

More Than Rubies

Original Lyrics by Jon Williams
music arranged by Jay Williams

Piano

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a series of chords: B-flat major, F major, and B-flat major. The left hand plays a simple bass line: B-flat, F, B-flat, F, B-flat, F.

Pno.

The piano accompaniment for the first line of the song consists of two staves in 3/4 time, key of B-flat major. The right hand plays a series of chords: B-flat major, F major, and B-flat major. The left hand plays a simple bass line: B-flat, F, B-flat, F, B-flat, F. The tempo is marked 'rit.' (ritardando).

B 1

1. Fa - ther in hea - ven, She's more than ru - bies
2. Mor - ning and even - ing, Sum - mer or Win - ter
3. Wo - man of char - ac - ter, Price - less com - pan - ion

(2nd and 3rd Time Only)

B 2

The vocal staves for B 1 and B 2 are in 3/4 time, key of B-flat major. B 1 is the first vocal part and B 2 is the second vocal part. They both play the same melody: B-flat, F, B-flat, F, B-flat, F.

Pno.

The piano accompaniment for the second line of the song consists of two staves in 3/4 time, key of B-flat major. The right hand plays a series of chords: B-flat major, F major, and B-flat major. The left hand plays a simple bass line: B-flat, F, B-flat, F, B-flat, F.

13

B 1

Help - meet and Mo - ther and Pa - tient friend.
 For - ev - er faith - ful, in she pleads to thee.
 Her flame burns bright in the cold night air.

B 2

Pno.

17

B 1

Shep - herd and ser - vant, tea - cher and hel - per. Her
 Touch - ing is so lift - ing, she tend - er is and Giv - ing I
 She is so nob - le, she pre - cious. With

B 2

Pno.

21

B 1

strength and hon - or hath no end
 trea - sure whom thou gav - est me
 her I feel thy con - stant care.

B 2

Pno.

Detailed description: This system contains measures 21 through 24. B1 and B2 are in bass clef with a key signature of one flat. B1 has lyrics: 'strength and hon - or hath no end', 'treas - ure whom thou gav - est me', 'her I feel thy con - stant care.' B2 has lyrics: 'strength and hon - or', 'treas - ure whom thou', 'her I feel thy', 'con - stant care.' The piano accompaniment (Pno.) is in treble and bass clef. Measures 21-24 show a progression of chords and single notes in both hands.

25

B 1

4. God in the High - est, Source of all bles - sings

B 2

Pno.

Detailed description: This system contains measures 25 through 28. B1 and B2 are in bass clef with a key signature of one flat. B1 has lyrics: '4. God in the High - est, Source of all bles - sings'. B2 has lyrics: '4. God in the High - est, Source of all bles - sings'. The piano accompaniment (Pno.) is in treble and bass clef. Measures 25-28 show a progression of chords and single notes in both hands.

29

B 1

All Wise and Know ing, I pray to thee.

B 2

Pno.

33

B 1

Thank thee for shar____ ing "far more than ru____ bies" All

B 2

Pno.

37

B 1

praise and Glo - ry un - to thee.

B 2

Pno

This musical score is for a vocal and piano ensemble. It consists of three staves. The top two staves are for voices, labeled 'B 1' and 'B 2', and are written in bass clef with a key signature of one flat (B-flat). The bottom staff is for the piano, labeled 'Pno', and is written in grand staff (treble and bass clefs) with a key signature of one flat. The score begins at measure 37, indicated by a '37' above the first measure of the vocal staves. The vocal parts have lyrics: 'praise and Glo - ry un - to thee.' The piano accompaniment features chords and moving lines in both hands. The piece concludes with a double bar line at the end of the system.