

Catfish

Musical notation for the 'Catfish' exercise, consisting of two staves. The first staff contains four measures of eighth-note patterns with accents (>) and accents (^). The second staff contains four measures of similar patterns, ending with a repeat sign. Rudiments R and L are indicated below the notes.

Triplet Diddles

Be able to replace ^ accents with the following rudiments

Diddle, Five stroke, Tap Drag, Tap 5, Flam, Cheese, Flam Drag, Hira-ta, Flam-five, 3 3

Musical notation for the 'Triplet Diddles' exercise, consisting of four staves. The first staff shows triplet patterns with rudiments R and L. The second staff continues with triplet patterns. The third staff shows triplet patterns with accents (>). The fourth staff shows triplet patterns with accents (^) and dynamic markings *fp* and *f*. Rudiments R and L are indicated below the notes.

Rolls

Musical notation for the 'Rolls' exercise, consisting of two staves. The first staff shows eighth-note rolls in 3/4 and 4/4 time signatures. The second staff shows eighth-note rolls in 2/4 and 4/4 time signatures. Rudiments R and L are indicated below the notes.

Stick Control

Musical notation for the 'Stick Control' exercise, consisting of two staves. The first staff shows eighth-note patterns with rudiments R and L. The second staff shows eighth-note patterns with rudiments R and L. Rudiments R and L are indicated below the notes.

Para's on and off

RLR RLRL LR LRR LR LL | RR LRLLR LR RLR LLR L | RLRR LR LLRL RLR RLL RL | RLRR LR LLRL RLR RLL RL

R L L R L L R L R R L R R L R R L L | R L L R R R L R R L L L R L R R L L R | R L L R R R L R R L L L R L R R L L R | R L R

Chugga-da-chugga-da

R L R L | R L | R L R L R L R L R L | R L R L R L R L

R L R L | R L | R L R L R L R L R L R L R L R L R L R L | R L

Replace 8th note flams with the following rudiments

- Flam tap, Pata-fla, Swiss Army triplet, Three's,
- Rolls, Tap rolls, Sixtuplet Single, Flam tap invert