

# KNITTING NOW IN THE SOUTH



a a a NOVEMBER 2004 a a a

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## FROM THE EDITORS!

Now is the time to really get busy knitting those Christmas gifts. Here is something that we did a few years ago here in Laurel. We had a Hands-On-Workshop at Fran's Knitting Boutique, where we knit lace placemats, napkin rings, bookmarks, and a short strap to which were attached spring clamps (this was to be used on the back of a vest or dress, to give it shape)... All of these were knit with Bonita, an excellent cotton yarn. We learned how to stiffen the napkin rings; we purchased the napkins and ribbon to thread through the worm stitching edging on each item. Also baskets to put the items in plus artificial flowers to decorate the baskets... which we attached with glue guns... That was one of the most successful gifts I've ever made. I made 3 sets with 8 placemats and 1 set with 4.

Other suggestions would be to knit afghans, sweaters, vests, pillows, ponchos, shawls, tree ornaments, scarves, caps and matching mittens, and oh, just so many other things. Be sure to check the Archives of our Yahoo group, we have lots of things in past issues that would make great gifts.



What is Jan doing? well, I am handknitting a poncho, machine knitting another poncho (these are for belated birthdays) knitting more swatches and attended a Mary Ann Oger Workshop here in Laurel.

What am I knitting for Christmas? a sweater for my husband - I asked him what color and he said he wanted a blue sweater, not too bright but not too dark - hummmm, I think this is going to take some searching... I want to make it out of either Tamm Cancun or Rayito, both yarns knit and wear wonderfully well.



What is Roz doing? Well, Roz has moved on from Ponchos. A friend saw the tuck lace poncho I made and asked me to make her 2 shawls for her grown daughters to wear to church, over their shoulders or if they wish, drape over their heads... She wanted to give them to the girls for Christmas and wanted the same tuck lace pattern that I used on the poncho because it looked as good from the front as the back. That would be easy, I thought. I had a silk/rayon blend yarn from Bonnie Triola. Luxurious, to say the least.

I got started only to find out that my machine absolutely hated knitting that yarn. It was very thin yarn but had these little silk bumps which I think the carriage didn't like. Every 100 rows the darn machine quit selecting needles. Static, I thought (praying it wasn't the machine). I got out the Anti-Static kit from Cathie Sanders..a little better. Then I put a Cling Free sheet under the cone of yarn and on top of the anti-static mat...better yet. Next I clipped a Clingfree sheet across the top of my book holder where the yarn would have to go over it before it went into the antenna and I rewound my yarn, passing it over a white wax candle as I wound (my wax has long ago disappeared). I poked a hole through a 1" piece of that candle and attached it to my antenna mast so the yarn would pass over it. Now I was out of ideas so I knitted and held my breath. Every 100 rows I gave the carriage a rest and in payment for all the TLC, my machine knitted those shawls. I highly recommend all the tricks I used above when you have a yarn problem. The shawls are 80 inches long and 25 inches wide. Perfect!

**Happy Knitting,**  
**Roz and Jan**

## A NOTE FROM THE PRESIDENT

Here in the South, a chill is in the air, leaves are falling off the trees, and the days are growing shorter. The late Fall and Winter months are upon us.

Have you started your holiday knitting yet? Whether it's a special treat such as a pair of decorative socks or an impressive sweater for a loved one, we have the opportunity to show our knitting skills off to their best advantage! Also, there are items we can make to decorate our homes with as well, including lace table runners, tube wreaths, tree skirts, or mantle dressings.

As one of my favorite people on the yahoo groups Knit List is fond of saying, it's never too soon to get started on holiday knitting. Some of you have probably already gotten a good start into your list, while others of us are still on the "making a list" part.

Hopefully, this issue of KNITS will help us all get inspired. Also, each of you can help, too. Write me and tell me what you're working on for this holiday season. My email is listed in each issue, but I'll mention it again: <mailto:csanders@northtipton.com>. I hope next month I can list some of the ideas I've received from you.

I'll start it off by telling you that a friend of mine has decided to knit a lace altar cloth for her church. She's making a straight rectangle out of white dress yarn. I think it will be lovely and a beautiful addition for her church. Another friend has decided to knit afghans for her two brothers. She's using blue and grey for one in a lined fairisle pattern and maroon for the other in a garter carriage pattern.

I'm waiting to hear from others of you!

Thank you,  
Cathie Sanders

## THE EASIEST BUTTONHOLES YOU'LL NEVER MAKE!

by Kathryn Doublerley

We spend a lot of worry on buttonholes. They have to be spaced evenly. We don't want them to sag but they need to be large enough to let the button through. That means that we have to buy the buttons before knitting the garment. Then we have to choose between a quick easy buttonhole and a tailored-looking one. After all that, most cardigans and jackets go through life without ever being buttoned.

The last time I made a cardigan, it suddenly occurred to me to rebel. The sweater is grey overall with green and

terra-cotta fairisle trim. It does have room to overlap in the front. It has green pants, grey pants, terra-cotta capris and an assortment of shells to match for a versatile travel ensemble. I went ahead and put green buttons up the left side, for the line of color, and machine sewed one buttonhole at the neckline, because I do sometimes button a cardigan there. That's it. I never put the others in at all and nobody notices.

**HINT:** If you are traveling by air, its been suggested to carry an empty dental floss container with the tiny cutting edge (even a filled one would do). It was thought the Clover Disk that has the cutting edges would work but we just read where one was confiscated - they have a blade imbedded into the disk.

## MONICA

© Maggie Andrews

A super fair isle sweater patterned with diagonal stripes and swirls, and a shadow pleat skirt with matching stripes.

**Machine:** Any standard gauge machine with fair isle facility

### SIZES:

**Pullover, to fit bust**  
32/34, 36/38, 40/42,  
44/46 ins

82/87, 92/97, 102/107,  
112/117 cm

**Skirt, to suit hips**

34/36, 38/42, 44/48 ins  
87/92, 97/107, 112/122  
cm

Skirt length 28 ins  
adjustable



**TENSION:** Wash and dry swatch before measuring. Main tension for sweater

29 sts and 34 rs to 10 cm over Fair Isle pattern 1 with mc in f1/a and c1 in f2/b = td approx 7. No tension swatch necessary for skirt.

Abbrev:

...c1, c2, etc = contrast colors

...f1/a [f2/b] = (feeder 1/a [back feeder]. Feeder 2/a [front feeder])

...kwy = knit several rows waste yarn and remove from machine

...“o” = center 0

...P5 [6,7,etc] = set ribber to full pitch on number shown

...wyrn=wrap yarn round first inside needle in holding position.

**PATTERN NOTES.** The first number given for rs and sts is for first size, the numbers for larger sizes follow. Where only one number is given it applies to all sizes. Knit side is right side of sweater. Purl side is right side of skirt.

