost a year which is WAYYYYY to long but we're just happy the record is out now.

OL/SL: What emotions or feeling where used create the song track songs? And what do the lyrics deal with?

P.A - I can't really describe the emotion that goes into writing the music because it's always different . My lyrics deal with many different things , for example i have one song that deal with my sympathy towards homeless people but the way i describe it , it is as if it's a battle field of injured men (the fallen) . There's a song about guarding yourself against people that would do you harm either physically or mentally (arm yourself) . i always try to have a positive spin on just about everything i write.

SL: Why don't you guys add Song "United Under a Shadowed Night sky" into Album "So It Begins" ?

P.A : "united" is a very old song that we felt didn't represent the band and what we're trying to do now musically

SL: We know that you uploaded a new song on MySpace, this song called "In Time", this song is the latest song before Album "So It Begins". What do you think about this song?

P.A : Actually this song is the first demo we've recorded for the next record. We're all proud of the song and we've been getting great feedback from playing it live .

SL: Would you let us know your Metal Gears?

Juice uses Yamaha drums and Gibraltar hardware with evans Genera 2 Coated skin and vic firth (x5bn) stick. Jo uses korg keyboards . Terry plays on Engl amps and vader cabs with jackson guitars . etienne uses peavy amps and emily uses a yamaha violin .

OL: you have a big back-up in distribution almost worldwide and excellent set-up networking, throw-out Prodisk, Caustic Rhythms, and Vader Cabinet Dominate. how did you managed to have all those behind you, to spread word, sell your merchandise etc...???

P.A We've been pretty lucky with our distribution , although it isn't as good as we'd like it to be it's still very good for the level we're at . Our label Prodisk/caustic rythms have worked really hard to get our cd in as many places as possible and we're very grateful to have a label that believes in us the way they do . Our deal with VADER was very surprising , Terry (guitar) just contacted them and sent them a cd and they loved it and gave us an endorsement .

OL: What are your planned for 2008 etc...

P.A Right now we're writing our second record . we already have about 9 songs but they aren't quite finished yet . we're going to work on them all winter until about march or april , then we'll go out on the road for a mini tour and try to do some dates in the U.S . After that we're going to try and put out the record by winter of next year but who knows what will happen.

OL/SL: You list many influences on your profile. What band have given you the most inspiration threw out your music career?

P.A - I can't speak for all my band but i would say for myself personally there hasn't been one band or person who influenced me the most . there have been many people , some have influenced me vocally other by their stage performance . I would say that dan from the band Zao influenced me the most to sing and bruce dickinson from iron maiden influenced me the most as a front man.

SL: Please say something to your Fans from China and other Asian Countries ?

P.A - We can't wait to come over and play for you . we hear so many amazing things about the asian metal scene that we need to come over and see it for ourselves.

OL: I see you market is coming UK in this month here, are you planning to enter the Asian Market? for example: Japan, China etc...?

P.A - we would love to but it's out of our hands , It's up to our label to find a company who will distribute us there.

SL: What do you think about Canadian Folk Metal Sense ?

P.A - i had no idea there was a canadian folk scene . To be honest i think we're one of the only bands doing this in canada . Actually there's a band called verbal deception which do a pirate metal sort of thing but i wouldn't call it folk.

OL/SL: Before we finish up, is there anything else you would like to address about your band and its future?

P.A: Just that we'll be working our asses off to play your town as soon as we can .

OL/SL: Thank you fro the interview. This was a great opportunity to learn more about your band. your melodic death,metal/folk/black metal or metal stuff will be well sought after in the Canada or U?.S. or Worldwide market.

We wish you guys and your band all the best in Canada and upcoming shows. Please keep supporting "Canadian Metal Support" and "Nydm Canada" who is here to support all metalheads and band across Canada and Worldwide.

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