

TRAINING LEVEL - TEST 1

2007

1.	A	Enter working trot
	X	Halt, Salute
		Proceed working trot
2.	C	Track left
	E	Circle left 20m
3.	Between K & A	Working canter left lead
4.	B	Circle left 20m
5.	Between centerline & B	Working trot
6.	C	Medium walk
7.	HXF	Free walk
	F-A	Medium walk
8.	A	Working trot
9.	E	Circle right 20m
10.	Between H & C	Working canter right lead
11.	B	Circle right 20m
12.	Between Centerline & B	Working trot
13.	A	Down centerline
	X	Halt, Salute

Leave arena at A in walk on long rein

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

Collective Marks:

Gaits - Freedom and regularity.
 Impulsion - Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.
 Submission - Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead.
 Rider - Position and seat, correctness and effect of the aids.

Maximum Points: 230

Average Time:

3 min - small arena (20m x 40m)
 4 min - standard arena (20m x 60m)

Purpose:

To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Key To Directional Arena Diagrams:

Walk
 Trot - - - - -
 Canter _____

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