

***Alien Conspiracy*, by Chris Evans (Limited Edition)
Alarm Clock Publishing**

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“Reports of such [UFO] sightings continue to be made by groups of often technically trained persons from many parts of the world, despite repeated onslaughts of ridicule by the uninformed. Here is an incontrovertible fact: Such reports exist, and in far greater numbers than the public is aware.”

— Dr. J. Allen Hynek and Jacques Vallée

[quotation from: *The Edge of Reality*. © Copyright 1975 by J. Allen Hynek and Jacques Vallée. Chicago: Henry Regnery Company, 1975]

Why a limited edition?

The present "Limited Researcher's Edition" of *Alien Conspiracy* exists as two volumes that have been condensed-down from about 400 standard text pages to around 280. The purpose in this was to expeditiously put this material into the venue of current research, and in the hands of patient enthusiasts who have followed this project. For that reason the manuscript has been hurriedly downsized and sparsely edited. It is not clear, at this point, if all of the material in this edition will be included in the subsequent, long-run version of the book.

What is the book about?

Alien Conspiracy is the quintessential book of the turn of the New Millennium, aimed at combining the critical issues of:

— UFOs and their History

— Alien Entities

- Alien Abduction
- Paranormal Science
- Ancient Writings and Ancient Astronaut Theories
- Early Religious Histories and More. . . .

It is an effort to dispel the muddled paradigm of the past, while offering a sort of 'road map' into the present view and modern paradigm that has recently begun to unfold.

First, it may be useful to clarify what the book is not about:

- It is not a sensationalistic attempt to wow its readers with "far out" haphazard reports about UFOs and aliens
- It is not an exercise in downplaying or debunking the idea of UFOs and ET's
- It is not another 'wild goose chase,' such as those appearing as former attempts to entice researchers to verify an endless stream of alleged secret information leaks (which often involve claims of 'insider' confessions and/or alleged 'secret documents').
- It is not a collection of spoon-fed propaganda, such as those versions that entail little research, but rather appear to report any and all claims by the "powers that be," while in accordance to their purposes, pet designs, and possible covert agendas.
- It is not an attempt to propagate religious dogma or notions, yet delves into ancient writings that, eventually, became traditionally merged in support of religious themes and contexts.

As the subtitle infers, *Alien Conspiracy* is a discourse in "unraveling the UFO/alien mystery." Unlike many recent books (which tend to focus upon discreet elements of the phenomenon), the book covers the gamut of key issues and incidents that have served to form the *popular*, public view of the subject. Often, these have become muddled through a myriad of claims and counterclaims, while leading to confusion and a coloration of perception. This has given birth to *synthetic models* of the enigma that are some distance removed from its actual reality.

The book follows three discreet courses in theme:

It reveals the underlying mechanics of the early era of ufology while providing the reader with a historical background, yielding valuable insights into actual events themselves. These bring to bear the methods, tactics, and personas who appear to have promulgated a separate agenda. The first key book of ufology (that constituted a major "revelation" at the time) is reviewed. This pertains to the whole debacle surrounding Frank Scully, and includes interviews with several, surviving members of his family.

Further (due to its persistent popularity), the Roswell Incident is explored from a uniquely sober angle, in light of its many theories, stories, and claims. Other key incidents are explored as well.

A second phase, then, reveals for the first time "the Andrea Roberts Story." This feature pursues a disclosure of one person's lifetime of paranormal encounter and alien abduction experiences. A further and breaking issue seen in this case is the emergence of strange medical anomalies and what appears a continuance of *otherworldly instructions*, voiced as a futuristic, almost prophetic body of communication. Of substantial significance, here, is that elements of these encounters have unfolded from the *abductee's* own conscious memory, rather than culled to the surface through hypnosis or similar means.

The book finishes in probing cutting-edge issues that have lately emerged, due to a revival of interest stimulated by recent and alternative interpretations of ancient writings. Many are now enthralled by the

possibilities that may exist, relating to visits by extraterrestrial entities to Earth in the distant past. These, of course, have emerged from a more-literal and open-minded venue of contemplation, regarding some of the earliest known writings of humanity.

We find it important to emphasize that *more* than merely Mesopotamian writings factor as a great importance to this arena. Pointedly, a separate and distinct historical enigma is seen to exist, and warrants equal attention. That is—in scholastic archaeology and social anthropology—the prevailing evidence shows that, at least, three distinct early cultures emerged within a short time-frame, one to the other. These are the Sumerians and their successive civilizations (now, popularly pursued by Zecharia Sitchin and others); the earliest civilizations of the region surrounding modern Egypt; and the Indus Valley Harrapans [then, near the modern region of Pakistan]. An enigma presents itself such that each of these cultures developed quite different beliefs, writing systems, and ultimate cultural systems.

Of particular interest is the large volume of ancient Semitic writings that endeavor to explain this early epoch of humankind. Notably, the Semites have inhabited both the regions of Mesopotamia and proto Egypt, and likely (through migration) the Indus Valley. For that reason, we may surmise that these writings have incorporated historical elements and legends that have probably drawn from all of these important, early cultures.

Notably, we have chosen to explore the apocryphal writings of the pre-Christian era in order to gain a close-up view, as seen from the eyes of the Ancients who claimed to have witnessed the precarious events of that epoch. This pertains to their beliefs and uncommon interests in a quite bizarre subject matter: They wrote about entities that descended from the sky; interbred with them; taught them advanced social practices; created giants; warned them of impending cataclysms, and other features which are now popularly received as myth. In many cases these features appear in early religious writings—often perceived as inseparable elements.

They have also described sudden catastrophes, warring and chaos, and the ultimate plummeting of then civilization into a former Dark Age. The pursuit of these matters is featured and analyzed throughout the final chapters of *Alien Conspiracy*. Similarly, contrast is drawn between ancient Man's perceptions and those of our modern era, in light of the recent question of extraterrestrial beings.

A bonus "Question & Answer" segment is included toward solidifying various positions taken in the book. Additionally, certain medical records relating to the Andrea Roberts case appear as appendices. The Table of Contents is expanded to include all chapter sub-parts and their page numbers. An index to key terms and personas is also provided.