



*Jennifer Chase*  
Print Ready Portfolio

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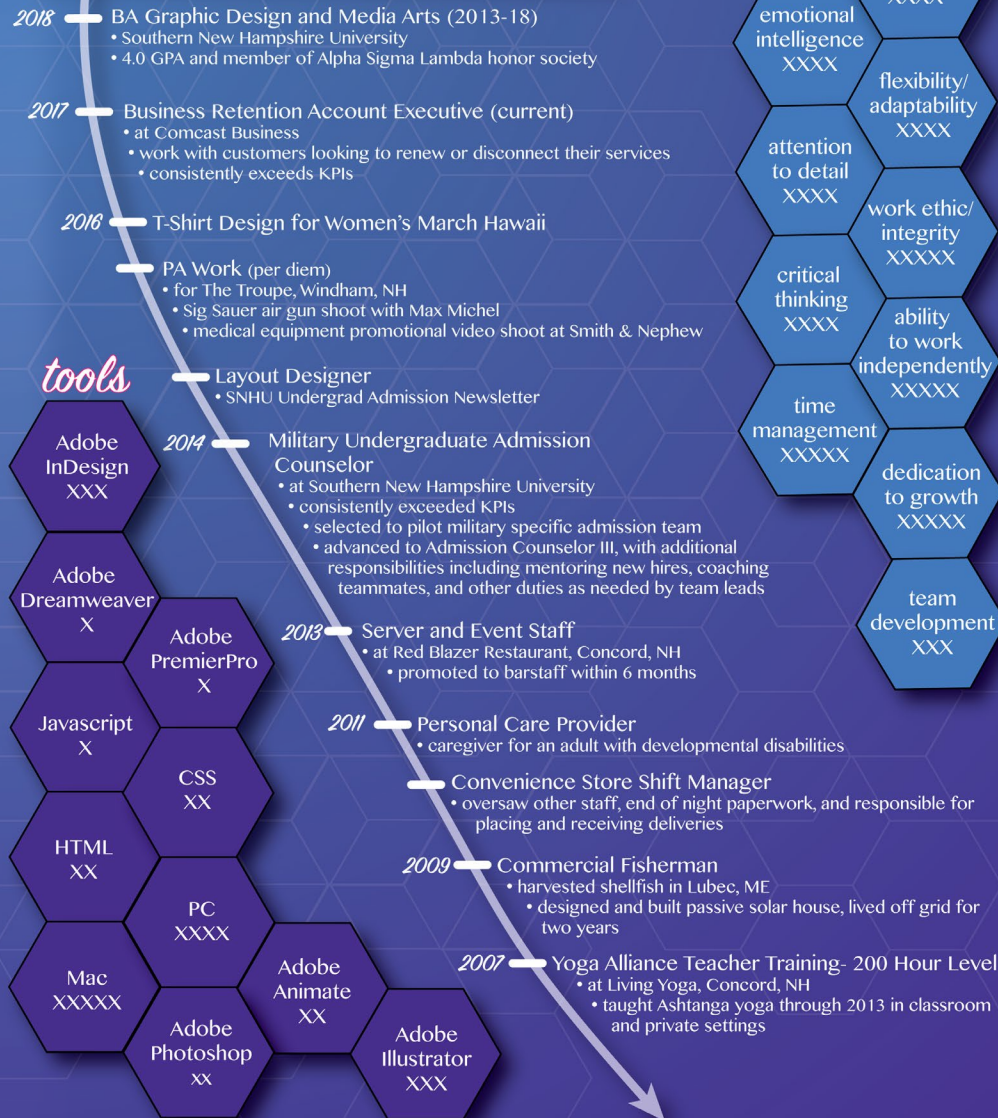
Jennifer Chase

Print Ready Portfolio

# Jenn Chase

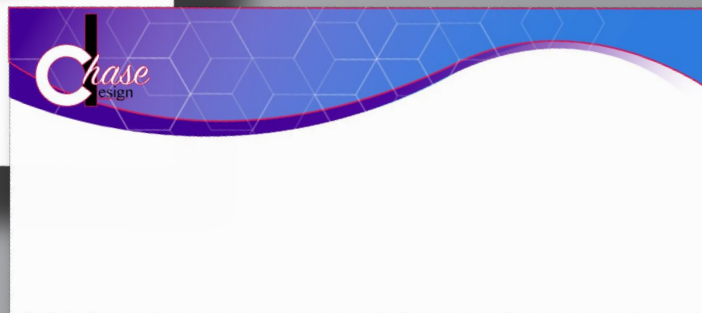
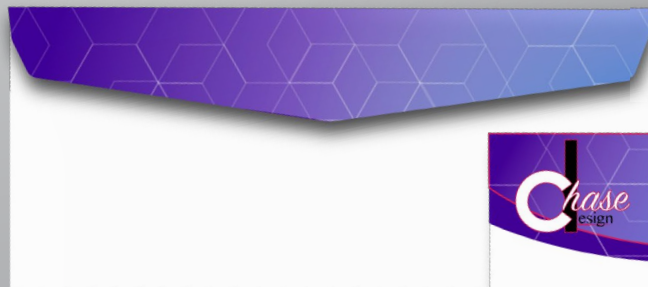
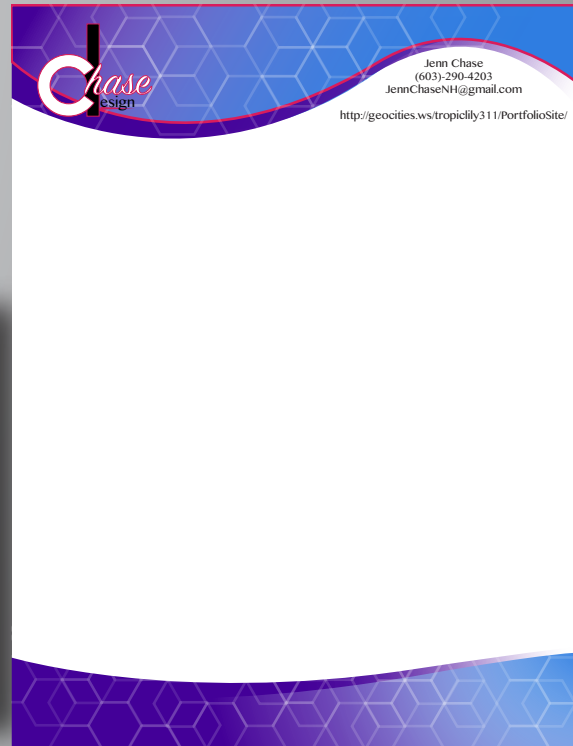
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## work and education timeline



My Digital Resume.

Created with Adobe InDesign and Adobe Illustrator.



My business card, back and front, with envelopes and letterhead.

Created with Adobe Illustrator.



I created this origami box and portfolio keychain as my professional leave behind.

Created with love.



This was created for a class assignment calling for a poster to advertise an art show that was focused on a particular art period.

Created with Adobe Illustrator.



# KEEP *the* HARVEST BOUNTIFUL AND YOUR DINNER HEALTHY

DID YOU KNOW THAT 70% OF OUR SALMON SUPPLY IS FARMED? These large groups of fish are kept in pens in the open ocean, and are constantly fighting sea lice epidemics with pesticides and antibiotics, which are stored in the extra 35% fat that farmed salmon carries. FARMED SALMON IS ONE OF OUR LARGEST SOURCES OF EXPOSURE TO POPs. These chemicals, which include PCB, have been LINKED TO DIABETES, OBESITY, NEUROLOGICAL AND DEVELOPMENTAL PROBLEMS, AND HEART DISEASE.



That healthy dinner isn't looking so healthy anymore...  
And not just for you.



WILD SALMON POPULATIONS ARE DROPPING BY AS MUCH AS 95% IN FARMING AREAS due to sea lice infestations and interbreeding with escaped fish. If these practices continue, wild salmon will be a thing of the past. Protect the future of healthy meals and weekend fishing expeditions.

**Boycott farmed salmon.**

## IF IT AIN'T WILD, DON'T EAT IT

This was created for a class assignment calling for an infographic.

Created with Adobe InDesign.



January 21, 2017

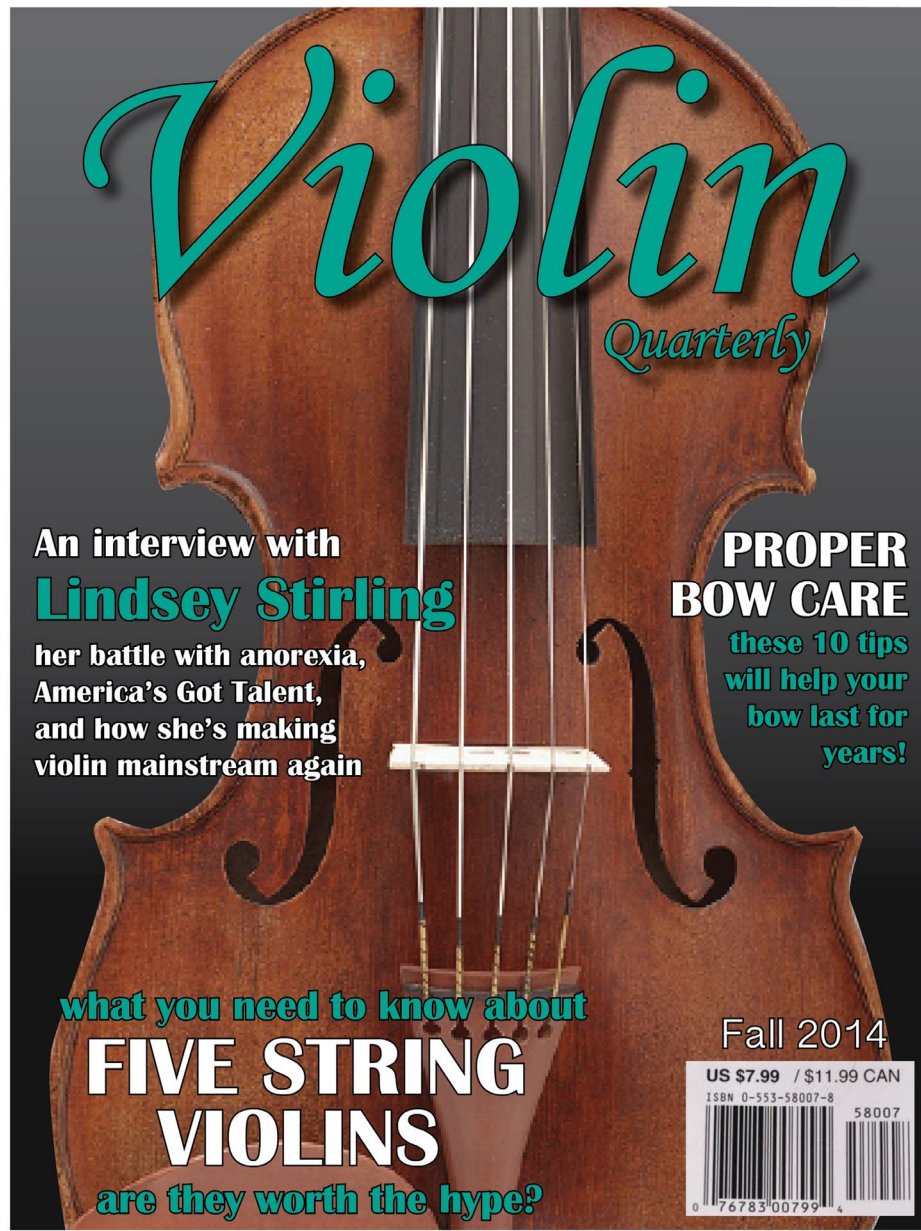


Over 6 million people marched in solidarity.  
*THIS is what humanity can achieve with love.*

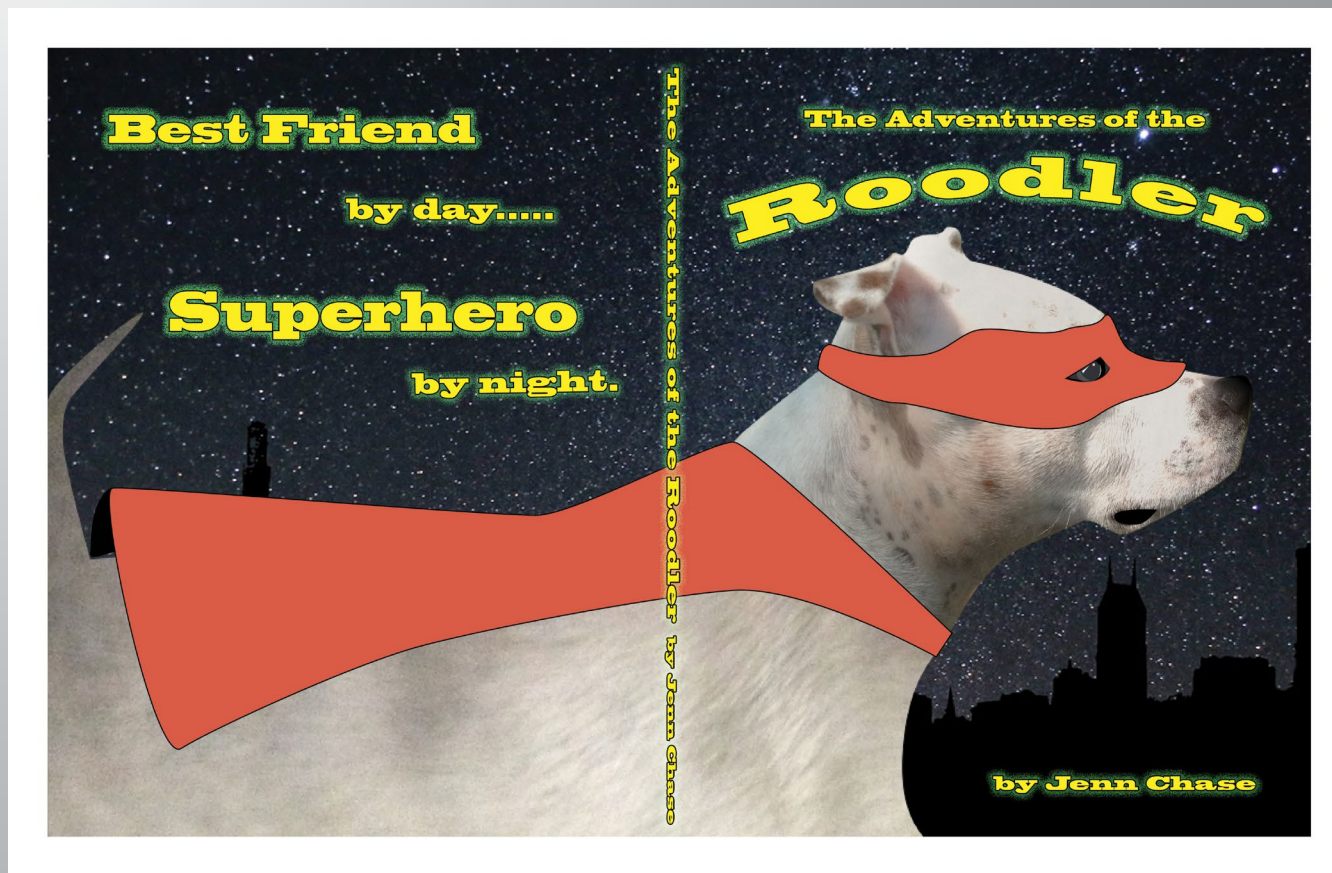
*WMW Hawaii*

This was commissioned as a t-shirt design to commemorate the 2017 Woman's March.

Created with Adobe Illustrator.



This was created for a class assignment calling for a fictional magazine cover.  
Created with Adobe InDesign.



This was created for a class assignment calling for a children's book cover.  
Created with Adobe InDesign.



This was created for a class assignment that called for the creation of an action figure and a promotional sales flyer.

Created with Adobe Photoshop and Illustrator.



This was created for a class assignment calling for soda packaging.

