

1st Annual



Member of the North American Feis Commission
President: Harry Costelloe, Chicago, Illinois
Member of An Coimisiún, Dublin, Ireland

SUNDAY, JULY 20, 2008

Pettit National Ice Center

500 S. 84th Street

Milwaukee, WI 53214

www.thepettit.com

FREE PARKING

Registration begins at 7:30am

Feis starts promptly at 8:30 am

Preregistration Saturday, July 19, 2008 2:00-4:00pm

www.geocities.com/celticspiritfeis

email: celticspiritfeis@live.com

Entry Secretary

Julie Martinez

email: celticspiritfeis@yahoo.com

Registration

All Registrations through

www.feisworx.com

No mail-in, emailed or phone entries will be accepted

Entries due June 14, 2008 or when caps of paid 900 non-championship, 200 prelim and open championship entries are reached.

No cap on music or vocal competitions

Entries will be accepted **ONLINE ONLY** at www.feisworx.com beginning **May 3, 2008**.

Payment at time of registration via credit card on-line required.

ABSOLUTELY NO REFUNDS!

MID-AMERICA REGION RULES

- In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiún as a Dancing Teacher of any category.
- A competitor may be disqualified for any of the following reasons: a. Conduct unbecoming a lady or gentleman, b. Failure to report on time to compete (penalty: disqualification from said event), c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number). Penalty for a or c: Competitor will be disqualified from the feis at which the occurrence happened and from all NAFC – registered feiseanna for a period of one year beginning at the date of the occurrence.
- Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to situations where competitors are involved in stage conflicts.
- Solo competitors in First Feis, Beginner I, Beginner II, Novice or Prizewinner competitions: (a) must compete in their own age group, (b) must be prepared to perform two steps in each event, and (c) cannot change competition on the day of the Feis.
- Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis, Beginner 1 and Beginner 2 must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when competitor is not dancing.
- Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of plastic number covers is discouraged.
- Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- Complaints must be in writing stating names and other factual information and signed by the complainant. A \$10 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
- Competitors must answer all questions as required by the Feis Entry committee and pay online at feisworx.com. Failure to do so will result in a rejected entry. All entries after June 14 will be subject to a \$10 per dancer late fee.
- Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Treble Reel. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition. Dancers must qualify for open championship via the method now in place for preliminary championship (i.e. two 1st place wins). Dancers must compete in the preliminary championship competition in order to qualify for open championship.
- Combining male and female dancers in any category is left to the discretion of each region.
- Preliminary Championships are open to those who, at any NAFC recognized Feis: a) have won 1st place in both a prizewinner light and heavy shoe competition, and b) have never won 1st, 2nd, or 3rd in Open Championship. A dancer who wins two first place

awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna. In which case the first win in the first feis will not change the dancer's status for the second feis. A dancer is required to perform a light shoe dance(reel or slip jig for ladies and reel only for men), and a hard shoe dance. A feis can opt to offer either a set dance or a jig/hornpipe.

16. Championship and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Prizewinner competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open Championship, a dancer has not won, he/she may return to preliminary championship status.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A feis committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

Beginner 1: A Beginner 1 is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner 1 must move into the Beginner 2 category the next year.

Beginner 2: A Beginner 2 who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice: A novice who wins a 1st place will advance to the prizewinner category in that particular dance.

Prizewinner: A competitor who does not qualify as a Beginner 1, Beginner 2, or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

23. In matters pertaining to adjudication, the decision of the adjudicators is final.

24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25. First feis, Beginner I, Beginner II, and Adult dancers are required to dance at traditional speeds. Novice and Prizewinner dancers may choose between traditional and Oireachtas speeds.

26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement, is expressly forbidden in competition.

27. No block, en pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28. Makeup is prohibited on a dancer in First Feis, Beginner 1 and Beginner 2 up to and including the under 12 age group.

29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to

disqualifications from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

30. When a feis hires adjudicators for their event, one third of their adjudicators (minimum) must be from outside of the region where the event is being held.

31. Changes and additions must be made online by June 21, 2008 or be subject to a late fee of \$5.00 per item for a change/addition.

