

Chess Game Analysis

Play the opening like a book, the middlegame like a magician, and the endgame like a machine!

Name _____ Opponent _____

In order to analyze your game, be sure to write down the moves on a score sheet.

Did your opponent write down his/her moves? Yes _____ No _____

Play through the moves on the score sheet and answer the following questions.

Opening Analysis

Goals of the opening: King Safety, Development, Control of the Center, Create threats

Did your opponent...

- | | | |
|----------------------------------|-----------|----------|
| 1. Castle quickly? | Yes _____ | No _____ |
| 2. Touch each piece once? | Yes _____ | No _____ |
| 3. Connect the rooks by move 10? | Yes _____ | No _____ |
| 4. Control the center squares? | Yes _____ | No _____ |
| 5. Develop with a threat? | Yes _____ | No _____ |
| 6. Recognize your threats? | Yes _____ | No _____ |

Typical Mistakes - Put an **X** next to any breach in general principles that were made.

Circle the move on the score sheet. Try to figure out a better move and write it down.

1. My opponent exposed his king:

_____ Failed to castle quickly (within ten moves)

_____ Moved pawns in front of king

2. My opponent lost material:

_____ Left pieces unprotected

_____ Gave up material for free

_____ Moved into a tactic (forks, pins, skewers, double attack, etc.)

3. My opponent wasted time:

_____ Moved the same piece more than once in the opening

_____ Made captures that helped me develop my pieces

_____ Made too many pawn moves

_____ Attacked before developing all pieces

_____ Pawn grabbing (took material instead of developing)

_____ Gave useless checks

4. My opponent lost space:

_____ Blocked in pieces with pawns

_____ Lost control of the center squares

_____ Allowed opponent to gain space without fighting back

5. My opponent weakened his pawn structure:

_____ Made pawn moves that created holes

_____ Allowed exchanges that created weak pawns. (Doubled, isolated, backward)

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Middle Game Analysis

1. On the following diagram, draw the position after the opening is complete.
(After 10 -14 moves have been played)

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W _ _ _ _ _ _ _ W
á wd wd wd wd ]
à d wd wd wd w ]
ß wd wd wd wd ]
Ð d wd wd wd w ]
Ý wd wd wd wd ]
Û d wd wd wd w ]
Û wd wd wd wd ]
Ú d wd wd wd w ]
w Á Æ Æ Æ Æ Æ Ç È w
```

2. Analyze the position by answering the following questions: Use your answers to find the correct plan for White and Black.

Is my king safe? _____ Is my opponent's king safe? _____

What is the material count? _____

What is the space count? White _____ Black _____

Who has control of the center squares? _____

List any weaknesses in the pawn structure _____

Look for isolated pawns, doubled pawns, backward pawns, hanging pawns, holes, or weak color complexes

How can you increase the activity of your pieces? _____

How can you restrict the activity of your opponents pieces? _____

Are there any possible tactics? Look for checks and unprotected pieces. Use the following tactical themes: **Annihilation of Defense, Distraction, Attraction, Opening a Line, Clearing a Square, X-ray Attack, Damming, Blockade**

3. What is White's plan in this position? Write down your ideas and possible moves:

4. What is Black's plan in this position? Write down your ideas and possible moves: