		VESTRIAN STRALIA	Avera	Effectiv Arena ige Tim	cy 1A e 1/7/200 60mx 20m e: 5:00 mir Time - 7:0	9) nutes		U-S-B-F
10:		HORSE:		RIDE	R:	EVENT:		
	Purpose.	To confirm that the horse's	s muscles are supple and loose and	l that it	moves free	ar and steady rhythm, accepting contact with the bit.		
II trot wor	k may be ridden si	tting or rising,unless stated.Ha	Its may be through the walk. To be ridde	en in an	ordinary sna	ffle.		
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, transitions, quality of halt and trot	10				
2	C E	Track left Circle left 20m	Quality of turn at C, quality of trot, roundness of circle	10				
3	Between K & A	Working canter left lead	Calmness and smoothness of depart, quality of canter	10				
4	В	Circle left 20m	Quality of canter, roundness of circle	10				
5	Between centreline & B	Working trot	Balance and smoothness of transition, quality of trot	10				
6	С	Medium walk	Quality of transition and medium walk	10				
7	HXF F-A	Free walk Medium walk	Quality of free and medium walks, straightness and transitions	10		2		
8	A	Working trot	Balance and smoothness of transition, quality of trot	10				
9	E	Circle right 20m	Quality of trot, roundness of circle	10				
10	Between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter	10				
11	В	Circle right 20m	Quality of canter, roundness of circle	10				
12	Between centreline & B	Working trot	Balance and smoothness of transition, quality of trot	10				
13	A X	Down centreline Halt, Salute	Quality of turn at A, straightness on centreline, quality of transition and halt	10				

COLLI	ECTIVE M	ARKS:						PRELIMINARY 1A 2009©
PACES (f	reedom and reg	ularity)		10		1		
	ON (desire to mo ent of the hindqu		steps, suppleness of the back,	10		1		
	ION (attention a e of the bridle, li	ghtness and ease of movements,	10		2			
RIDER (po	osition and seat,	he aids)	10		2			
	TOTAL MARK							OFFICIAL / ASSOCIATE (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus	Total Erro	rs		Position: Date:
	,	, 8 Good, 7 Fairly Good, , 4 Insufficient, 3 Fairly Bac	1	Final	Mark			JUDGE'S NAME:
	ery Bad, 0 Not e		-	Total	Score in %			JUDGE'S SIGNATURE:
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NO:		JESTRIAN STRALIA HORSE:	Preliminar (Effective Arena & Average Time Suggested Draw	e 1/7/2 50mx 20 e: 5:00	009) Dm minutes 7:00 minute		©	EVENT:
		: To confirm that the horse's	s muscles are supple and loose and	l that it	moves free	-	ard in a clea	ar and steady rhythm, accepting contact with the bit.
All trot work	< may be ridden si	tting or rising,unless stated.Hal	ts may be through the walk. To be ridde	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, transitions, quality of halt and trot	10				
2	C B	Track right Circle right 20m	Quality of turn at C, quality of trot, roundness of circle	10				
3	KXM	Change rein working trot	Quality of trot, straightness	10				
4	Between C & H	Working canter left lead	Calmness and smoothness of depart, quality of canter	10				
5	E	Circle left 20m	Quality of canter, roundness of circle	10		2		
6	Between E & K	Working trot	Balance and smoothness of transition, quality of trot	10				
7	A	Medium walk	Quality of transition, quality of medium walk	10				
8	FXM	Free walk	Quality of free walk, straightness, transition	10		2		
9	M-C	Medium walk	Quality of medium walk and transition	10				
10	С	Working trot	Balance and smoothness of transition, quality of trot	10				
11	E	Circle left 20m	Quality of trot, roundness of circle	10				
12	FXH	Change rein working trot	Quality of trot, straightness	10				
13	Between C & M	Working canter right lead	Calmness and smoothness of depart, quality of canter	10				
14	В	Circle right 20m	Quality of canter, roundness of circle	10		2		
15	Between B & F	Working trot	Balance and smoothness of transition, quality of trot	10				
16	A X	Down centreline Halt, Salute	Quality of turn at A, straightness on centreline, quality of transition and halt	10				
		Ik on a long rein						

COLLI	ECTIVE M	ARKS:						PRELIMINARY 1B 2009©
PACES (f	reedom and reg	ularity)		10		1		
	ON (desire to more ent of the hindquart	,	steps, suppleness of the back,	10		1		
	ION (attention ar e of the bridle, light	ghtness and ease of movements,	10		2			
RIDER (po	osition and seat,	he aids)	10		2			
			TOTAL MARKS	250				OFFICIAL / ASSOCIATE (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus	Total Erro	rs		Position: Date:
	,	8 Good, 7 Fairly Good, 4 Insufficient, 3 Fairly Bac	1	Final	Mark			JUDGE'S NAME:
	ery Bad, 0 Not e	,	•	Total	Score in %			JUDGE'S SIGNATURE:
			r use in Australia only. Reprinted with for the use of its copyrighted materials				ghts reserv	red. Reproduction without permission is prohibited by law. USEF is not

		JESTRIAN ISTRALIA	ŀ	fective Arena 60 ge Time:	1/7/2009) mx 20m 5:00 minut	es	9 <u>°</u>	
NO:		HORSE:		RIDER				EVENT:
All trot work			muscles are supple and loose and a ay be through the walk. To be ridden in			forward	in a clear a	and steady rhythm, accepting contact with the bit.
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, transitions, quality of halt and trot	10				
2	C E X	Track left Turn left Circle left 20m	Quality of turns at C and E, quality of trot, roundness of circle	10				
3	X B	Circle right 20m Turn right	Quality of trot, roundness of circle, quality of turn at B	10				
	A	Circle right 20m, developing right lead canter first quarter of circle						
4		Score for transition	Calmness and smoothness of depart	10				
5		Score for circle	Quality of canter, roundness of circle, straightness A to E	10				
6	E-B B	Half circle 20m, near centreline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to A	10				
7	A	Medium walk	Quality of transition and medium walk	10				
8	K-B	Free walk	Quality of free walk, straightness, and transition	10		2		
9	B-M M	Medium walk Working trot	Quality of medium walk and working trot, transitions	10				
	С	Circle left 20m, developing left lead canter first quarter of circle						
10		Score for transition	Calmness and smoothness of depart	10				
11		Score for circle	Quality of canter, roundness of circle, straightness C to E	10				
12	E-B B	Half circle 20m, near centreline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to C	10				
13	C Before C	Circle left 20m, rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
14	E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centreline, quality of transition and halt	10				

COLL	ECTIVE M	ARKS:						PRELIMINARY 1C 2009©
PACES (freedom and reg	ularity)		10		1		
	DN (desire to morent of the hindquart	ve forward, elasticity of the ste arters)	eps, suppleness of the back,	10		1		
		nd confidence, harmony, lighti ghtness of the forehand)	ness and ease of movements,	10		2		
RIDER (p	osition and seat,	aids)	10		2			
			TOTAL MARKS	220				OFFICIAL / ASSOCIATE (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus T	otal Errors	5		POSITION: DATE:
6 Satisfac	tory, 5 Sufficient,	, 8 Good, 7 Fairly Good, 4 Insufficient, 3 Fairly Bad,		Final Ma	ark			JUDGE'S NAME:
2 Bad, 1 \	/ery Bad, 0 Not e	executed		Total So	ore in %			JUDGE'S SIGNATURE:
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		ESTRIAN TRALIA	Avera	Effectiv Arena age Tim	ry 1C re 1/7/200 60mx 20m re: 5:00 mir Time - 7:0	9) nutes		
NO:		HORSE:		RIDE		EVENT:		
All trot work			ts muscles are supple and loose and ts may be through the walk. To be ridde			ar and steady rhythm, accepting contact with the bit.		
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, transitions, quality of halt and trot	10				
2	C MXF	Track right One loop	Quality of turn at C, quality of trot, and changes of bending	10				
3	Between A & K		Calmness and smoothness of depart, quality of canter	10				
4	E	Circle right 20m	Quality of canter, roundness of circle	10				
5	E-C C	Working canter Working trot	Quality of canter and trot, straightness E to C, balance and smoothness of transition	10				
6	M M-B	Medium walk Medium walk	Quality of transition and medium walk	10				
7	B-K K-A	Free walk Medium walk	Quality of free and medium walk, straightness and transitions	10		2		
8	A FXM		Balance and smoothness of transition, quality of trot and changes of bending	10				
9	Between C & H	Working canter left lead	Calmness and smoothness of depart, quality of canter	10				
10	E	Circle left 20m	Quality of canter, roundness of circle	10				
11	E-A A	Working canter Working trot	Quality of canter and trot, straightness E to A, balance and smoothness of transition	10				
12	FXH	Change rein working trot	Quality of trot, straightness	10				
13	С	Circle right 20m rising trot, allowing the horse to stretch forward and downward	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
14	Before C B X G	Shorten the reins Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle B-X, straightness on centreline, quality of transition and halt	10				