Prepare punch cards or electronic patterns for sweater before starting knitting. Before knitting stripes patt, 2 free passes are allowed to select ns if necessary. On swirls patt use the 2 rs st st to select ns if necessary.

#### YARN:

**Bramwell Fine 4 Ply** 100% acrylic. 1, 2, 2, 2, X 500 g cones Dark grey = mc, 1, 2, 2, 2 x 500 g cones. Light gray = c1, small amounts of Black = c2 and Red = c3.

**Bramwell Silky** approx 150g Black. You will also need a waist length of 2 cm wide elastic. A shadow pleat kit is required to steam the skirt

### SILVER REED ELECTRONIC MACHINES

Pattern 1 side A. Needle 1 cam at "o". Button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models) on left half of back and front and left sleeve. Pattern 1 side B. As side A but reverse button 2 on right half of back and front and right sleeve. Pattern 2. Needle 1 cam between needles 12 and 13 at left or right of "o" Button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). Reverse button 2 on right sleeve only.

#### BROTHER ELECTRONIC MACHINES.

Pattern 1 side A. Place pattern at left of "o" on left half of back and front and left sleeve. Pattern 1 side B. Place pattern at right of "o" and reverse switch 1 on right half of back and front and right sleeve. Pattern 2. Place pattern over "o" Reverse switch 1 on right Sleeve only.

**PUNCH CARD MACHINES.** Pattern 1 side A. Insert card as shown on left half of back and front and left sleeve. Pattern 1 side B. Insert card back to front on right half of back and front and right sleeve. Pattern 2. Insert card as shown on back, front and left sleeve. Insert card back to front on right sleeve only.

**SWIRLS PATTERN.** Pattern 2. With c2 k2 rs. Release card and cont in Fair Isle. With c2 in f1/a and c3 in f2/b, k 20 rs. Remove card, cont in st st, k2 rs c2. These 24 rs form the pattern.

#### SWEATER (skirt will be in the December issue)

**BACK** With mc cast on 1x1 rib 158 170 182 194 sts in center of bed, car, rc 000, mt-4/mt-4, k 30 rs. Trans rb sts to mb\*.

Insert pattern 2 and lock on first r, rc000, mt, cont in patt 2, k 24 rs. Using nylon cord k 79 85 91 97 sts at right by hand taking ns back to nwp, kwy over ns at left. Push empty ns to nwp, car, unravel nylon cord over ns at right bringing ns back to wp for right half. Insert card 1 side B and lock on first r. Take carr across twice without knitting, reset rc 24, inc 1 st at left edge.

Release card and cont in Fair Isle with mc in f1/a and c1 in f2/b, k68 rs, rc 92, dec 1 st at left edge, kwy.

Push empty ns to nwp. Push 79 85 91 97 ns at left of "o" to wp, cal. With wrong side facing replace sts at left onto empty ns for left half. Unravel wy. Insert card 1 side A and lock on first r. Take carr across twice without knitting, reset rc 24, inc 1 st at right edge. Release card and cont in Fair Isle with mc in f1/a and c1 in f2/b, k 68 rs, rc 92,dec 1 st at right edge, remove card.

Push 79 85 91 97 ns at right of "o" to wp.

With wrong side facing replace sts at right on to empty ns. Unravel wy.

Insert card 2 and lock on first r, cont in patt 2, k24 rs, rc 116. Using nylon cord K 79 85 91 97 sts at right by hand taking ns back to nwp, kwy over ns at left.

Push empty ns to nwp, car. Unravel nylon cord over ns at right bringing ns back to wp for right half. Insert card 1 side B and lock on first r. Take carr across twice without knitting \*\*.

\*\*\*Reset rc 116 inc 1 st at left edge. Release card and cont in Fair Isle with mc in f1/a and c2 in f2/b, k 88 rs. Rc 204, dec 1 st at left edge. Hang marker between ns 23 and 24, 25 and 26, 26 and 27, 28 and 29, kwy.

Push empty ns to nwp\*\*\*.

Push 79 85 91 97 ns at left of "o" to wp, cal. With wrong side facing replace sts at left onto empty ns for left half. Unravel wy. Insert card 1 side A and lock on first r. Take carr across twice without knitting. Work as for right half from \*\*\* to \*\*\* reversing shaping by reading right for left. Mattress stitch center seams.

**FRONT**, Work as for back to \*\*

\*\*\*RESET RC 116 INC 1 ST AT LEFT EDGE. Release card and cont in Fairisle Isle with mc in f1/a and c1 in f2/b, k 58 rs, rc 174, dec 1 st at left edge.

Shape neck. Set machine to hold. Push 8 10 11 13 ns at left to hp, k1 r. Push 1 n at neck edge to hp on next 15rs, 56 60 65 69 sts, k 14 rs, rc 204, kwy. Push empty ns to nwp. Push 13 ns at right next to ns in hp to wp. Pick up 13 sts along straight side of neck onto empty ns. Cancel hold, mc, k1r, kwy, push empty ns to nwp \*\*\*. Push 79 85 91 97 ns at left of "o" to wp, cal. With wrong side facing replace sts at left onto empty ns for left half. Unravel wy. Insert card 1 side A and lock on first row. Take carr across twice without knitting. Work as for right half from \*\*\* to \*\*\* reversing shaping by reading right for left and left for right. Mattress stitch center seams.

**LEFT SLEEVE.** With mc cast on 1x1 rib 78 sts in center of bed, car, work as back from \* to \*. Set rc 000, mt, shape sides by inc 1 st ea end ev 3<sup>rd</sup> r to 106 sts, then ev foll 4<sup>th</sup> r to 150 sts and **at same time**, insert card 2 and lock on first r. Cont in patt 2, k 24 rs. Insert card 1 side A and lock on first r. Take carr across twice without knitting. Release card and cont in Fair Isle with mc in f1/a and c1 in f2/b, k 88 rs, rc 112. Adjust length here if required. Remove card.

Insert card 2 and lock on first r. Cont in patt 2, k 24 rs. Using mt+3, k1 r. Latch or link off.

**RIGHT SLEEVE.** Work as for left sleeve reading side B for side A on patt 1 and reverse patt 2. (see pattern notes).

**BLOCKING** Wash all pieces and while still damp, pin out to measurements given. Allow to dry completely before unpinning.

**JOIN RIGHT SHOULDER.** Push 56 60 65 69 ns to wp. With right side of right front shoulder facing, replace sts onto ns. Unravel wy. Push ns to uwp with sts behind the latches. With wrong side of right back shoulder facing replace sts onto ns placing them into the n hooks. Unravel wy. Push ns back to wp so that one set of sts knits through the other. With mt, k1 r, mt+3, k1 r and latch or link off.

