

# 2001 OSU Marching Percussion Exercises

## Tenor Drum

TCM 200

### 7/8 Didits

Four staves of musical notation for 7/8 Didits exercises. Each staff contains rhythmic patterns in 7/8, 4/4, and 3/4 time signatures. The patterns are as follows:

- Staff 1: 7/8 (R R), 7/8 (L L), 4/4 (R R), 3/4 (R R)
- Staff 2: 7/8 (L L), 7/8 (R R), 4/4 (L L), 3/4 (L L)
- Staff 3: 7/8 (R R R), 7/8 (L L L), 4/4 (R R R), 3/4 (R R R)
- Staff 4: 7/8 (L L L), 7/8 (R R R), 4/4 (L L L), 3/4 (L L L), 4/4 (R)

### Singles

Three staves of musical notation for Singles exercises. Each staff contains rhythmic patterns with sticking instructions. The patterns are as follows:

- Staff 1: R L R L R L (with sixteenth-note runs)
- Staff 2: R L R (6), R L R (6), R L (3), L R (3), R L (6), R L R (6), R L R (6), R L (3), L R (3), R L (6)
- Staff 3: R L R (6), L R (6), R (6), R L (6), R (6), R (6), R (6), R (6)

### Singles (sticking variation)

Three staves of musical notation for Singles (sticking variation) exercises. Each staff contains rhythmic patterns with sticking instructions. The patterns are as follows:

- Staff 1: R L R R L L R L R R L L (6), R L R L R R L L R R L L (6), R L R L R R L L R L R L R R L L (6), R L R L R R L L R L R R L L (6)
- Staff 2: R L R R R L L L R L R R R L L L (6), R L L L R R R L R R R L L L (6), R L R R R L L L R L R R R L L L (6), R L L L R R R L R R R L L L (6), R L L L R R R L R R R L L L (6)
- Staff 3: R L R R R L L L R L R R R L L L (6), R L R R R L L L R L R R R L L L (6), R L R R R L L L R L R R R L L L (6)

**Catfish**

R L R R L R L R R L R L R L R R

R L R R L R L R R L R R L R L R R R L R L R

Be able to replace ^ accents with the following rudiments  
 Diddle, Five stroke, Tap Drag, Tap 5, Flam, Cheese, Flam Drag, Hira-ta, Flam-five

**Triplet Diddles**

R L R R R R L L R

L R L L L L R R L R

R L R

R L R L R R

*fp*



*f*

**Rolls**

R R R R L L R R L L

R L R R L L R R L L R R L R

