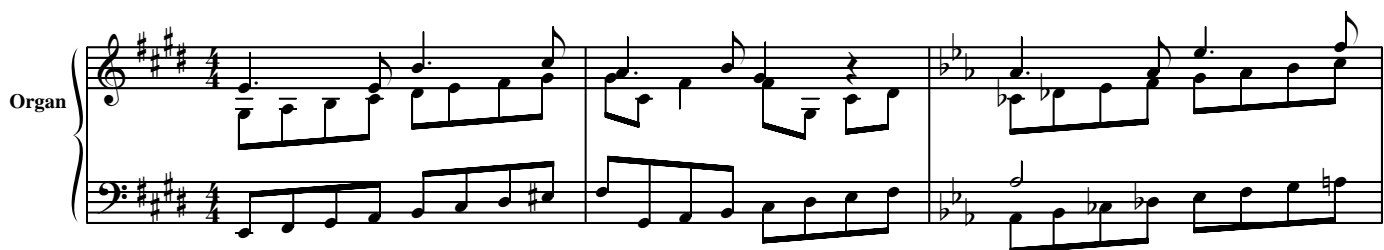


SATB

The Time Is Far Spent

Eliza R. Snow
arr. Jay Williams

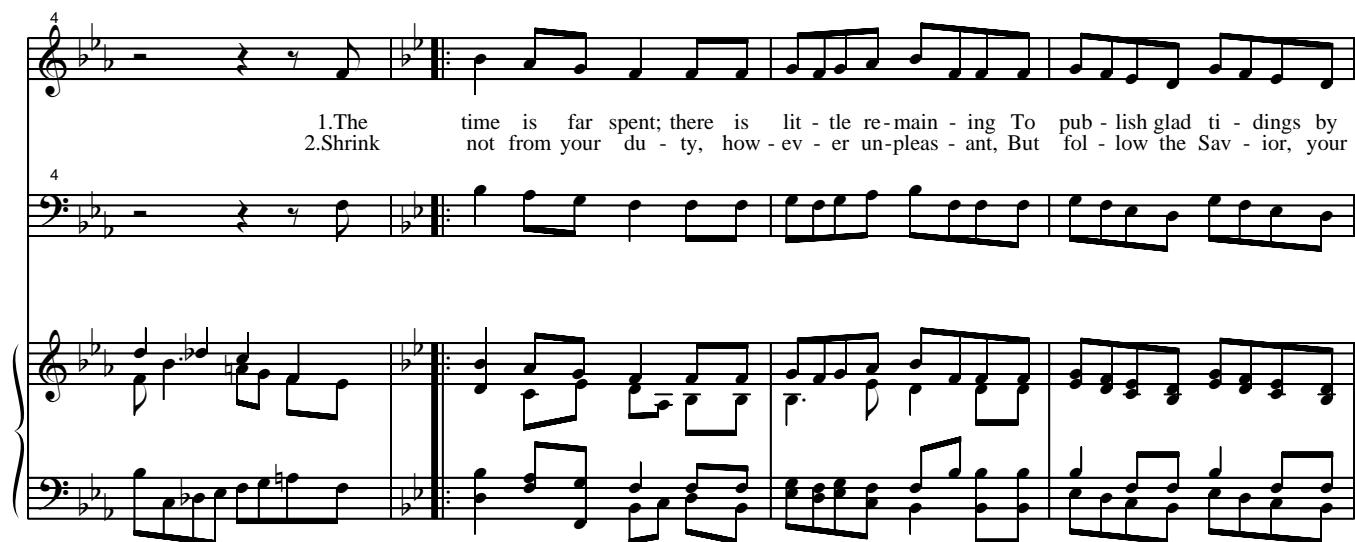
Organ



The organ introduction consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of three sharps (F#, C#, G#). The left hand starts with a bass clef and the same key signature. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

4

1.The time is far spent; there is lit - tle re-main - ing To pub - lish glad ti - dings by
2.Shrink not from your du - ty, how - ev - er un-pleas - ant, But fol - low the Sav - ior, your



This system contains the first vocal entry and organ accompaniment. It features a vocal line with two parts (1 and 2) and organ accompaniment in both hands. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The organ accompaniment provides a harmonic support for the vocal lines.

8

sea and by land. Then hast - en, ye he - ralds, go for - wards pro-claim - ing: Re - pent for the king - dom of
pat - tern and friend. Our lit - tle af-lic - tions, tho pain - ful at pres - ent, Ere long, with the righ-teous, in



This system contains the second vocal entry and organ accompaniment. It continues the vocal lines and organ accompaniment from the previous system. The key signature remains two flats (Bb, Eb) and the time signature is 4/4. The organ accompaniment continues to support the vocal parts.

12

1. 2

hea - ven's at hand.
glo - ry will end.

3.What

Slower, Tempo Rubato

16

though, if the fa - vor of Ah - man pos - ses - sing, This world's bit - ter hate you are called to en - dure, The

16

20

an - gels are wait - ing to crown you with bles - sings! .Go for - ward, be faith - ful, the prom - ise is sure.

20

accel.

a tempo

Piano introduction for the first system, featuring treble and bass staves with a key signature of two flats and a 4/4 time signature.

With Congregation:

29 **With Congregation:**
4. Be fixed in your purpose, for Satan will try you; The weight of your calling he perfectly knows; Your

29

Piano accompaniment for the first system, starting at measure 29.

34
path may be thorny, but Jesus is nigh you; His arm is sufficient, though demon-possessed. His

34

Piano accompaniment for the second system, starting at measure 34.

38 *poco rall.*

arm is suf-fic-ient, though de-mons op - pose.

38

poco rall.