10		1		
10		1		
10		2		
10		2		
. s 220				OFFICIAL / ASSOCIATE (pls circle)
Minus	s Total Erro	rs		POSITION: DATE:
Final	Mark			JUDGE'S NAME:
Total	Score in %			JUDGE'S SIGNATURE:
C	10 10 10 10 (S 220 Minu: Final Total	10 10 10 10 10 10 10 S 220 Minus Total Erro Final Mark Total Score in %	10 1 10 2 10 2 10 2 10 2 10 2 10 2 10 2 10 2 10 2 S 220 Minus Total Errors Final Mark Total Score in %	10 1 10 2 10 2 10 2 10 2 10 2 10 2 10 2 10 2 10 1 10 2 10 2 10 1 10 2 10 1 10 2 10 1 10 2 10 1 10 2 10 1 10 2 10 1 10 2 10 1 10 2 10 1 10 2 10 1 10 2 10 1 10 1 10 1 10 1 10 1 10 1 10 1 10 1 10 1 10 1 10 1 10 1 10 1 10 1 10

		JESTRIAN STRALIA	Avera	Effectiv Arena o ge Timo	e 1/7/2009 60mx 20m e - 6:00 mir Time - 8:00	9) iutes		
<u>10:</u>	urnaaa. Ta a	HORSE:	dition to the requirements of D	RIDE			ad thruat	EVENT:
P	urpose: To co	nninn that the horse, in ad	ialion to the requirements of Pl		ary, nas u ghness.	evelop	ea infusi	(pushing power) and achieved a degree of balance and
All trot sit	ting unless stat	ed otherwise. To be ridden in	an ordinary snaffle			1		Introduce: 15m circle in canter; lengthening of stride in trot.
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, quality of halt, trot, and transitions	10				
2	C E-X	Track left Half circle 10m returning to the track at H	Quality of turn at C, quality of trot, bend and size of figure	10				
3	B-X	Half circle 10m returning to the track at M	Quality of trot, bend and size of figure	10				
4	HXF	Lengthen stride in trot, rising or sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10				
	F	Working trot sitting						
5	A-C	3 loop serpentine width of arena	Quality of trot, bend, execution of figure	10		2		
6	С	Medium walk	Balance and smoothness of transition from trot, quality of medium walk	10				
7	M-E	Free walk	Quality of free walk and straightness	10		2		
8	E-F	Medium walk	Quality of medium walk and straightness	10				
9		Transition from free walk to medium walk at E	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk	10				
10	F	Working trot Working canter right lead	Calmness and smoothness of transitions, quality of trot and canter	10				
11	E	Circle right 15m	Quality of canter, roundness and size of circle, bend, corners and straightness K-E and E-H	10				
12	MXK X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition	10				
13	К	Working canter left lead	Calmness and smoothness of depart, quality of canter	10				
14	В	Circle left 15m	Quality of canter, roundness and size of circle, bend, corners and straightness F-B and B-M	10				
15	HXF X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition	10				

16	KXM	Lengthen stride in trot, rising or sitting	The lengthening of frame and stride, regularity of trot, balance	10				
	М	Working trot sitting	and smoothness of transitions					
17	С	stretch forward and downward	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
	Before C C	Shorten the reins Working trot sitting						
18	E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centreline, quality of transition and halt	10				
		lk on a long rein						
COLLI	ECTIVE M	ARKS:						NOVICE 2A 2009©
PACES (f	reedom and rec	ularity)		10		1		
	DN (desire to mo ent of the hindqu		steps, suppleness of the back,	10		1		
		nd confidence, harmony, lig ightness of the forehand)	ntness and ease of movements,	10		2		
RIDER (po	osition and seat,	correctness and effect of th	e aids)	10		2		
			TOTAL MARKS	270				OFFICIAL / ASSOCIATE (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus	Total Erro	rs		POSITION: DATE:
6 Satisfact	ory, 5 Sufficient	I, 8 Good, 7 Fairly Good, ;, 4 Insufficient, 3 Fairly Bad,		Final I	Mark			JUDGE'S NAME:
2 Bad, 1 V	ery Bad, 0 Not	executed		Total	Score in %			JUDGE'S SIGNATURE:
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			A Average	fective rena 60 e Time -	1/7/2009 1mx 20m • 6:00 min	9) nutes	_	
	AUS	STRALIA	Suggested I) minute	es	•
NO:	Purpose: To con	HORSE: firm that the horse, in add		RIDE		levelop	ed thrust	EVENT: (pushing power) and achieved a degree of balance and
		d otherwise. To be ridden in a	-	througi		,		Leg yield in trot and lengthening of stride in canter.
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, quality of trot, halt and transitions	10				
2	C B E	Track right Turn right Turn left	Quality of turns at C, B and E, quality of trot, straightness between turns, bending	10				
3	A D-R	Down centreline Leg yield right	Straightness, balance, position, flow	10				
4	М	Working canter left lead	Calmness and smoothness of depart, quality of canter	10				
5	С	Circle left 15m	Roundness and size of circle, bend, quality of canter	10				
6	H-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	10				
7	Between K & A	Develop working canter	Balance and definition of transition, quality of canter	10				
8	FXH X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition	10				
9	К	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10				
10	A	Halt, 5 seconds, proceed medium walk	Quality and immobility of halt, transitions from trot to halt and halt to walk, quality of medium walk	10				
11	F-S	Free walk	Quality of free walk and straightness	10		2		
12	SHC	Medium walk	Quality of medium walk	10				
13		Transition from free walk to medium walk at S	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk	10				
14	С	Working trot	Balance and smoothness of transition, quality of trot	10				

