

伯樂音樂哲學

突破傳統音樂教育模式，伯樂音樂學院是本港第一所專門為具有獨特天賦的音樂天才所設的古典及現代音樂學院。

要成為未來成功的音樂家，三大音源（古典音樂、現代音樂、音樂理論）與及三層教學（良好音樂基礎、共同音樂語言、自選台上或幕後）是本院堅信的音樂哲學。

來自古典及現代音樂界四十多位頂尖音樂家，將毫不吝嗇把他們的精粹傳授給本院的音樂天才，令這套嶄新音樂哲學切實地發揚光大。我們期待已久。我們要為香港音樂，再次驕傲。

Mission Statement

Establishing a new legacy in music education, Baron School of Music is the first local institution to integrate professional training in both Classical and Pop music for naturally gifted students.

To nurture a successful musician, we believe in teaching mastery of 3 major areas (classical music, modern music and music theory) through our 3-tier educational approach (strengthening the foundation of music theory, enhancing proficiency in classical and modern music, promoting versatility in performance and skills behind the scene).

Over 40 highly-accomplished musicians from the fields of classical and modern music will use their skill and experience to offer Baron's students the best training available, fulfilling our musical mission in Hong Kong. We have waited for so long. Hong Kong Music would make us proud again.



院長的話

不知不覺間，與音樂已相處了二十年，說少不算少，說多亦不夠多，況且這個夢想的實現，是注定要讓我和音樂還要互相緊扣多許多個年頭。

由年少時代的古典音樂階段，到進入變化萬千的現代音樂世界，當中付出的遠比得到的少，但我仍是要感謝這一切，因為有這一切的發生才令我有夢想；這一切一切，令我更有勇氣將我所學過的、見過的、幻想過的、實現過的，一一放在這裡，與各位有緣分享。

伯樂音樂學院，是靠著許多人的努力和心血孕育而成。她印證著數十位傑出音樂家對音樂的熱誠和對音樂的堅持。他們是過來人，知道做音樂的路不易走，他們每一位都為學生走了一段很長的路，就只是不想有音樂天賦的人再多走冤枉路。

我們期待著與有音樂才華的人的一個緣分，更等待著他們青出於藍的一天。

Message from the President

Time flies without my knowing, I have been staying with music for 20 years, but there is never a time I thought I could be captivated by the music world. Like all those top musicians would say, music can be a rocky road that what you get is far less than what you pay in effort. Yet, all along I feel thankful that music acts like a fire in every heartbeat of mine, burning so clear and so bright. And I know I am not the only one.

Baron School of Music is more than an ordinary music academy for the talented, but also a place where you can meet true people with passion for music. I sincerely hope that, it is a platform for music genius to shine young!

只重質 不重量

要令教學與學習配合得天衣無縫，本院相信學員必須具有獨特的音樂天賦才能充份吸收到頂級伯樂之精粹，以獲得最大的成果。因此，伯樂將需要每位入學申請者進行各種不同的面試，包括樂器演奏、樂理測驗、個別會面*等，此乃用來評核各申請者之入學資格與及若被取錄後之校內級別。
* 三歲至十二歲之申請人仕，必須由家長或監護人陪同面試。

ELITE CLASSES FOR GENUINE TALENTS

Our courses are designed for very special students who are truly gifted with the potential for musical genius. That's why each applicant must go through a series of interviews* and auditions, including a recital and a music knowledge test. It is important to verify the qualifications of each applicant and determine their level when they are admitted.

* age between 3 to 12 must be accompanied by parents or guardians during interviews.

入學試演：2006年1月
開課：2006年2月
詳細資料請瀏覽網頁：www.baronschoolofmusic.com
或致電查詢熱線：2980-3668
辦公室辦公時間：星期一至五早上9:30至下午7:00
星期六、日早上9:30至下午2:00

Audition : January 2006
Commencement : February 2006
For more information, please visit our website: www.baronschoolofmusic.com
or contact 2980-3668 effective on 12 January 2006
Office hours: 9:30 a.m. to 7 p.m. (Mon - Fri), 9:30 a.m. to 2 p.m. (Sat - Sun)



學院設施

全數碼實戰錄音室
練習室
考試室
演講室
MIDI / 電腦工作室
演奏室

School Facilities

Fully Digital Recording Studio
Practice Rooms
Examination Room
Lecture Room
MIDI / Computer Laboratory
Recital Room

地址：香港花園道三十三號聖約翰大廈一樓
Address : 1/F, St. John's Building, 33 Garden Road, Hong Kong

Website : www.baronschoolofmusic.com
Email : info@baronschoolofmusic.com
Tel : 2980 3668
Fax : 2980 3223

辦公時間：星期一至五早上9:30至下午7:00 星期六、日早上9:30至下午2:00
Office hours : 9:30 a.m. to 7p.m. (Mon - Fri), 9:30 a.m. to 2 p.m. (Sat - Sun)