**NECKBAND** Bring to wp 118 126 130 138 sts for 1x1 rib, mc, k zig zag r. Do not knit any circ rs, mt-4/mt-4, k30 rs. Trans rb sts to mb, mt, k1r. With wrong side of neck edge facing, pick up sts on wy onto same ns. Unravel wy, k1r,. Cast off very loosely by knitting one r by hand pulling the ns back to nwp, then pull work forward to bring ns back to wp. Latch or link off.

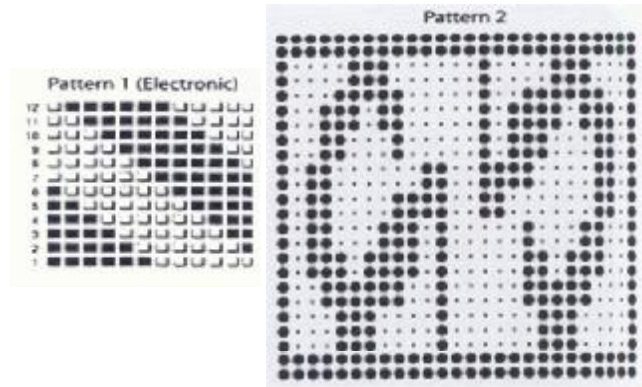
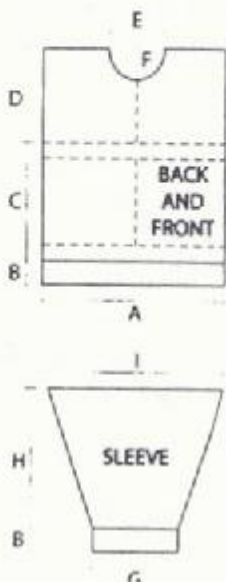
**JOIN LEFT SHOULDER.** Work as for right shoulder but read left for right.

**MAKING UP.** Set in sleeves between swirl patterns. Join side, sleeve and neckband seams. Fold neckband in half to inside and catch down.

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**DIAGRAMS AND CHARTS**

- A = 54 [58.5, 62.5, 66.5] cm
- B = 7 cm
- C = 34 cm
- D = 26 cm
- E = 16 [17, 18, 19] cm
- F = 9 cm
- G = 26.5 cm
- H = 40 cm
- I = 51.5 cm



**WHAT DO WE DO WITH OUR BELONGINGS?**

by Roz Porter

In our last Guild newsletter Jan Burch asked us to think about what will happen to our things when we pass away. I think one of the best things we can do for our children is to get rid of all the stuff we've hauled home from seminars and shopping trips and never use. For example:

When I had the PPD, I really pretty much disliked it (personal preference was the computer). I finally packed it away one day and told myself, if it's still packed away 6 months from now--and never once brought out to use--I'm selling it. I did sell it. Later I sold the disk drive for the same reason. I told myself with the Disk Drive that I wanted to convert all my disks to DAK format and then sell it but I put it away and told myself, if you don't do this within the next 6 months, sell it anyway. That's exactly what I did. I sent the disks that weren't converted to someone and asked her to share with her club members who had Disk Drives.

What if you have DesignAKnit (DAK) and don't like it or don't use it? What a waste if we leave this world with DAK sitting someplace on a shelf and some other person who wants it can't afford to buy it new. Gather it all up, call or email Knitcraft and ask them exactly what you have to do to transfer the license. (When you sell DAK, you need to have the license transferred and Knitcraft is the U.S. and Canadian distributor who can do that for us).

This is the time in my life when I think I should be enjoying my toys and if I don't enjoy them--then it time to get rid of them and let someone else enjoy them. Sometimes it's a chore to own something you really don't want but feel you should use so remove that chore from your house, you're children will be happy you relieved them of that final responsibility and you can relax knowing you made someone else happy.

## ALLES HUTCHISON'S PUBLICATIONS

by Lola Luster

<mailto:luster@powercom.net>

A couple of years ago, I was looking for a number of Alles books to use in my teaching. At that time, I was directed to Appalachian by Design who bought the rights to her books.

This is an organization in West Virginia that teaches women to machine knit to supplement their income in an area that is financially depressed. The women learn to knit baby designs and then these garments are placed in shops all over the U.S.

If you go to <http://www.abdinc.org/> you can read about the organization. The contact is Yvette Shafer at <mailto:info@abdinc.org>. They have the copyright to Alles books and use them to teach the women.

Please note the ad in the Want At Section that tells you which books are available and how to order them.

## CHRISTMAS TREE DECORATION

© by Maggie Andrews



This is a Triangle shape and is good practice for using holding position. Made on the standard gauge machine, the trim, complete with fringe, knitted on.

It is made with "Lurex" yarn but can be made with any yarn. I used a fine Lurex double stranded which gave me a gauge of approx 8 stitches to

1 inch. I was then able to add an extra strand to the fringe to make it really 'lush'.

The size is just over 3 inches along each side and fringe is also approx 3 inches.

The same pattern can be used to make a large / larger cushion / pillow on any machine, in which case the trim goes all the way round.

### INSTRUCTIONS.

Cast on with waste yarn 28 stitches and knit a few rows. Knit 1 row with nylon cord. Change to main yarn and main tension, knit 2 rows.

\* Put 1 needle nearest to carriage to holding position, knit 1 row \*.

Repeat \* to \* until there are 2 needles left in working position.

\*\* Return 1 needle opposite carriage to upper working position, knit 1 row \*\*.

Repeat \*\* to \*\* until all needles are back in work, knit 2 rows. XXXXX Pick up stitches on nylon cord, knit 1 row at loosest tension and latch off.

Trim and Fringe. Bring 3 needles to working position, miss 30 needles and bring 2 more needles to working position on the right. You can leave a bigger gap for a longer fringe if liked. With the chain of the cast off facing you and point of the triangle downwards, use a three eyed transfer tool to pick up the first 3 chain stitches on the right. Put them on the 3 needles. Add an extra strand of yarn and e-wrap the 2 needles from left to right, \*\*\* knit 10 rows across the 2 needles and the 3 needles. The yarn strands will form the fringe.. Pick up the next 3 chain stitches onto the same 3 needles \*\*\*. Repeat \*\*\* to \*\*\* to the last 3 stitches picked up. Cast off the 3 stitches, remove the work from the machine.

Cut off the knitting of the 2 stitches. Get together all the yarn ends from 1 of the 10 row loops of knitting. Tie them in a knot close to the knitting. Repeat across the work. Add a twisted cord to the top point for a hanging loop.

If you want to make a large cushion / pillow, cast on the number of stitches to give you the width you want. Work as above to XXXXX.

Either stuff it and seam it whilst it is on the machine, or take it off on waste yarn and finish afterwards. Work the Trim and Fringe all around the 3 edges.