32. Parents not accompanying dancers under age 18 are advised to provide their child(ren)'s chaperone with a signed medical authorization.

INSTRUMENTAL & VOCAL RULES

1. Only Traditional Celtic or Celtic-Inspired tunes will be accepted for Instrumental Competitions.

2. Sheet music may not be used.

3. Electronic or amplified instruments will not be accepted.

4. Vocal competitors must be prepared to sing one traditional Irish song.

5. Instrumental competitors must play any two pieces from the following selection: Reels, Jigs (double, single, or slip), Hornpipes, Airls, Marches, Slides, and Polkas. The two pieces must be in contrasting tempo.

Entry Fees (per competition):

Solo Dancing & treble reel	\$ 12.00
Preliminary Championship	\$ 45.00
Open Championship	\$ 45.00
Instrumental & Vocal	\$ 12.00
Figure Dancing	\$ 12.00
Maximum Family Fee	\$115.00
Late Registration Fee per Dancer (after 6/14/08)	\$ 10.00
Late Change/Addition Fee (per item after 6/21/08)	\$ 5.00
Treble Reel (included in family max)	\$ 15.00
Online results included in fees	

ALL ENTRY FEES MUST BE PAID AT TIME OF REGISTRATION AT www.feisworx.com

ABSOLUTELY NO REFUNDS!!

DIRECTIONS TO FEIS

From the west: Heading east on I-94, take the 84th Street exit. Turn right (south) onto 84th Street. The entrance will be on your left.

From the east: Heading west on I-94, take the 84th Street exit. Turn left (south) onto 84th Street. The entrance will be on your left.

From the north: Heading south on Highway 45, take I-94 east (in the left hand lane), immediately take the first exit (84th Street). Turn right (south) onto 84th Street. The entrance will be on your left –or– Heading south on Highway 43, take I-94 west to 84th Street exit. Turn left (south) onto 84th Street. The entrance will be on your left.

From Chicago and other points south: Take I-94 north (toward downtown Milwaukee), and then take I-894 west (toward Madison). Take I-94 east and take the 84th Street exit. Turn right (south) onto 84th Street. The entrance will be on your left.

From the southwest: Take the I-894 bypass to the I-94 east. Go right (east) on I-94 to the first exit (84th Street). Turn right (south) onto 84th Street. The entrance will be on your right.

NOTE: Due to construction in the Marquette Interchange there may be temporary ramp closures and detours please check for current information and directions at:

<http://mapit.mchange.org>

* Competitions listed under dancer's year of birth (<1994 = born in 1994 or before; >2001 = born in 2001 or after)

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move to Beginner 1 or Beginner 2.

Girls	Reel	Light Jig	Slip Jig
>2003 (U5)	004R	004J	004S
2002 (U6)	005R	005J	005S
2001(U7)	006R	006J	006S
2000 (U8)	007R	007J	007S
1999 (U9)	008R	008J	008S
1998 (U10)	009R	009J	009S
1997 (U11)	010R	010J	010S
<=1996 (11+)	011R	011J	011S

Boys	Reel	Light Jig	Slip Jig
>2003 (U5)	054R	054J	
2001-2002 (U7)	056R	056J	
1999-2000 (U9)	058R	058J	
1997-1998 (U11)	060R	060J	
<=1996 (11+)	061R	061J	

BEGINNER 1

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

Girls	Reel	Light Jig	Slip Jig
>2003 (U5)	104R	104J	104S
2002 (U6)	105R	105J	105S
2001 (U7)	106R	106J	106S
2000 (U8)	107R	107J	107S
1999 (U9)	108R	108J	108S
1998 (U10)	109R	109J	109S
1997 (U11)	110R	110J	110S
1996 (U12)	111R	111J	111S
<=1995 (12+)	112R	112J	112S

Boys	Reel	Light Jig	Slip Jig
>2002 (U6)	205R	205J	
2001 (U7)	206R	206J	
2000 (U8)	207R	207J	
1999 (U9)	208R	208J	
1998 (U10)	209R	209J	
1997 (U11)	210R	210J	
<=1996 (11+)	211R	211J	

BEGINNER 2

A dancer who has been dancing for more than one year and who has not won 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won 1st, 2nd, or 3rd, in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). All hard shoe dances will be at traditional speed.