學院及課程簡介 SCHOOL & PROGRAM SUMMARY



羅乃新

Nancy Loo

Honorary Director & Head of Piano Department

朋友的一個良久的夢，今天確切地在我的面前 – 實現了。

許多年前已聽他說起，那個遙遠的夢，一瞬間，化成一座規模完善、課程完整的音樂學府，落在我的跟前，近在咫尺。看到伯樂的誕生，心情倒有點複雜。是高興，替朋友夢想成真而高興；是興奮，為著樂壇一個新景象的來臨而興奮；是感慨，感慨她沒有早一點落成；是感動，是因為我知道還有人願意主動為香港音樂界無私地付出。

伯樂的一切一切，對於我們每一位老師和學生都是新嘗試、新挑戰。我期望我們的努力可以開拓一條新道路，為香港音樂界開創另一番新景象。

我知道伯樂能給香港學音樂的人一個無限領域去展現他們獨特的音樂所長。我深信夢想能改變這個世界。

伍樂城，我期待你的夢能圓滿千千萬萬音樂家的夢。

It is all about a dream coming true. Only yesterday it seemed so far away; and before I knew it, here it is; an integral and versatile music school stands erect right before my eyes.

My feelings are mixed at this moment of birth; delighted for my friend as his dream becomes a reality, elated by the dawning of a new musical vision, and wonder why all this hasn't happened earlier. At the same time, I am deeply touched to know that someone still cares enough to take on such an overwhelming and selfless venture for the future of music in Hong Kong.

To every student and teacher in Baron School of Music, this will mean a new beginning with unknown challenges. Let us work hard together towards a new mission, as we open up a new path for Hong Kong's music scene. I believe that dreams can change the world.

Ronald Ng, because of you, we may dream on and see our dreams come true.

伯樂音樂學院的成立，是香港音樂界的一件大事。我們很高興，因為這所音樂學院的成立，為香港音樂界開創了一個新的局面。我們相信，這所音樂學院的成立，將為香港音樂界帶來新的發展機遇。我們希望，這所音樂學院的成立，能為香港音樂界注入新的活力。我們希望，這所音樂學院的成立，能為香港音樂界帶來新的發展機遇。我們希望，這所音樂學院的成立，能為香港音樂界帶來新的發展機遇。

香港喜歡音樂的人很多，他們很容易就可以享受不同類型的音樂。有志學習音樂的人卻沒那麼幸運，大型而教學題材廣泛的音樂學院寥寥可數。

如今，音樂迷甚至有志入行的人有福了。伯樂音樂學院的大門永遠為學員打開，所有導師都是尖端人才，古典與流行兼備。我們等待人才加入，並熱切培育天才誕生。

Music Lovers in Hong Kong could not be luckier, as we have such a good music environment and have a board range of music which is easily accessible, from folk to funk, from rock to pop. On the other hand, however, music lovers here could not be more desperate as a well-established music academy with a wide spectrum is hard to find, those who are interested in learning and making can hardly find the way in.

We have been waiting all the way until Baron School of Music is finally established. To the joy of the music fanatics, it is now time to celebrate. The School is staffed entirely by top musicians, be you interested in classical or pop music, we are now enrolling the talented and looking forward to the birth of music genius!



林夕

Lin Xi

Honorary Director & Creative Consultant

學院簡介

我們準備好最佳學習環境，培養、鍛煉、賞識音樂新一代。

我們最具才華、經驗和專業精神的導師團，將提供最高水準的專業訓練和無盡激勵啟蒙。我們亦已準備精心策劃、恰到好處的課程，提供伯樂音樂哲學中三大音源 – 古典音樂、現代音樂和樂理 – 的正統訓練。

我們堅信種種悉心安排，必定能令學員的才華更進一步，將來在音樂界大放異彩，成就新世代的音樂傳奇。

About Baron

The Baron School of Music is committed to provide the best environment to discover, nurture and cultivate students who have natural exceptional musical talent.

Our most experienced, dedicated and talented faculty at the highest of standards is here to provide professional training and continuous inspiration. We provide a well-balanced curriculum combining a formal education in three major musical areas: Classical Music Training, Modern Music Training and Music Theory.

We believe this combination to be the best opportunity for our talented students to excel in their musical careers in the future and to become the legend of our next generation.