## SHORTROWING AT ARMHOLE AND NECK EDGES

by Norma Sweet

This area of a garment is very thoroughly covered in "ARMHOLES PLUS" by Norbon. Since sleeveless garments are in vogue for many styles, a good working model for armholes is given in this manual by NORBON. It also fills the need for those knitters that might be a plus size. Shortrowing an armhole makes for a very good fit, however the method must be correct.

The short-rowing in an armhole is done on EVERY ROW, and then on every other row. The whole curve can come out in less than 1 1/2 inches. As to the number of stitches to pick up to knit the armhole band, again, remember that in a band sometimes it is rows against stitches. The stitch on the garment is picked up using the inside loop of the outside stitch. This is explained in the finishing manual:

THAT FINAL TOUCH also by Norbon. These manuals are available through Junebug's web site, <http://junebugknits.com/> Orders: 1-877-619-2570  
Norma of NORBON.

## PARTY PURSE

by Cathie Sanders

The months of November and December, with all their gift-giving opportunities and festivities, offer us opportunities to knit up accent items quickly. One idea that is quick and that you can really have fun with is a Party Purse.

Basic Materials: Purchased or Machine Knit Fun Fringe  
Knitted I-Cord approximately 1 1/2 yards long  
Small amount of Yarn. Thickness depends on gauge of machine chosen.

(Note: I think this would look really cute made out of fun fur the same color as the purchased fringe)

**BASIC INSTRUCTIONS:** Make two pieces alike.  
Standard gauge: Cast on 61 stitches. Knit 14 rows.  
Transfer every other stitch, leaving empty needles in work. (eyelet row). Knit 70 rows and cast off.

**Making Up:**

Steam both pieces. Sew up the side seams, leaving the bottom edges open.

Turn bag inside out. Place fun fringe on the inside. You are making a sandwich with the two knit sides and the fringe as the filling. Stitch all three edges together.

Cut the I-Cord into two equal pieces, knotting each end to prevent unraveling. Thread one section through the eyelets, going from right to left. Then thread the second piece of I-Cord through the eyelets, going from left to right. Tie the two ends of the I-Cord together on each side, if desired. If you untie your original knots, the I-Cord will unravel a bit, making it look more like the fringe you've chosen.

**Quick I-Cord:**

E-wrap 3 stitches. Set machine to slip in one direction only. Knit rows until the I-Cord is as long as you wish. (If you don't want to use I-Cord, consider using the fringe to make a "handle" for your purse.)

**Additional Ideas:**

1. You can make many bags to match various outfits. Size can be larger or smaller, depending on the need.
2. Embellish the outside of a plain bag with seed beads, bugle beads, or sequins if you want glitz.
3. Use Machine Embroidery to personalize the bag or to add a seasonal design.

4. Use a strand of LUREX and plate the purse (Bling Bling!)
5. Use hand-knitting yarn and knitweave the two sides. Use a snowflake or a basic geometric shape as a pattern.
6. Make a smaller bag and use it as a gift envelope for cash, checks, or coupons.
7. Make a larger bag to hold a special present such as jewelry.

[Editors Note: This would make a darling gift for a little girl!]

## LADIES SLIPPERS FOR MID-GAUGE OR BROTHER 350

© by Marg Coe - October 1998

To determine size of slipper to make:

Make a small swatch, remove from machine, pull to set stitches and let rest. Measure to find number of stitches in one inch. I usually measure over 4 inches and divide by 4 - seems more accurate that way.

Measure the foot from the back of the heel to the tip of the longest toe. I will use my measurements 9.75 inches is the length of my foot and there are 4 stitches in an inch on my swatch. Multiply 9.75 inches by 4 stitches/inch = 39 stitches

Because we add 4 stitches on the heel to shape it you subtract these 4 stitches from the total 39 which equal 35. Then your cast on number of stitches would be 35 on each side of 0. On the basic pattern below, there are 12 rows on the sole but if you wish you can add more rows 14, 16, or 18 to make the foot and toe area wider. You may have to do this if you are using a finer yarn than a 4 ply worsted that I use for these slippers.

### SLIPPER PATTERN

**MACHINE:** LK 150 or Brother KX 350

**YARN:** Sayelle (4 ply worsted) 4 stitches = 1 inch

**TENSION:** Mast 5 Carriage 6

**Needle Set Up:** 35 - 0 - 35 COR

**INSTRUCTIONS:** E-wrap cast on over these 70 needles - Row Counter 000 - Carriage Tension 6. Knit 2 rows, hang weights on ends.

Row 3: Using three prong tool inc. one st. at each end, filling empty needle with bar from next st. toward centre.

Knit across - COL

Row 4: Knit - COR

Repeat rows 3 and 4 until there are 78 (39 - 0 - 39) or RC 010.

Knit two rows even in stocking - RC 012 (For wider foot do more rows)

**SHAPE TOE:** Set Carriage to HOLD in both directions. ON BOTH SIDES OF "O" - using the three prong tool arrange the sts. as follows:

\*Transfer st. on needle 2 to needle 1, then the stitch on needle 4 to 3 and take these two now on needle 3 to needle 2 and finally move st. on needle 6 to 5 and move these two to needle 3. There should now be two sts. on needles 1, 2, and 3 and than three empty needles then the rest of your knitting ON BOTH SIDES OF "O"

Using a three prong tool or garter bar, move the remaining sts. towards the centre filling in the empty spaces beside needles 1, 2, and 3. ON BOTH SIDES OF "O" - Push 3 empty needles at outside of work to A position. (You have decreased 6 stitches - three at each end) Don't knit across yet!!!!

Hang weights on eight centre needles (to help form toe) and move upwards as you progress along.

Push all the needles starting with needle 5 LEFT of centre to HOLD - D position on Studio/Singer or E on Brother (leaving 1, 2, 3, and 4 in WP LEFT of centre). KNIT to LEFT

Push all the needles starting with needle 5 RIGHT of centre to HOLD - D position on Studio/Singer or E on Brother (leaving 1, 2, 3, and 4 in WP RIGHT of centre). KNIT to RIGHT.

Push needles in hold position LEFT of centre ONLY back to UWP - C position or D on Brother - Knit to LEFT

Push needles in hold position RIGHT of centre ONLY back to C position or D on Brother - Knit to RIGHT \*

Repeat from \* to \* 6 more times, You should now have 36 stitches left on the machine.

Inc 1 st, on the right side. (37 ) RC 040 or if you did additional rows at the heel shaping add them to this row count.

### REMOVE HOLD ON CARRIAGE

Set Carriage at T5. Knit 14 rows ending with COR for higher slipper or 10 for lower style - This makes the cuff Change to T9 & dribble yarn into feeder so cuff won't be too tight. RC 051 (lower style) RC 055 (higher style)

Latch 1 x 1 rib down 10 rows for higher slipper and 7 rows for lower style.

Bind off in rib, leaving a 18' tail to sew down the back and bottom of the slipper using a whip stitch on the bottom picking up the loops on the edge so you have a nice flat seam.

**FROM THE EDITORS:** the following is a hand-knit cap and following it is the same cap that has been rewritten for the mid-gauge or bulky machine (with permission from the author). We thought that some of you may wish to do something for someone you know undergoing chemo therapy and needs a spectacular cap to wear over the

holidays! (Its a really neat looking cap, we might just make one for ourselves).



### CHINCHILLA CHEMO HAT

© by Dawn Adcock

Supplies - One skein Chinchilla yarn (by Berroco, color shown is #5870 Fantasia Mix)

Size 9 needles: circular 16", plus double pointed set  
Gauge: about 3 sts = 1"

#### Instructions:

**Brim:** On circular needles: Cast on 60 sts, leaving tail long enough to sew up cuff seam later. Knit (back and forth, not in the round yet) 6 rows, for 3 garter ridges.

**Body:** Switch to knitting in the round by joining the work, and work stockinette stitch (knit every round when knitting in the round) until piece measures 7 " total from the cast on edge. (approx 20 rounds after the garter edge).

**Shape top:** (switch to double point needles when work becomes too small for circular needle)

\*K4, K2tog\*, rep around (decreasing 10 sts, 50 total remain)

Knit one round plain

\*K3, K2tog\*, rep around (40 sts remain)

Knit one round plain

\*K2, K2tog\*, rep around (30 sts remain)

Knit one round plain

\*K1, K2tog\*, rep around (20 sts remain)

Knit one round plain

\*K2tog\*, rep around (10 sts remain)

\*K2tog\*, rep around (5 sts remain)

Cut yarn, leaving tail long enough to go through final 5 sts, and secure sts, and weave in tail. Use cast on tail to sew up the short seam of the garter edge cuff, then turn cuff up for bottom edge.

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## CHINCHILLA CHEMO HAT

Tranposed For The Knitting Machine.

by Jan Burch

For the Bulky Machine (9 mm), single bed.

Gauge 3 sts x 4 rows = 1" 12 sts x 16 rows = 4".  
Remember this gauge is approx. as most machines deviate from one to another.

Brim: RC-000. Cast on 60 sts, Knit 1 row, \*either remove with a garter bar or waste yarn, and turn over and rehang. Knit 1 row\*\*, Repeat this step until you have a total of 6 rows or 3 ridges of the 'garter stitch'.

Instead of doing the above, you could knit a rolled brim - just knit 8 rows in stockinet stitch.

Body: Continue knitting 22 rows. (total of 30 rows).

1. Begin to shape the crown of the cap by decreasing 10 sts, evenly across the row. You will have 50 sts remaining. Remember to NOT double up the edge sts as this makes it more difficult to sew the seam.
2. Plan on decreasing every other row.
3. On each of the decreasing rows, decrease 10 sts evenly across the machine bed until only 10 sts remain, then decrease 5 sts.
4. Cut your yarn, leaving a tail long enough to run through the remaining 5 sts on the machine needles, then removing from the needles and pulling taut so there isn't much of a hole. Then proceed to sew the seam with the Mattress stitch. When you reach the final 6 stitches, turn the cap over and start sewing the Mattress from the stockinet side - this will help the brim to curl and will seam will not be seen.

### HOW TO GET THE ON LINE NEWSLETTER

The CKMG has been on line at Yahoo Groups since March, 2003. It's a private group and you must be a Guild member and be invited to join. If you aren't on the Yahoo Group but want to be, just email Jan, Roz or Jodi and we'll get you in. Did you know that you can now download the newsletter any time you want from the Guild Yahoo Group at:

<http://groups.yahoo.com/group/CarolinasKMGuild>

We also have a database on the Yahoo Group where we've categorized every article that's been in the newsletters since March 03. - Just look through the database when you want to know how to do a technique or if you want to knit a skirt (for instance) and you'll quickly find which issue featured that particular technique, pattern or even recipe. We also have an up-to-date membership list with address, phone number and email address. Remember, only active guild members are allowed on the group. There isn't a lot of conversation so it doesn't waste any of your time and as a bonus, you can print out the newsletter at your convenience.

Your Editors

### MEASUREMENTS

Decimal equivalents of fractions of an inch are:

1/16=.062,	1/8=.125,	3/16=.186,	1/4=.250,
5/16=.312,	3/8=.375,	7/16=.437,	1/2=.500,
9/16=.437,	5/8=.625,	11/16=.687,	3/4=.750,
13/16=.812,	7/8=.875,	15/16=.937.	

### NO TIME FOR COOKING?

#### Citrus-Cream Cheese Pull-Apart Rolls



*This Yummy recipe was discovered by Roz Porter when it appeared in the Cooking Light Magazine, DEC. 1999. These rolls are so good you'll want to take them to all the Holiday dinners you're invited to but beware, you might as well go ahead and type up recipe cards because everyone will ask you for directions and they couldn't be easier to make.*

The cream cheese mixture sinks to the bottom of the rolls. Place some foil under the pan in case the sugar mixture runs over.

- 1 (25-ounce) package frozen roll dough
- Cooking spray
- 1/4 cup butter or stick margarine, melted
- 1/2 cup sweetened dried cranberries (such as Craisins) or chopped dried apricots
- 1 cup granulated sugar, divided
- 2/3 cup (6 ounces) 1/3-less-fat cream cheese, softened
- 2 tablespoons fresh orange juice
- 1 large egg
- 1 tablespoon grated lemon rind
- 1 tablespoon grated orange rind
- 1 cup powdered sugar
- 5 teaspoons fresh lemon juice

Thaw roll dough at room temperature 30 minutes. Cut rolls in half. Place 24 halves, cut sides down, in bottom of each of 2 (9-inch) round cake pans coated with cooking spray. Brush butter evenly over rolls. Cover; let rise in a warm place (85°), free from drafts, 30 minutes. Sprinkle with dried cranberries. Combine 1/4 cup granulated sugar, cream cheese, orange juice, and egg; beat at medium speed of a mixer until well-blended. Pour cream cheese mixture evenly over rolls. Combine 3/4 cup granulated sugar, and rinds. Sprinkle evenly over rolls. Cover and let rise 1 hour or until doubled in size.

Preheat oven to 350 degrees. Bake at 350 degrees for 20 minutes. Cover with foil. Bake an additional 5 minutes or until rolls in center are done. Remove from oven; cool 15 minutes. Combine powdered sugar and lemon juice. Drizzle over rolls.