15	В	Circle right 20m rising trot, allowing the horse to stretch forward and downward	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2	
	Before B	Shorten the reins					
	В	Working trot sitting					
16	А	Down centreline	Straightness, balance, position,				
	D-S	Leg yield left	flow	10			
17	Н	Working canter right lead	Calmness and smoothness of depart, quality of canter	10			
18	C	Circle right 15m	Roundness and size of circle, bend, quality of canter	10			
19	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	10		2	
20	Between F & A	Develop working canter	Balance and definition of transition, quality of canter	10			
21	КХМ	Change rein	Straightness, quality of canter and trot, balance and smoothness of transition	10			
	Х	Working trot					
22	HXF	Lengthen stride in trot,	The lengthening of frame and			t	
		rising or sitting	stride, regularity of trot, balance				
	F	Working trot sitting	and straightness, transitions	10		2	
00		Davies a sector l'est	Quality of boot and turns at A				
23	A X	Down centreline Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10			
Leave are	ena at A in wa	lk on a long rein					
COLLI	ECTIVE M	ARKS:					NOVICE 2B 2009©
PACES (f	reedom and rec	gularity)		10		1	
	ON (desire to me ent of the hindqu		teps, suppleness of the back,	10		1	
	•	and confidence, harmony, ligh lightness of the forehand)	tness and ease of movements,	10		2	
RIDER (po	osition and seat	, correctness and effect of the	e aids)	10		2	
			TOTAL MARKS	330			OFFICIAL / ASSOCIATE (pls circle)
					Fotal Err	rors	
Course Errors:	1st Error -2	2nd Error - 4	3rd Error = Elimination	Minus		015	POSITION: DATE:
Errors: 10 Excelle 6 Satisfact	ent, 9 Very Good tory, 5 Sufficien	d, 8 Good, 7 Fairly Good, t, 4 Insufficient, 3 Fairly Bad,	3rd Error = Elimination	Minus Final M		013	POSITION: DATE: JUDGE'S NAME:
Errors: 10 Excelle 6 Satisfact 2 Bad, 1 V	ent, 9 Very Good tory, 5 Sufficien /ery Bad, 0 Not	d, 8 Good, 7 Fairly Good, t, 4 Insufficient, 3 Fairly Bad, executed		Final M Total S	ark core in 9	%	

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EQUESTRIAN AUSTRALIA	l

Novice 2C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes Suggested Draw Time - 9:00 minutes



NO:

RIDER: HORSE: EVENT: Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness.

ll trot sitti	ng unless state	an ordinary snaffle	•	Introduce: Change of lead through trot.								
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS				
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, quality of trot, halt and transitions	10								
2	C E-X	Track left Half circle left 10m	Quality of turn at C, quality of trot, bend and size of figure	10								
3	X-B	Half circle right 10m	Quality of trot, bend and size of figure	10								
4	V-I	Leg yield right	Balance, position, flow, straightness on centreline	10		2						
5	C MXK K	Track right Lengthen stride in trot, rising or sitting Working trot sitting	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10								
6	P-I	Leg yield left	Balance, position, flow, straightness on centreline	10		2						
7	C HXF F	Track left Lengthen stride in trot, rising or sitting Working trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10								
8	A A-K	Halt 5 seconds Proceed medium walk Medium walk	Quality and immobility of halt, transition from trot to halt and halt to walk, quality of medium walk	10								
9	K-B	Free walk	Quality of free walk and straightness	10		2						
10	B-H	Medium walk	Quality of medium walk and straightness	10								
11		Transition from free walk to medium walk at B	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk	10								
12	H C	Working trot Working canter right lead	Quality of trot and canter, calmness and smoothness of transitions	10								
13	R	Circle right 15m	Quality of canter, roundness and size of circle, bend	10		2						
14	R-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition	10								
15	F	Working canter	Balance and definition of transition, quality of canter	10								

