

# 黄 水 谣

《黄河大合唱》之四

光未然词  
冼星海曲  
中央乐团改编

Andante

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with a long note followed by a series of eighth notes, while the left hand provides a simple harmonic accompaniment.

wǒ men shì huáng hé de ér nǚ wǒ men jiān kǔ fēn dòu yì tiān tiān jiē jìn  
我们 是 黄河的 儿女！ 我们 艰苦 奋斗， 一天 一天 接近

shèng lì dàn shì dí rén yì tiān bù xiāo miè wǒ men biàn yì bù dé ān níng  
胜 利。 但是 敌人 一天 不消 灭， 我们 便 一天 不得 安 宁。  
tian

bù xìn nǐ tīng tīng hé dòng mín zhòng tòng kǔ de shēn yīn  
不 信。 你 听 听 河 东 民 众 痛 苦 的 呻 吟……

S. *huáng shuǐ běn lái xiàng dōng fāng liú wàn lǐ*  
 黄 水 本 来 向 东 方 流 万 里

A. *huáng shuǐ běn lái xiàng dōng fāng liú wàn lǐ*  
 黄 水 本 来 向 东 方 流 万 里

*cháng shuǐ yòu jí lái wàn lǐ*  
 长 水 又 急 来 万 里

*gāo běn téng jiào xiào rú hǔ*  
 高 本 腾 叫 啸 如 虎

3. 3 5 6 5 3 — 2. 3 2 1

kai 开 he 河 gu 鼓 zhu 筑 di 笛

2. 3 5 6 5 3 — 2. 3 2 1

6 — 6. 5 6 i 5 6 3 5 3 6 —

fang 方 he 河 dong 东 qian 千 li 里 cheng 成 ping 平 rang 壤

6 — 1. 2 3 2 3 1 ? 6 —

5 3 5 6 i 5 i 3 3 6 i i — i —

mai 麦 miao 苗 er 儿 fei 肥 a 啊 dou 豆 hua 花 xiang 香

3 1 2 3 3 6 6 6 — 6 —

2 2 4 4 — 4 —

5. 6 1 3 5 6 3 2 1 -

nan ni lao shao xi yang yang  
男 女 老 少 习 洋 洋

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a 2/4 time signature. The lyrics are: 'nan ni lao shao xi yang yang' (男 女 老 少 习 洋 洋). Above the notes are fingerings: 5., 6, 1, 3, 5 6, 3 2, 1 -. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system shows the piano accompaniment for the second part of the piece. It features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests.

**Adagio**

f 1. 2 3 5 3 2 - 2. 3 2 3 1 6 5 -

T. zì cóng qū zǐ lái bái xìng zāo le yáng  
自 从 区 子 来 白 姓 遭 了 殃

B. f 1. 2 3 5 3 2 - 2. 3 2 3 1 6 5 -

The second system is marked 'Adagio' and includes vocal parts for Tenor (T) and Bass (B) along with piano accompaniment. The lyrics are: 'zì cóng qū zǐ lái bái xìng zāo le yáng' (自 从 区 子 来 白 姓 遭 了 殃). Fingerings are indicated above the notes: f 1., 2 3, 5 3, 2 -, 2., 3 2 3, 1 6 5 -. The piano accompaniment has a more complex texture with chords and moving lines.

S. 5. 6 i i *fp* 2. i 6 1 6 5 ---  
 jian yin shao sha yi pian qi liang  
 歼 淫 烧 杀 夷 片 凄 凉

A. 5. 6 4 4 *fp* 4. 3 4 - - - 5 3 2 1 7  
 凄 凉

T. 5. 6 i i *fp* 2. i 6 i 6 5 ---  
 jian yin shao sha yi pian qi liang  
 歼 淫 烧 杀 夷 片 凄 凉

B. 3. 3 3 3 *fp* 2. 2 2 3 3 ---  
 凄 凉

P 2. 2 2 1 5. 6 6 2 1 ---  
 fu lao xie you si chu tao wang  
 扶 老 携 幼 四 处 逃 亡

P 3. 2 2 1 1. 1 6 7 1 2 6 5 4  
 逃 亡 逃 亡

P 7. 7 7 6 b5. 5 4 4 3 ---  
 fu lao xie you si chu tao wang  
 扶 老 携 幼 四 处 逃 亡

P 4. 4 4 3 b3. 2 2 5 1 ---  
 逃 亡

5 6. 5 3 5 3 2 2 3 6 5 2

diu diao le die niang hui bu liao jia xiang

丢 掉 了 爹 娘 回 不 来 家 乡

5 6. 5 5 5 5 5 5 1 2 2 6 2 -

diu diao le die niang hui bu liao jia xiang

丢 掉 了 爹 娘 回 不 来 家 乡

1 1 1 1 7 7 7 6 4 - 3 -

1 1 1 1 7 7 7 6 4 - 3 -

Poco più Lento

S. 5 3 5 1 3 3 6 5 3 5 3 2 3 2 1 3

huang shui ben lin yi ye mang qi li

黄 水 奔 临 沂 夜 芒 葭 笠

A. 3 1 2 3 6 5 3 2 1 6 1 2 3 2 1 3

3 1 2 3 6 5 3 2 1 6 1 2 3 2 1 3

Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics in Chinese characters and Pinyin. The piano part is in the right and left hands.

Lyrics: 子 散, 天 香 方, 妻 子 散.

Pinyin: zi san, tian ge yi fang, qi zi san.

Handwritten numbers above the notes: 2, 1, 6 1, 2 3, 2 -, 5., 6 5, 3 2 1 6.

Handwritten musical score for the second system. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics in Chinese characters and Pinyin. The piano part continues the accompaniment.

Lyrics: 天 香 方.

Pinyin: tian ge yi fang.

Handwritten numbers above the notes: 5., 3, 2, 6, 1 -, 1 -.

Handwritten musical score for the third system, which is a piano accompaniment. It features complex chordal textures and melodic lines in both the right and left hands.