Overnight Variation: After pouring the cream cheese mixture over rolls, cover with plastic wrap and refrigerate 12 hours. Gently remove plastic wrap from rolls; sprinkle with rind mixture. Let stand at room temperature 30 minutes or until dough has doubled in size. Proceed with recipe as directed.

Yield: 4 dozen (serving size: 2 rolls, calories: 174)

## A WEEKEND WITH MARY ANN OGER

by The Frog Stitcher (aka Jan Burch)

What a terrific way to spend a weekend! Our club, the Wooly Bunch at Fran's Knitting Boutique was lucky enough to have Mary Ann Oger come into the shop, and spend 2 days talking about and displaying garments and doing demonstrations of different techniques used in making these garments.

Many of the patterns discussed can be found in Mary Ann's magazine: *Knitwords*, of which she is the editor and publisher. It was terrific getting to see some of the garments BEFORE the magazine has actually been published.

One great thing about having only one demonstrator, is that there were no interruptions such as occur at a regular seminar where 6-8 demonstrators appear, and class times only last approximately 45 minutes. With one, the breaks were at the instructor's discretion.

What did Mary Ann show us? Well, she showed us a lot of techniques for the double bed (this was at Fran's instigation as she feels our group is lacking in that department). She also showed people how to use their garter bars, different edgings for those of us who are crocheted impaired (like me), different types of hems, cast-offs, short-rowing in the armholes AND necklines... and so on... She gave us 10 handouts, so we didn't just have to try and remember once we got home or try and write down everything she said (I still made quite a few notes for things that were not in the handouts.)

I had thought I would be able to have dinner with some of the other attendees but each afternoon I found myself exhausted from all of the information that was flying in my direction.

If any of your clubs want to have a wonderful 2 day Workshop, just like the one we had, do consider inviting Mary Ann to be your demonstrator as she is truly a great teacher!

## INTERWEAVE PRESS SUBSCRIPTION OFFER

Last year we were offered a deal through Interweave Press to get subscriptions to their magazines at a reduced price. You could also renew subscriptions at the low Guild price. This year they are again offering us this deal. Here's the information you need:

Interweave Press offers the following reduced price subscriptions to Guild members for renewal or new subscriptions:

Beadwork-1 year 6 issues \$21.95 (Canada \$29.95, International \$39.95/yr)

Fiberarts-1 year 5 issues \$21.95 (Canada \$27.95, International \$35.95/yr)

Handwoven-1 year 5 issues \$21.95 (Canada \$27.95, International \$36.95/yr)

Interweave Knits-1 year 4 issues \$21.95 (Canada \$29.95, International \$39.95/yr)

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Just call 800-835-6187 to place a credit card order. **MENTION THE CODE DGLD4** for the reduced price. You can go to <http://www.interweave.com/> to read more about each magazine.

## PREEMIE CARDIGAN

Revised from an English Magazine

by Knitten, Marian Reynolds

*reprinted with prior permission by Marian Reynolds*

Please make as many of these as you can and donate them to local hospitals, as there is a great need for these. Parents and babies, as well as the hospital staff, will forever remember you and save these cherished garments. Can you imagine seeing these when you've grown big and tall and having your parents show you how tiny you once were?

[Editor's Note: Since the Holidays are approaching, how about making these in red to mark the occasions.]

Gauge: 7 sts x 10 rows per inch

Finished Chest Measurement: 15 inches

Body Length: 8 inches

Sleeve Length: 3+ inches

Suggested Yarns: 2 strand of 2/24, Bramwell's Fine 4-Ply, Yeoman's Cashmilon or any yarn to match the gauge. You will need just about 3 ounces of yarn and 3 buttons or press-on snaps.

## SWEATER

Tension 2/2: Cast on 58 sts for 1x1 rib. Knit 10 rows. Transfer all stitches to main bed. Tension 6: Knit to row 50. Cast on 22 sts at the beginning of the next 2 rows. You will have 102 sts. Knit to RC 88. Scrap off the center 24 sts. You should have 39 sts on each side of these center sts.

Place all sts left of center -0- in Hold. Turn row counter to 000. Knitting on one side, knit to row 003. Increase 1 st on the left edge of working needles on this row, and then increase every 3rd row until you have 51 sts. RC reads 036. Place a marker on the left edge. Knit 2 rows. Bind off 22 sts on the right edge. On the remaining 28 sts, knit 40 rows. Transfer all working sts for 1x1 rib. Tension 2/2: Rib 10 rows. Bind off all sts loosely in rib.

Tension 6: Place carriage on the left. Place all sts left of center -0- back to work. Turn row counter to 000. Knitting on one side, knit to row 003. Increase 1 st on the right edge of working needles on this row, and then increase every 3rd row until you have 51 sts. Row counter reads 036. Place a marker on the right edge. Knit 2 rows. Bind off 22 sts on the left edge. On the remaining 28 sts, knit 39 rows. Transfer all sts for 1x1 rib. Tension 2/2: Rib 10 rows. Bind off all sts loosely in rib.

## SLEEVE CUFFS

Tension 2/2: Cast on 40 sts for 1x1 ribs. Rib 10 rows. Transfer all sts to main bed. With the wrong side facing you, re-hang sleeve end onto these sts. Bind off all sts. Repeat for second sleeve.

## FRONT BANDS

Tension 3: With the wrong side facing you, re-hang entire right front, back neck and left front onto 130 needles, as follows: Back neck onto the center 24 needles. Front edge from back neck to market on needles 13 to 35 on both sides of center -0- The remaining front edge on needles 36 to 65 on both sides of center -0-. Increase 1 st on both sides.

For Snaps:

Tension 5: Knit 8 rows. Tension 8: Knit 1 row. Tension 5: Knit 7 rows. Turn up a hem and bind off all sts.

For Button Holes:

Tension 5: Knit 4 rows. Place needle left for GIRLS (right for BOYS) of center -0- 38, 37, 36 -- 51, 50, 49 -- 64, 63, 62 to D position. Using a ravel cord, hand knit these needles back to B position. Knit 4 rows. Tension 8: Knit 1 row. Tension 5: Knit 4 rows. Pick up the 4 loops of main color above ravel cord sts and hang onto needles left for GIRLS (right for BOYS) 38, 37, 36, 36 -- 51, 50, 49, 48 -- 64, 63, 62. 16. Bind off needles left (right) 38, 37 -- 51, 50 -- 64, 63. Re-hang the 3 bottom loops of ravel cord row of each buttonhole onto the needles you just emptied. Knit 3 rows. Turn up a hem. Bind off all sts. Steam. Sew side seams and tie in ends. Sew on buttons!!!

## BABY BOOTIES

Material: Small amount of fingering yarn

Tension: 5

Gauge: 8 sts / 11 rows = 1 inch (not critical)

Make 2

With waste yarn, cast on open edge 25 sts. Knit 9 rows, ending with the carriage at the left. Knit 1 row with the ravel cord. Set RC 000. Change to main yarn and knit 8 rows. Set a row of eyelets. Knit 2 rows.