16	KXM	Change rein, at X change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness	10			
17	S	Circle left 15m	Quality of canter, roundness and size of circle, bend	10		2	
18	S-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition	10			
19	К	Working canter	Balance and definition of transition, quality of canter	10			
20	FXH X	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness	10			
21	B	Half circle 10m to X Straight ahead	Quality of trot, quality and bend of half circle B-X, straightness on centreline, quality of transition	10			
	G	Halt, Salute	and halt				
	ECTIVE M	lk on a long rein ARKS:					NOVICE 2C 2009©
PACES (f	reedom and reg	ularity)		10		1	
	ON (desire to mo ent of the hindqu		teps, suppleness of the back,	10		1	
		nd confidence, harmony, ligh ightness of the forehand)	tness and ease of movements,	10		2	
RIDER (po	osition and seat,	correctness and effect of the	e aids)	10		2	
			TOTAL MARKS	320			OFFICIAL / ASSOCIATE (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minu	s Total Erro	rs	Position: Date:
LIIUI3.			Final Mark				
10 Excelle 6 Satisfac	tory, 5 Sufficient	l, 8 Good, 7 Fairly Good, , 4 Insufficient, 3 Fairly Bad,		Final	Mark		JUDGE'S NAME:
10 Excelle 6 Satisfac 2 Bad, 1 V	tory, 5 Sufficient /ery Bad, 0 Not e	, 4 Insufficient, 3 Fairly Bad, executed		Total	Score in %		JUDGE'S NAME: JUDGE'S SIGNATURE: Reproduction without permission is prohibited by law. USEF is not

	EQUESTRIAN AUSTRALIA			ective ⁻ rena 60 e Time -				
NO:		HORSE:		RIDE	R:		EVENT:	
		n <i>that the horse, in addition to</i> ed otherwise. To be ridden in an		y, has	develope	ed thrus	., 0	 power) and achieved a degree of balance and throughness 10m circle at trot; counter canter.
TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient		REMARKS
1	A X	Enter working trot sitting Halt, Salute Proceed working trot	Straightness on centreline, quality of trot, halt and transitions	10				
2	C MXK K	Track right Lengthen stride in trot, rising or sitting Working trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10				
3	A	Down centreline Circle left 10m	Straightness on centreline, quality of trot, bend and balance, roundness and size of circle	10				
4	X-M	Leg yield right	Straightness, balance, position, flow	10		2		
5	HXF F	Lengthen stride in trot, rising or sitting Working trot	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10				
6	A	Down centreline Circle right 10m	Straightness on centreline, quality of trot, bend and balance, roundness and size of circle	10				
7	X-H	Leg yield left	Straightness, balance, position, flow	10		2		
8	С	Medium walk	Balance and smoothness of transition from trot, quality of medium walk	10				
9	M-V V-K	Free walk Medium walk	Quality of free and medium walks, straightness	10		2		
10		Transitions from medium walk to free walk and free walk to medium walk	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk	10				
11	K A	Working trot Working canter left lead	Quality of trot and canter, calmness and smoothness of transitions	10				
12	A	Circle left 15m	Quality of canter, roundness and size of circle, bend	10				
13	F-M	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness	10				
14	М	Working canter	Balance and definition of transition, quality of canter	10				
15	НХК	One loop maintaining the left lead	Quality of canter, balance, execution of figure	10		2		
16	FXH X	Change rein Change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness	10				

17	С	Circle right 15m	Quality of canter, roundness and size of circle, bend	10						
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness	10						
19	F	Working canter	Balance and definition of transition, quality of canter	10						
20	КХН	One loop maintaining the right lead	Quality of canter, balance, execution of figure	10		2				
21	M-E I	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness	10						
22	V	Circle left 20m rising trot, allowing the horse to stretch forward and downward	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2				
	Before V V	Shorten the reins Working trot sitting								
23	A X	Down centreline Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10						
COLLE	ECTIVE M	ARKS:				1		NOVICE 2D 2009@		
PACES (f	reedom and reg	ularity)		10		1				
	ON (desire to mo ent of the hindqu	ve forward, elasticity of the ste arters)	os, suppleness of the back,	10		1				
		nd confidence, harmony, lightn ightness of the forehand)	ess and ease of movements,	10		2				
RIDER (po	osition and seat,	correctness and effect of the a	ids)	10		2				
			TOTAL MARKS	350				OFFICIAL / ASSOCIATE (pls circle)		
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus	Total Erro	ors		Position: Date:		
6 Satisfac	tory, 5 Sufficien	, 8 Good, 7 Fairly Good, t, 4 Insufficient, 3 Fairly Bad, executed		Final I	<i>l</i> lark			JUDGE'S NAME:		
 2 Bad, 1 Very Bad, 0 Not executed [©] 2006 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the p 					Total Score in % JUDGE'S SIGNATURE:					

