Constance Jennifer Crenshaw

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EDUCATION

2005 Rhode Island School of Design, MFA, Textile Design *Connecting Distances*, Thesis Project, Textile Design Department Developed a collection of jacquards to be used as upholstery on furniture, wall covering and window treatments within the interior space of a VIP Airport Lounge. The inspiration for these designs was based on my international travel and my desire to translate these experiences into my fabrics. I incorporated universal motifs, architecture and styles of traditional fabrics such as toile into my designs. I wanted my designs to communicate an international message of a global community.

2003 Webster University, St. Louis, Missouri

1986 University of Georgia, BBA, Major: Marketing / Minor: Art

SKILLS

- · Weaving / Dobby & Jacquard
- · PointeCarre
- · Weave Point
- · Ned Graphics Design and Repeat Pro
- · Printmaking

- · Hand Painting Techniques
- · Silk Screen Printing
- · Microsoft Office
- · Photoshop
- · Illustrator

EXHIBITIONS

- 2005 Felissimo Design House, Textile Graduate Show, New York, NY
- 2005 RISD Museum, Graduate Thesis Show, Providence, RI
- 2004 Sol Koffler Gallery, Textile Graduate Exhibition, Providence, RI
- 1986 University of Georgia, Art Gallery, Athens, GA

PUBLICATIONS

"Fabric's Next Generation", The New York Sun, June 14, 2005 "Dream of Being An Artist", The Augusta Chronicle, September 15, 2005

HONORS AND RECOGNITION

- 2005 Honor Student, Rhode Island School of Design
- 2003 Honor Student, Webster University

COLLECTION

1986 "No Pun Intended", Print, University of Georgia

FELLOWSHIP

2003-05 Rhode Island School of Design, Textile Department Fellowship

ACADEMIC APPOINTMENTS

2004-05 Student Coordinator, Graduate Studies Liaison, Rhode Island School of Design
2005 Graduate Student Teacher, Silk Screen Printing, Rhode Island School of Design

Continued

PROFESSIONAL EXPERIENCE

1996 - Maritz Travel Company

2002 **Performance Improvement Group Travel, Western Marketing Project Account Manager: February 1996 - August 2002**

- Responsible for managing travel incentive programs and New Model Automobile shows for a \$16+ million client
- Design and present travel opportunities to client
- Develop pre-sale itineraries and costing, conduct client site inspections and administer post-sale programs
- Instrumental in increasing account volume by 56%
- Designs for corporate gifts e.g. Limoge
- Monitor opportunities for profit improvement and analyze budget
- Manage and train team members consisting of 4-5 people
- Assist travel vice president on special projects and training
- Consult support departments regarding supplier issues worldwide
- Utilize extensive destination knowledge to inform account team on future program planning
- Maintain positive working relationship with support teams and vendors

Recipient of the following awards:

- Tradition of Service: Fiscal Quarters 1998, 1999 and 2000
- Peak Performer: Fiscal Quarter 1998

1992 - Program Operations

1996 Senior Travel Director: August 1992 - February 1996

- Operated incentive and business group travel programs domestically and internationally
- Acted as primary liaison between client, hotels and suppliers
- Coordinated programs serving 25 to 3000 participants and managed up to 50 staff
- Achieved an excellent record in cost breakage and accounting
- Gained extensive domestic and international destination knowledge

Recipient of the following awards:

- Lead Travel Director of the Month: 2-time achievement
- Travel Director of the Month: 6-time achievement
- Service Team of the Month: 4-time achievement

1990 - Business Group Travel

1992 Travel Project Manager: August 1990 - August 1992

- Developed program presentations involving logistic design, research, itinerary development, copy and budget analysis
- Managed support departments, budgets and on-site program operations
- Established and maintained positive relationship with clients, account executives and suppliers