

TRAINING LEVEL - TEST 4

1. A Enter working trot
X Halt, Salute
Proceed working trot
2. C Track right
MXF One loop
3. Between Working canter right lead
A & K
4. E Circle right 20m
5. E-C Working canter
C Working trot
6. M Medium walk
M-B Medium walk
7. B-K Free walk
K-A Medium walk
x 2
8. A Working trot
FXM One loop
9. Between Working canter left lead
C & H
10. E Circle left 20m
11. E-A Working canter
A Working trot
12. FXH Change rein working trot
13. C Circle right 20m rising trot, allowing the
horse to stretch forward and downward
x 2
- Before C Shorten the reins
14. B Half circle 10m to X
X Straight ahead
G Halt, Salute (Leave arena at A in walk on long rein)

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

Collective Marks:

Gaits - Freedom and regularity.
Impulsion - Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.
Submission - Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead.
Rider - Position and seat, correctness and effect of the aids.

Maximum Points: 250
Average Time:
 4 min - small arena (20m x 40m)
 5 min - standard arena (20m x 60m)

Purpose:

To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Key To Directional Arena Diagrams:

Walk
 Trot - - - - -
 Canter _____

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