EQUESTRIAN				ffective Arena e ge Time	e 1/ 7/200 50mx 20m e - 6:00 mir			
NO:	To confirm that	HORSE:	alad that it has achieved the threat (n	RIDE		ulua al lia	Novice new	EVENT: shows that through additional training it accepts more weight on the
			equired at the medium paces and is	reliably	on the bit.	A grea	ter degree of	strong that through additional training it accepts more weight on the straightness, bending, suppleness, throughness, balance and self-
All trot sitti	ing unless state	d otherwise. To be ridden in		is requi	red than at Introduce:			medium paces; shoulder-in; simple change and rein back.
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centreline, quality of trot, halt and transitions	10	,			
2	C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
3		Transitions at H and F	Balance and definition of transitions	10				
4	К	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle	10				
5	K-E E	Shoulder-in right Turn right	Quality of trot, the angle and bend, balance and collection, quality of turn at E	10		2		
6	B B-M	Turn left Shoulder-in left	Quality of turn at B, quality of trot, the angle and bend, balance and collection	10		2		
7	М	Circle left 10m	Quality of trot, bend and balance, roundness and size of circle	10				
8	С	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	10				
9	C-H	Medium walk	Quality of medium walk	10				
10	H-P P-F	Free walk Medium walk	Quality of free and medium walks, straightness, transitions	10		2		
11	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter	10				
12	A-C	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine	10				
13	M-E Between quarterline & E	Change rein Simple change of lead	Straightness from M to E, quality of canter and walk, calmness, balance and straightness of transitions	10		2		
14	V	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	10				

	F-R	Medium canter	The lengthening of frame and stride, regularity of canter, uphill	10			
	R	Collected canter	balance and straightness	10			
16		Transitions at F and R	Balance and definition of transitions	10			
17	C-A	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine	10			
18	F-E Between quarterline & E	Change rein Simple change of lead	Straightness from F to E, quality of canter and walk, calmness, balance and straightness of transitions	10		2	
19	S	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	10			
20	M-P P	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10			
21		Transitions at M and P	Balance and definition of transitions	10			
22	A KXM M	Collected trot Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness	10			
23		Transitions at K and M	Balance and definition of transitions	10			
24	E X G	Turn left Turn left Halt, Salute	Quality of trot and turns at E and X, straightness on centreline, quality of transition and halt	10			
	ena at A in wa	lk on a long rein ARKS:					ELEMENTARY 3A 200
COLLI		ARKS:		10		1	ELEMENTARY 3A 200
COLLI ACES (1 MPULSIC	ECTIVE M	ARKS: ularity) we forward, elasticity of the s	steps, suppleness of the back,	10		1	ELEMENTARY 3A 200
COLLI ACES (I IPULSIC Ingageme	ECTIVE M. reedom and reg N (desire to mc nt of the hindqu ION (attention a	ARKS: jularity) ive forward, elasticity of the starters)	steps, suppleness of the back, htness and ease of movements,				ELEMENTARY 3A 200
COLLI ACES (1 IPULSIC ngageme UBMISS cceptanc	ECTIVE M, reedom and reg N (desire to mc nt of the hindqu ION (attention a e of the bridle, I	ARKS: jularity) we forward, elasticity of the iarters) nd confidence, harmony, lig	htness and ease of movements,	10		1	ELEMENTARY 3A 200
COLLI ACES (1 IPULSIC agageme JBMISS cceptanc	ECTIVE M, reedom and reg N (desire to mc nt of the hindqu ION (attention a e of the bridle, I	ARKS: ularity) eve forward, elasticity of the starters) ind confidence, harmony, lig ightness of the forehand)	htness and ease of movements,	10 10 10		1	ELEMENTARY 3A 200
COLLI ACES (1 IPULSIC ngageme UBMISS cceptanc IDER (pr IDER (pr	ECTIVE M, reedom and reg N (desire to mc nt of the hindqu ION (attention a e of the bridle, I	ARKS: ularity) eve forward, elasticity of the starters) ind confidence, harmony, lig ightness of the forehand)	htness and ease of movements, ne aids)	10 10 10 350	Total Erro	1 2 2	OFFICIAL / ASSOCIATE
COLLI ACES (I MPULSIC ngageme UBMISS cceptanc IDER (po iourse rrors: 0 Excelle Satisfac	ECTIVE M. reedom and reg N (desire to mo nt of the hindqu ION (attention a e of the bridle, I osition and seat, 1st Error - 2 nt, 9 Very Good	ARKS: jularity) ive forward, elasticity of the second se	htness and ease of movements, e aids) TOTAL MARKS 3rd Error = Elimination	10 10 10 350		1 2 2	OFFICIAL / ASSOCIATE (pls circle)