Shape Heel: Short row down to 9 needles remaining in work position by putting 1 needle nearest the carriage in hold position on each row until the required number of needles remain in work position. Reverse shaping by pushing back the needle opposite the carriage, but closest to those in work position so that it will knit on the next row. Knit 1 row. Repeat until all needles are back in work position. Set RC 000. Decrease 1 st each side every other row 3 times (row 2, 4, and 6), and then knit even through row 10.

Shape Toe: Short row as for heel until 7 sts remain in work position. Return 2 sts to work position each time for reverse shaping. When all needles are again in work position, decrease 4 sts evenly across the row by putting every 4th st onto its adjacent needle, then move all the sts in to fill the empty needles. Knit 10 rows even. Decrease 4 sts evenly across the row. Knit 5 rows. Set a row of eyelets. Knit 8 rows. Set machine for pull-up knitting.

Put every 4th needle into hold position. Knit 4 rows. Bind off around the gate pegs. Re-hang sts from the other end of the bootie at the ravel cord. Knit pull-up trim as above, pulling the 3rd and every following 4th needle into hold position. Knit 4 rows. Bind off.

Finishing:

Weave instep to sole edge. Knit a cord to go through the eyelets.

## RUANA HOOD INSTRUCTIONS

by Diane Turner of Ohio

A few years ago I made a knit-woven Ruana and I wanted to put a hood on it, after much thought, this is what I did.

I discovered that if you just seamed up 1/2 of the total back seam of the ruana, the junction where the two sides split off to go around your neck in the back looked awful. It wanted to pucker plus it puts a lot of strain on the little bar tack placed at the split, so this is what I did:

I stopped the center back seam about 3 inches short of half way, draped the ruana over my shoulders as if I were wearing it, and then had my husband trace the shape of the triangle formed at the base of my neck by the diverging halves. We had a piece of paper stuck under the fabric and he drew on it with a pencil.

Then, since I was doing the hood on the Knitleader already, I simply added this little triangular gusset to the bottom of the hood shape. When it was all finished, the flow of the hood into the ruana was much smoother, and the garment draped nicely without puckering over my shoulders. Since it was knitwoven the sides required no finishing other than heavy blocking to keep them flat and straight.

Instead of fringe, my back bottom edge was trimmed with 6 rows of crochet cast on, and my two front bottoms were trimmed with one of Mary Ann Oger's hand-manipulated laces from "50 Ways to Love Your Knitter."

If you are a small person (shoulder to shoulder) this might not be such a concern, but I swam competitively in high school and college and still have the broad shoulders to prove it.

I stuck out my arms from the shoulders and measured from center back to wrist. That's the width of each of the two panels. Then I took a tape measure and threw it over my shoulder and measured from kneecap up over shoulder and down to behind my knee. That was the length of each of the two panels. I did mine in knitweave\* which worked out great because it gives a nice stable fabric which doesn't roll. For trim, I added some MK lace points along the bottom and sewed on these really cool bronze star charms to each lace point. Very dramatic. I didn't do anything to the buttonband edges (or where a buttonband would be if you used buttons). Just steamed the heck out of everything until it wanted to lie nice and flat.

The only other tricky bit was on the back. I used carpet thread and a sewing machine to seam the center back seam from the bottom up to within about six inches of center back. Where the two panels diverge to go over each shoulder, there is considerable stress placed on that point. It should either be reinforced with some sort of bar tack (if sewing), or you should relieve the stress there by creating a sort of triangular piece of knitting to fill in the gap. I charted this triangular insert as part of the bottom of the hood but it could be done separately if desired or if you're skipping the hood.

\* I used Weaving Stitch Pattern #439 in the yellow StitchWorld (1) Book, page 105. I used black 2/12 acrylic as my knitting yarn and wove a multi-jewel color yarn from Lion Brand (I think) called Jiffy, a faux mohair. Really pretty!

A friend of mine just modeled this ruana in the Grand Rapids Fashion Show a couple of weeks ago (I was modeling something else), and she told me she was stopped several times on her way through the room by people who wanted more information on the garment. It's very simple, and in my opinion it looks a whole lot classier than any poncho I've ever seen.

## SILK RUANA MEASUREMENTS

by Jan Burch

The following measurements might help someone chart out a knit Ruana so we thought we'd include them.

I was given a hand dyed silk Ruana some years ago by my daughter. It is a single piece of silk without any seams. It measures out to be: 70 inches long by 52 inches wide on the back. Half way up the length, it is then divided at the neckline, with 2 1/2" cut away so it'll fit nicely around the neck when worn...This 2 1/2" is also cut away from the 2 front panels. They are each 37" long with the width of them being 25". It is finished with a rolled hem which is sometimes called a handkerchief hem. Each corner is curved, with the curve beginning about 6" from the bottom.

### From the Knitting Machine List!

G-Carriage - Row Counter is Stuck! What do I do?

Danis McWest says: A faulty Garter Carriage (GC) Row Counter (RC) is easily fixed by spraying the under side of the RC with Tri-flow lubrication. To be sure you're spraying the correct parts, turn the GC upside down, and turn the RC knobs on the top of the GC. Watch what moves on the under side, and that's what needs to be sprayed. 1 can is all you need. It lasts forever, and only uses a tiny bit to correct the RC problem. The URL to purchase it:

<http://www.performanceinc.com/>

Shelly said she was told to buy a squeeze bottle of the Tri-Flow but couldn't find it. But she was able to buy a can of it with a tiny straw attached to it from a bicycle shop... spraying through the nozzle that comes on the can puts out too much... but fill up the straw and letting it dribble out works perfectly.... Shelly,

<mailto:hawk4@sbcglobal.net>

### MEMBERSHIP RULES

Dues in the amount of \$20.00 are due October 1. If people from other countries wish to join and receive their newsletters via the Carolinas Guild Group site, their fee will be \$20.00 as well.

When you send your dues in to the treasurer, **please include your telephone number and email address along with your AREA CODE and address.** Please make your check out to the CAROLINAS MACHINE KNITTERS GUILD, and send to Kathryn Doubrey, PO Box 384, Crawford, GA 30630, or send it via Pay Pal to: KATHRYN@THEANSWERLADY.COM

### WE WELCOME OUR NEW MEMBER:

Francine Apichell, 973 Seibert Rd Bellefonte, PA 16823  
email: [Fapichell@aol.com](mailto:Fapichell@aol.com)

**CAROLINAS GUILD OFFICERS  
OCTOBER 1, 2004 THRU SEPTEMBER 30, 2005**

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**SEMINARS:**

**The Tennessee Valley Machine Knitters Club** is hosting Lora Kinnan for a machine-knitting workshop on November 13, 2004. Questions: call Margie Davis, 865-982-7375 or e-mail her at: [mdavis19342000@yahoo.com](mailto:mdavis19342000@yahoo.com).

