

Wither Shall I Go?

Psalm 139: 7-9

Jay Williams

e = 96

Whi - ther shall I - go from Thy spi - rit, Lord? —

Whi - ther shall I go from thy spi - rit, whi - ther

Whi - ther shall I go from thy spi - rit, Lord?

Whi - ther shall I go from thy spi - rit, Lord?

(for rehearsal only)

shall I Whi - ther shall I go from thy spi -

shall I Whi - ther shall I go from thy spi -

Whi - ther shall I — go — from thy - spi -

Whi ther shall I — go from spi -

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The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics for the vocal parts are: "rit, Lord? If I take the wings of the". The piano accompaniment is written for the right and left hands, featuring chords and melodic lines that support the vocal parts. The key signature is one sharp (F#), and the time signature is 4/4.

The second system of the musical score continues the vocal and piano parts. The lyrics for the vocal parts are: "mor - ning and dwell in". The piano accompaniment continues with chords and melodic lines. The key signature remains one sharp (F#), and the time signature is 4/4.

the ut - most parts of the sea

the ut - most parts of the sea

the ut - most parts, ev - en there

the ut - most parts, ev - en there

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics for the vocal parts are: 'the ut - most parts of the sea' and 'the ut - most parts, ev - en there'.

ev - en there shall thy spi - rit

ev - en there shall lead me lead me

shall thy spi - rit lead me lead me, and

shall thy spi - rit lead me lead me, and

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics for the vocal parts are: 'ev - en there shall thy spi - rit', 'ev - en there shall lead me lead me', and 'shall thy spi - rit lead me lead me, and'.

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The musical score is written for a vocal ensemble and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of two systems of staves.

First System:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Each part has a vocal line with lyrics. The lyrics are: "guide", "me.", "Whi - ther", "shall", "I", "go?". The vocal lines are written in treble clef.
- Piano Accompaniment:** The piano part is written in bass clef. It features a steady bass line and chords that support the vocal melody.

Second System:

- Vocal Parts:** The vocal parts continue with the same lyrics: "guide", "me.", "Whi - ther", "shall", "I", "go?". The vocal lines are written in treble clef.
- Piano Accompaniment:** The piano part continues with the same bass line and chords.