		1	U-S-E-F					
		ESTRIAN	Average Suggested I		- 6:00 minu ime - 9:00 I			
NO:		HORSE:		RIDE				EVENT:
the hinde	quarters (collect	ion), shows the uphill tendend	cy required at the medium paces and self-carriage	is relia	bly on the l	bit. A gi	reater degr	ow shows that through additional training it accepts more weight on ree of straightness, bending, suppleness, throughness, balance and
	ing unless state	d otherwise. To be ridden in a	an ordinary snaffle DIRECTIVE IDEAS UNDERCTIVE IDEAS DIRECTIVE IDEAS				Introduce: Travers. REMARKS	
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centreline, quality of trot, halt and transitions	10				
2	C MXK K	Track right Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
3		Transitions at M and K	Balance and definition of transitions	10				
4	F-B Before B B	Travers left Straighten Turn left	Quality and regularity of trot, the angle and bend, balance and collection, straightness before turn at B	10				
5	E E-H Before H	Turn right Travers right Straighten	Quality and regularity of trot, the angle and bend, balance and collection, straightness before H	10				
6	С	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	10		2		
7	C-M	Medium walk	Quality of medium walk	10				
8	MXF	Free walk	Quality of free walk, straightness, transition	10		2		
9	F-A	Medium walk	Quality of medium walk	10				
10	Before A A	Shorten the stride in walk Collected canter right lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter	10				
11	V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	10		2		
12	E X B	Turn right Simple change of lead Turn left	Quality of turns at E and B, quality of canter and walk, calmness, balance and straightness of transitions	10		2		
13	R	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	10		2		
14	Н-К К	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
15		Transitions at H and K	Balance and definition of transitions	10				

16	F-E	Change rein	Quality and balance of canter and	1		1	
10		onunge rein	counter canter , straightness	10			
	E-H	Counter canter		10			
17	Н	Simple change of lead	Quality of canter and walk,				
1/	п	Simple change of lead	calmness, balance and	10			
			straightness of transitions	10			
18	M-F	Medium canter	The lengthening of frame and				
10	F	Collected canter	stride, regularity of canter, uphill	10			
			balance and straightness				
19		Transitions at M and F	Balance and definition of transitions	10			
20	K-B	Change rein	Quality and balance of canter and				
	B-M	Counter canter	counter canter, straightness, balance of transition, quality of trot	10			
	М	Collected trot					
21	HXF	Medium trot	The lengthening of frame and				
			stride, regularity of trot, uphill	10			
	F	Collected trot	balance and straightness				
22		Transitions at H and F	Balance and definition of	10			
			transitions	10			
23	A	Down centreline	Quality of trot and turn at A, straightness on centreline, quality	40			
	Х	Halt, Salute	of transition and halt	10			
COLLE	ECTIVE M	ARKS:					ELEMENTARY 3B 2009
PACES (fr	reedom and rec	jularity)		10		1	
	N (desire to mo nt of the hindqu		steps, suppleness of the back,	10		1	
		ind confidence, harmony, lighightheres of the forehand)	htness and ease of movements,	10		2	
acceptance	e of the bridle, i	igniness of the forenand)					
RIDER (po	osition and seat	, correctness and effect of the	e aids)	10		2	
			TOTAL MARKS	340			OFFICIAL / ASSOCIATE (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus	Total Erro	rs	Position: Date:
6 Satisfact		I, 8 Good, 7 Fairly Good, t, 4 Insufficient, 3 Fairly Bad, executed		Final I	<i>l</i> ark		JUDGE'S NAME:
∠ Dau, IV	טויט שמע, ט ואטני			Total 9	Score in %		JUDGE'S SIGNATURE:
		rian Federation, Inc. (USEF) for					1 1

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EQUESTRIAN AUSTRALIA

K-A

Medium walk

Elementary 3C 2009 .

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes Suggested Draw Time - 9:00 minutes



NO:

HORSE:

RIDER:

EVENT:

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle Introduce: Turn on the haunches. Iudges Marks Coefficient Max Marks TOTAL TEST DIRECTIVE IDEAS REMARKS Enter collected trot Straightness on centreline, quality А of trot, halt and transitions Х Halt, Salute. 10 Proceed collected trot 2 Track left Quality of turn at C, the С lengthening of frame and stride, HXF Medium trot 10 regularity of trot, uphill balance and F Collected trot straightness Balance and definition of Transitions at H and F 3 10 transitions 4 K-E Shoulder-in right Quality of trot, the angle and bend, 10 balance and collection 5 Е Circle right 10m Quality of trot, bend and balance, roundness and size of circle 10 6 E-H Travers right Quality and regularity of trot, the angle and bend, balance and 2 10 collection, straightness at H Before H Straighten MXK Medium trot The lengthening of frame and 7 stride, regularity of trot, uphill 10 2 Collected trot balance and straightness Κ 8 Transitions at M and K Balance and definition of 10 transitions Quality of trot, the angle and bend, 9 Shoulder-in left F-B 10 balance and collection Quality of trot, bend and balance, 10 В Circle left 10m roundness and size of circle 10 Quality and regularity of trot, the 11 B-M Travers left angle and bend, balance and 10 Straighten 2 Before M collection, straightness at M 12 С Halt, rein back 3 to 4 steps Quality and immobility of halt, proceed medium walk willingness of rein back, transitions 10 13 Н Turn left Regularity of walk, activity of hind legs, bend and fluidity of turn Between Shorten the stride and half G & M turn on the haunches left, proceed medium walk 10 14 Between Shorten the stride and half Regularity of walk, activity of hind G & H turn on the haunches right, legs, bend and fluidity of turn proceed medium walk 10 Μ Turn right 15 CHG(M)G(H)G Score for Medium walk Quality of medium walk 10 Μ Quality of walks, straightness and 16 M-R Medium walk transitions 10 R-K Free walk 2