**CLUBS!!!**

**If you have a club that welcomes new members and visitors, please send the editor the information. If a club that is listed below has been disbanded, please send that information to the editor**

APPLACHIAN MACHINE KNITTER'S CLUB meets the 1st Thurs. of every month at the Slater Center, Bristol, TN-VA. Contact: Elizabeth Pennington at 423-652-7360

FIRST COAST MACHINE KNITTERS, meets on the 3rd Saturday of the month from 10:00-12:00 at the Presbyterian Apts at 1045 Oak St, Jacksonville, Florida. For information call Dorothy Brady (904) 388-4829

GOLD COAST MACHINE KNITTERS meet at the Westgate Community Center in West Palm Beach, FL, the 1st Mon. of the month at 10 am. New members or guests are welcome. Contact: Villie Nobile at 561-369-2141.

GRAND RAPIDS AREA MACHINE KNITTERS CLUB, INC. (GRAMKC) meets the 2nd Wed. of each month at the Kentwood Public Library, 4700 Kalamazoo SE, Kentwood, MI. Meetings from 1:00-3:00pm. Contact person: Nella Ten Broeke, nellajtb@i2k.com, Hudsonville, MI 49426 616-669-1414.

HOLLAND AREA MACHINE KNITTERS IN HOLLAND MI meets the 4th Wed of each month (except June, July, August) at the home of Dorothea John at 12:30pm. Contact: Dorothea John at 616-392-3493 or email: [djohn49423@comcast.net](mailto:djohn49423@comcast.net)

KRAFTY KNITTERS CLUB meets the 2nd Sunday of the month at Billie's Barn, 1174 Sardis Church Road, Buford, GA. Visitors are most welcome. Call Wayne or Debbie Adams, 706-654-2625 to confirm time and directions

LONG ISLAND MACHINE KNITTER'S GUILD meets 1st Tues of the month at the Plainview Library, 999 Old Country Rd, Plainview, NY at 7:30 p.m. Contact: Dorothy Davoren 718-827-0589, e-mail: [Knuttyknitter941@cs.com](mailto:Knuttyknitter941@cs.com)

LOONEY LOOPERS of Nashville, TN, meets on the 1st Tues. of each month. at 7:00 PM CST. Contact: Joyce T. Cobbs at 615-333-6175

LOOSELY KNITS CLUB meets at 10 a.m. in Kernersville, NC, the 4th Wed. of the month. Contact Helen Jones at 336-584-9306 for further info.

MACHINE KNITTERS OF SOUTH FLORIDA meets the 2nd Sat. of each month, 11:30 am. Contact: Villie Nobile, 561-369-2141; Michael Siegendorf, 954-926-7932; or Lois Settler, 561-393-7587. Meeting place either in Miami or Ft. Lauderdale.

MACHINE KNITTERS OF WESTCHESTER, NY, meets the last Thurs. of each month at 10:00 a.m. at a member's home. For Info: contact Elaine Yale at 914-793-1034.

MID-CAROLINA MACHINE KNITTERS meet the 1st Sat. of each month at 10:00 a.m. at McGregor Presbyterian Church, 6505 St. Andrews Rd., Columbia, SC. Contact Jodi Snyder at 803-407-4340 for further details.

NEEDLE NOOK KNITTERS meets the 3rd Wed. of each month, Sept-May, at Ileen's Needle Nook, 4106 W. Ely Rd., Hannibal, MO 63401. Contact: Ileen Levy at 573-221-9456 or email: [ileen@ileen.com](mailto:ileen@ileen.com) for info.

PASSAP CLUB, Charleston, SC at the home of Charlene Dempster, (843) 571-1910. The club meetings will be held on the 1st Wed. and 1st Sat. of the month at the above meeting place.

PASSAP CLUB, meets at Fran's Knitting Boutique, Laurel, MD, the last Sat. of each month at 1:30 p.m. Contact: Fran Riley, 301-725-4264.

THE PASSAP KNITTERS OF KNOXVILLE TN meets the 3rd Sat. of each month at 10:00 a.m. Contact Diane Spector at 423-947-2177 for further info.

ROCLITH MACHINE KNITTERS CLUB meets the 2nd Sat of the month in downtown Petersburg, WV. 1-3 P.M. Contact: The Hillmans at: 1-800-240-5484 or 304-749-7754 for further info.

SUFFOLK COUNTY MACHINE KNITTERS GUILD meet the 2nd Thurs of each month at 7 p.m. in Long Island, NY. Call Carol Baum at 516-286-7224 for further info.

TENNESSEE VALLEY MACHINE KNITTERS CLUB meets on the 1st Tues. of Month in Knoxville, TN. Contact Francis Johnson for info, at 865-426-6498.

THE TIDEWATER KNITTERS of VA meets at Rainbow Quickerknits on the 1st Thurs of the month at 6:30 p.m. and on the 3rd Thurs of the month at 10 a.m. The club is open to all knitters, machines and hand knitters. Call Vickie Millett at 757-424-5442 for further info.

TRIANGLE MACHINE KNITTERS meet in Raleigh NC, 10 am the 3rd Sat of each month. Contact Ann by phone (919) 872-7781 or e-mail: [aphil@mindspring.com](mailto:aphil@mindspring.com) for particulars.

WOOD CREEK KNITTING MK CLUB meets the 4th Thurs. of each month at 1:30 p.m. at the shop in Dacula GA. We work with Silver-Reed & Artisan machines, however, owners of other machines are welcome. Contact: Judy Holloway at 770-271-0782.

THE WOOLY BUNCH meets the 1st Sat. of the month at 1:30 pm at Fran's Knitting Boutique in Laurel, MD. Contact: Fran Riley at 301-725-4264.

YARNAHOLICS UNANIMOUS meets monthly in Gastonia, NC. Contact: Moya Saltzgaber at 704-385-9217

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**APPALACHIAN BY DESIGN**

We have purchased the copyrights to the following  
 books by Alles Hutchinson.

The Machine Knitter's Workbook	\$18.00
Machine Knitting 101	\$18.00
Machine Knitting 102	\$18.00
Machine Knitting 103	\$18.00
Machine Knitting 104	\$18.00

Anyone purchasing 4 or more of these books we will  
 sell them @ \$17.50 each plus shipping and handling.

Contact: Yvette Shafer, Appalachian By Design  
 Design Development & Training Manager  
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[http://www.northtipton.com/scottish\\_fair\\_isle.htm](http://www.northtipton.com/scottish_fair_isle.htm)

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