課程結構

伯樂音樂學院是突破傳統音樂教育模式的先鋒。完善的教育系統是孕育出成功音樂家的先要條件。出色的音樂家應將樂理、古典及流行音樂三大音源融會貫通，以應付音樂市場上不同的挑戰。

三層教學精通三大音源

第一層 音樂技巧通識課程 (Green Period)

全面的樂理和聽音訓練，鞏固學員的音樂才能。

第二層 音樂技巧實戰課程 (Blue Period)

以現代樂理、不同風格的鋼琴演奏技巧（搖滾樂、怨曲、流行曲），以及聆聽課程為重心。

第三層 音樂技巧高階文憑課程 (Pink Period)

從打好的樂理基礎出發，集中研究表演、作曲和音樂科技，學員可選擇高級演奏或音樂製作為主修科目。

除個別樂器訓練外，每位學員同時必須修讀班制課程或主修科目課程。

音樂技巧通識課程 (Green Period)	
個別樂器訓練	班制樂理 (四至五個學期) 班制聽音訓練 (四至五個學期)

音樂技巧實戰課程 (Blue Period)	
個別樂器訓練	班制現代樂理 (二個學期) 班制實用鋼琴演奏技巧與聆聽訓練 (三個學期)

音樂技巧高階文憑課程 (Pink Period)	
個別樂器訓練	主修科目
	高級演奏 (五個學期) 或 音樂製作 (五個學期)



專業文憑課程 (Orange Period)

為提升高層次的音樂演奏技巧或創作及製作訓練，伯樂音樂學院開設了**專業文憑課程**。

學員完成伯樂音樂學院所頒授的**高階文憑課程**後或擁有同等的專業資格可晉升伯樂音樂學院開設的**專業文憑課程**。

初級音樂課程

伯樂音樂學院亦特別開設初級音樂課程以專業、全面的音樂技巧訓練，培養三至八歲孩子的音樂感讓孩子的音樂天份充份發揮。

不少學術研究都顯示，孩童的最佳學習時期介乎三至八歲，這是他們接收能力最強的幾年；自我表達模式，亦在此時建起雛型。

伯樂小學院為三至八歲，具音樂天份的孩子，悉心編訂一系列教程，包括音樂遊戲，敲擊樂訓練，以至音樂劇表演。務求在輕鬆、趣味的氣氛之中，令孩子潛藏的音樂細胞不斷壯大，激發其創作力，並增添自信心。

每個學期，所有小學員都有機會參加本院的音樂表演，讓他們累積不可多得的表演經驗，增強音樂造詣，從容銜接伯樂音樂學院的課程。



Program Structure

To nurture a successful musician, we believe in an all-rounded education. Baron is the pioneer of breaking through the traditional mode of music education. We deem an outstanding musician should not only address classical music or modern music merely, rather he or she should strike a balance between classical music and modern music, with the complement of music theory to deal with different challenges in the music industry.

3-tier education mastering the 3 essentials

1st Tier - General Musicianship Curriculum (Green Period)

A full program in music theory and aural training, provide solid foundation in music literacy.

2nd Tier - Practical Musicianship Curriculum (Blue Period)

This program emphasizes on the study of ear-training, pop music theory and keyboard techniques in various styles (e.g. rock, blues, pop).

3rd Tier - Advanced Musicianship Diploma Curriculum (Pink Period)

It extends the fundamentals of music theory, bringing musicianship into a professional level. Students are able to choose Advanced Performance or Music Production as their major study.

General Musicianship Curriculum (Green Period)	
Private Instrumental Lesson	Music Theory (4-5 semesters) / Aural Training (4-5 semesters)

Practical Musicianship Curriculum (Blue Period)	
Private Instrumental Lesson	Modern Theory (2 semesters) Keyboard and Ear-Training (3 semesters)

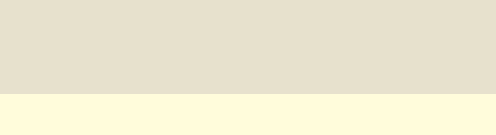
Advanced Musicianship Diploma Curriculum (Pink Period)	
Private Instrumental Lesson	Major Study
	Advanced Performance (5 semesters) or Music Production (5 semesters)



Professional Diploma (Orange Period)

In order to attain the highest music performing or composing and production techniques, Baron School of Music opens **Professional Diploma**.

Students who have completed **Advanced Musicianship Diploma Curriculum** successfully or similar qualification equivalent will proceed to **Professional Diploma**.



Junior Program

Baron School of Music also opens Junior Program to nurture genius kids from age of 3 – 8. It aims at cultivating their musical sensitivity in a well-rounded musicianship.

Most academic studies show that the ideal age for kids to learn is 3 – 8. This is the moment where their ears are most receptive, and patterns of self-expression are forming.

JUNIOR MUSIC PROGRAM specifically designs a set of effective learning tools for young genius from age 3 – 8, cultivate and nurture their musical interests in an amusing environment, inaugurate their creativity and self-confidence covering from motivating musical games, percussion rhythmic patterns, famous musicals to stage performance.

On each and every semester, all kids will have a chance to take part in school musical performance/ concerts. This can help them to boost up their self-confidence, performance experience and musical sensitivity which pave their solid music groundwork for further studies in BARON SCHOOL OF MUSIC.