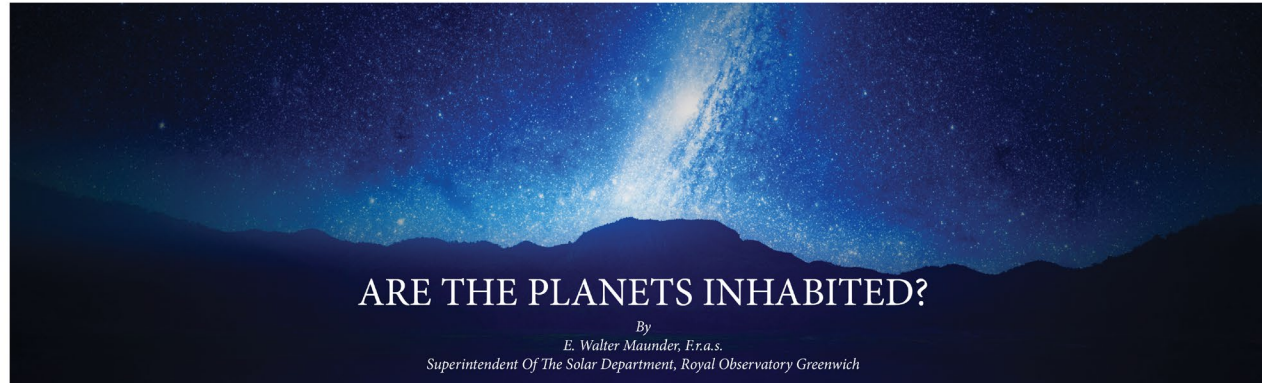
Created with Adobe Illustrator, then mocked up with Adobe Photoshop.





This was created for a class assignment calling for a typographic portrait of a celebrity.

Created with Adobe Illustrator.



## ARE THE PLANETS INHABITED?

By

E. Walter Maunder, F.R.A.S.

Superintendent Of The Solar Department, Royal Observatory Greenwich

### THE QUESTION STATED – Part 1

**THE first thought that men had concerning the heavenly bodies was an obvious one: they were lights. There was a greater light to rule the day; a lesser light to rule the night; and there were the stars also.**

In those days there seemed an immense difference between the earth upon which men stood, and the bright objects that shone down upon it from the heavens above. The earth seemed to be vast, dark, and motionless; the celestial lights seemed to be small, and moved, and shone. The earth was then

regarded as the fixed centre of the universe, but the Copernican theory has since deprived it of this pride of place. Yet from another point of view the new conception of its position involves a promotion, since the earth itself is now regarded as a heavenly body of the same order as some of those which shine down upon us. It is amongst them, and it too moves and shines—shines, as some of them do, by reflecting the light of the sun. Could we transport ourselves to a neighbouring world, the earth would seem a star, not distinguishable in

kind from the rest.

But as men realized this, they began to ask: "Since this world from a distant standpoint must appear as a star, would not a star, if we could get near enough to it, show itself also as a world? This world teems with life; above all, it is the home of human life. Men and women, gifted with feeling, intelligence, and character, look upward from its surface

*"Since this world from a distant standpoint must appear as a star, would not a star, if we could get near enough to it, show itself also as a world?"*

and watch the shining members of the heavenly host. Are none of these the home of beings gifted with like powers, who watch in their turn the movements of that shining point which is our world?"

This is the meaning of the controversy on the Plurality of Worlds which excited so much interest some sixty years ago, and has been with us more or less ever since. It is

the desire to recognize the presence in the orbs around us of beings like ourselves, possessed of personality and intelligence, lodged in an organic body.

This is what is meant when we speak of a world being "inhabited." It would not, for example, at all content us if we could ascertain that Jupiter was covered by a shoreless ocean, rich in every variety of fish; or that the hard rocks of the Moon were delicately veiled by lichens. Just as no richness of vegetation and no fullness and complexity of animal life

would justify an explorer in describing some land that he had discovered as being "inhabited" if no men were there, so we cannot rightly speak of any other world as being "inhabited" if it is not the home of intelligent life. If the life did not rise above the level of algae or oysters, the globe on which they flourish would be uninhabited in our estimation, and its chief interest would lie in the possibility that in the course of ages life might change its forms and develop hereafter into manifestations with which we could claim a nearer kinship.

On the other hand, of necessity we are precluded from extending our enquiry to the case of disembodied intelligences, if such

*...we cannot rightly speak of any other world as being "inhabited" if it is not the home of intelligent life.*

be conceived possible. All created existences must be conditioned, but if we have no knowledge of what those conditions may be, or means for attaining such knowledge, we cannot

discuss them. Nothing can be affirmed, nothing denied, concerning the possibility of intelligences existing on the Moon or even in the Sun if we are unable to ascertain under what limitations those particular intelligences subsist. Gnomes, sylphs, elves, and fairies, and all similar conceptions, escape the possibility of discussion by our ignorance of their properties. As nothing can be asserted of them they remain beyond investigation, as they are beyond sight and touch.

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This was created for a class assignment calling for a magazine article spread.

Created with Adobe InDesign.



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