

D G D A7 D

1. Now fades all earth-ly splen-dor, The
 2. The sil-ver notes of morn-ing Will
 3. So will the new cre-a-tion Rise

Em7 D A7 D A7 D F#7

shades of night de-scend; The dy-ing of the
 greet the ris-ing sun, As once the Eas-ter
 from the old re-born To splen-dor in Christ's

F# G F#m G7 D A

day-light Fore-tells cre-a-tion's end.
 glo-ry Shone round the Ris-en One.
 glo-ry And ev-er-last-ing morn.

James Quinn, S.J. b. 1919; Used by permission of Geoffrey Chapman.
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 AURELIA, 76 76 D; Samuel Wesley, 1810-1876
 higher key see no. 527.

Though noon gives place to sun-set, Yet
 So will the night of dy-ing Give
 All dark-ness will be end-ed As

Bm B Em A D G D

dark gives place to light; The prom-ise of to-
 place to heav-en's day, And hope of heav-en's
 faith gives place to sight Of Fa-ther, Son and

G7 Em G Em A7 D

mor-row With dawn's new hope is bright.
 vi-sion Will light our pul-grim way.
 Spir-it, One God, in heav-en's light.

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