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	St. Pats
>2002 (U6)	305R	305J	305S	305T	305H	305TS
2001 (U7)	306R	306J	306S	306T	306H	306TS
2000 (U8)	307R	307J	307S	307T	307H	307TS
1999 (U9)	308R	308J	308S	308T	308H	308TS
1998 (U10)	309R	309J	309S	309T	309H	309TS
1997 (U11)	310R	310J	310S	310T	310H	310TS
1996 (U12)	311R	311J	311S	311T	311H	311TS
1995 (U13)	312R	312J	312S	312T	312H	312TS
<=1994 (13+)	313R	313J	313S	313T	313H	313TS

Boys	Reel	Light Jig	Treble Jig	Horn pipe	St. Pats
>2002 (U6)	405R	405J	405T	405H	405TS
2001 (U7)	406R	406J	406T	406H	406TS
2000 (U8)	407R	407J	407T	407H	407TS
1999 (U9)	408R	408J	408T	408H	408TS
1998 (U10)	409R	409J	409T	409H	409TS
1997 (U11)	410R	410J	410T	410H	410TS
1996 (U12)	411R	411J	411T	411H	411TS
<=1995 (12+)	412R	412J	412T	412H	412TS

NOVICE

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). All hard shoe dances can be done at either traditional or slow speed.

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	Trad. Set
>2001 (U7)	506R	506J	506S	506T	506H	506TS
2000(U8)	507R	507J	507S	507T	507H	507TS
1999 (U9)	508R	508J	508S	508T	508H	508TS
1998(U10)	509R	509J	509S	509T	509H	509TS
1997 (U11)	510R	510J	510S	510T	510H	510TS
1996 (U12)	511R	511J	511S	511T	511H	511TS
1995 (U13)	512R	512J	512S	512T	512H	512TS
1994 (U14)	513R	513J	513S	513T	513H	513TS
1993 (U15)	514R	514J	514S	514T	514H	514TS
<=1992 (15+)	515R	515J	515S	515T	515H	515TS

Boys	Reel	Light Jig	Treble Jig	Horn pipe	Trad. Set
>2001 (U7)	606R	606J	606T	606H	606TS
2000(U8)	607R	607J	607T	607H	607TS
1999 (U9)	608R	608J	608T	608H	608TS
1998(U10)	609R	609J	609T	609H	609TS
1997 (U11)	610R	610J	610T	610H	610TS
1996 (U12)	611R	611J	611T	611H	611TS
1995 (U13)	612R	612J	612T	612H	612TS
1994 (U14)	613R	613J	613T	613H	613TS
1993 (U15)	614R	614J	614T	614H	614TS
<=1992 (15+)	615R	615J	615T	615H	615TS

PRIZEWINNER

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. All hard shoe dances can be done at either traditional or slow speed.

Girls	Reel	Slip Jig	Treble Jig	Horn pipe	Trad. Set
>2001 (U7)	706R	706S	706T	706H	706TS
2000(U8)	707R	707S	707T	707H	707TS
1999 (U9)	708R	708S	708T	708H	708TS
1998(U10)	709R	709S	709T	709H	709TS
1997 (U11)	710R	710S	710T	710H	710TS
1996 (U12)	711R	711S	711T	711H	711TS
1995 (U13)	712R	712S	712T	712H	712TS
1994 (U14)	713R	713S	713T	713H	713TS
1993 (U15)	714R	714S	714T	714H	714TS
<=1992 (15+)	715R	715S	715T	715H	715TS

Boys	Reel	Treble Jig	Horn pipe	Trad. Set
>2001 (U7)	806R	806T	806H	806TS
2000(U8)	807R	807T	807H	807TS
1999 (U9)	808R	808T	808H	808TS
1998(U10)	809R	809T	809H	809TS
1997 (U11)	810R	810T	810H	810TS
1996 (U12)	811R	811T	811H	811TS
1995 (U13)	812R	812T	812H	812TS
1994 (U14)	813R	813T	813H	813TS
1993 (U15)	814R	814T	814H	814TS
<=1992 (15+)	815R	815T	815H	815TS

FIGURE DANCING

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

	2-Hand Reel	3-Hand Reel	4-Hand Jig/Reel
>2001 (U7)		931	941
1999-2000 (U9)		932	942
1997-1998 (U11)		933	943
1995-1996 (U13)		934	944
1993-1994 (U15)		935	945
<=1992 (15+)	926	936	946
Adults	F14	F14	F14

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will move into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships. Dancers will perform 48 bars of the reel or 40 bars of the slip jig and 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy) based on the scores of one judge (different judges scores for light and heavy)

Boys and Girls	PC	
>1999 (U9)	P08	
1998 (U10)	P09	
1997 (U11)	P10	
1996 (U12)	P11	
1995 (U13)	P12	
1994 (U14)	P13	
1993 (U15)	P14	
1992 (U16)	P15	
1991 (U17)	P16	
<=1990 (17+)	P17	

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor. Dancers will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of hornpipe or 48 bars of treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition. Open Championship will be judged and scored by all 3 judges. In addition, awards will be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

Girls/Ladies	Girls/Ladies	Boys/Men	Boys/Men
>1998 (U10)	C1	>1997(U11)	C2
1996-1997 (U12)	C3	1995-1996(U13)	C4
1994-1995 (U14)	C5	1993-1994(U15)	C6
1992-1993 (U16)	C7	1991-1992(U17)	C8
1990-1991 (U18)	C9	<= 1990 (O17)	C10
<=1989 (18+)	C11		

ADULT

A dancer over the age of 18 who has not danced in the above described competitions for a period of 5 years. Dancers in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than adult must remain out of Adult competitions until they retire from dancing for 5 consecutive years. All hard shoe dances will be at traditional speed.

	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe
Beg 1 - Beg 2	AD01	AD02	AD03	AD04	AD05
Novice/Prizewinner	AD06	AD07	AD08	AD09	AD10

PARENTS & CHILDREN SPECIAL CEILI (Any figure dance, at least one parent on each team.)

Parents & children under 12 F16
Parents & children 12 & over F17

TREBLE REEL

Novice/Prizewinner	Novice/Prizewinner	PC/C	PC/C
>1996 (U12)	TR11	>1996 (U12)	TR21
1994-1995 (U14)	TR13	1993-1995 (U15)	TR24
<=1993 (14+)	TR14	<=1992 (15+)	TR25

INSTRUMENTAL & VOCAL

Music	Flute/Tin Whistle	Violin	Accordion	Misc.
>1995 (U13)	M01	M04	M07	M10
1993-1994 (U15)	M02	M05	M08	M11
<=1992 (15+)	M03	M06	M09	M12

Vocal	English	Gaelic
>1995 (U13)	M13	M16
1993-1994 (U15)	M14	M17
<=1992 (15+)	M15	M18

NAFC Championships

- The North American Senior Irish Dance Championship for the Gerry Campbell Perpetual Belt
Queen City Feis, Cincinnati, OH, 5/10/08
- The North American Junior Irish Dance Championships for the Robert Gabor Perpetual Trophy
Putnam Feis, Carmel, NY, 5/18/08
- The North American Minor Irish Dance Championships for the George Sweetnam Memorial Trophy
Petri Feis, New York, NY, 9/27/08

SUGGESTED HOTEL ACCOMMODATION

Sheraton Milwaukee Brookfield
375 South Moorland Road
Brookfield, Wisconsin 53005
Reservations:
www.starwoodhotels.com
(800)325-3535

Ask for: Irish Dance Competition rate

Room Rate: \$92/night

The cut-off date is July 3rd. All rooms not reserved will be made available to the general public at the regular rates.

Due to the large amount of events happening in Milwaukee this weekend, we suggest you reserve your rooms as soon as possible.