

TRAINING LEVEL - TEST 2

1.	A	Enter working trot	
	X	Halt, Salute	
		Proceed working trot	
2.	C	Track right	
	B	Circle right 20m	
3.	KXM	Change rein working trot	
4.	Between C & H	Working canter left lead	
5.	E	Circle left 20m	x 2
6.	Between E & K	Working trot	
7.	A	Medium walk	
8.	FXM	Free walk	x 2
9.	M-C	Medium walk	
10.	C	Working trot	
11.	E	Circle left 20m	
12.	FXH	Change rein working trot	
13.	Between C & M	Working canter right lead	
14.	B	Circle right 20m	x 2
15.	Between B & F	Working trot	
16.	A	Down centerline	
	X	Halt, Salute	

Leave arena at A in walk on long rein

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

Collective Marks:

Gaits - Freedom and regularity.
 Impulsion - Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.
 Submission - Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead.
 Rider - Position and seat, correctness and effect of the aids.

Maximum Points: 280

Average Time:

4 min - small arena (20m x 40m)
 5 min - standard arena (20m x 60m)

Purpose:

To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Key To Directional Arena Diagrams:

Walk
 Trot - - - - -
 Canter _____

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