18	Before A	Shorten the stride in walk	Regularity of walk in the shortening of stride, calmness and				
18	А	Collected canter left lead	smoothness of depart, quality of canter	10			
	F-M	Medium canter	The lengthening of frame and stride, regularity of canter, uphill	10			
	М	Collected canter	balance and straightness				
19		Transitions at F and M	Balance and definition of transitions	10			
20	Н	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	10			
21	Between H & S	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10			
22	S-E	Counter canter	Quality of counter canter, balance,	10			
	E-F	Change rein	straightness	10		2	
23	K-H	Medium canter	The lengthening of frame and stride, regularity of canter, uphill	10			
	Н	Collected canter	balance and straightness				
24		Transitions at K and H	Balance and definition of transitions	10			
25	М	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	10			
26	Between M & R	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10			
27	R-B B-K	Counter canter Change rein	Quality and balance of counter canter, straightness	10		2	
28	K A X	Collected trot Down centreline Halt, Salute	Balance and smoothness of transition at K, quality of trot and turn at A, straightness on center line, quality of transition and halt	10			
	na at A in wa CTIVE M	l lk on a long rein ARKS:					ELEMENTARY 3C 2009
PACES (fre	eedom and reg	jularity)		10		1	
MPULSION (desire to move forward, elasticity of the steps, suppleness of the back, ngagement of the hindquarters)						1	
		nd confidence, harmony, ligh ightness of the forehand)	tness and ease of movements,	10		2	
engagemen SUBMISSIC	RIDER (position and seat, correctness and effect of the aids)					2	
engagemen SUBMISSIC acceptance	sition and seat,		TOTAL MARK				OFFICIAL / ASSOCIATE
engagemen SUBMISSIC acceptance	sition and seat,		TOTAL MARKS	400			(pls circle)
engagemen SUBMISSIC acceptance	sition and seat, 1st Error - 2	2nd Error - 4	TOTAL MARKS 3rd Error = Elimination		Total Erro	rs	(pls circle) POSITION: DATE:
engagemen SUBMISSIO acceptance RIDER (pos Course Errors: 10 Excellen	1st Error - 2 nt, 9 Very Good	I, 8 Good, 7 Fairly Good,				rs	
engagemen SUBMISSIC acceptance RIDER (pos Course Errors: 10 Excellen 6 Satisfacto	1st Error - 2 nt, 9 Very Good	I, 8 Good, 7 Fairly Good, ;, 4 Insufficient, 3 Fairly Bad,		Minus Final N		rs	POSITION: DATE:



Elementary 3D 2009 .

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes

Urster

EVENT:

Introduce: Renvers.

NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

	5	d otherwise. To be huden in a						Introduce. Refivers.
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	τοται	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centreline, quality of trot and halt, transitions	10				
2	C MXK K	Track right Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
3		Transitions at M and K	Balance and definition of transitions	10				
4	F-B	Shoulder-in left	Quality of trot, the angle and bend, balance and collection	10				
5	B-M	Renvers right	Transition from shoulder-in, quality of trot, the angle and bend, balance and collection, straightness at M	10		2		
6	HXF F	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
7		Transitions at H and F	Balance and definition of transitions	10				
8	K-E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection	10				
9	E-H	Renvers left	Transition from shoulder-in, quality of trot, the angle and bend, balance and collection, straightness at H	10		2		
10	С	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	10		2		
11	Before R R	Shorten stride in walk Half turn on the haunches right, proceed medium walk	Regularity of medium walk, activity of hind legs, bend and fluidity of turn	10				
12	Before C C	Shorten stride in walk Half turn on the haunches left, proceed medium walk	Regularity of medium walk, activity of hind legs, bend and fluidity of turn	10				
13		Score for Medium walk CMRMCM	Quality of medium walk	10				
14	M-V	Free walk	Quality of free walk, straightness, transition at M	10		2		
15	V-K Before K K	Medium walk Shorten the stride in walk Collected canter left lead	Transition at V, quality and regularity of medium walk and in shortening the stride, calmness, balance and straightness of depart, quality of canter	10				
/								1

	A-C	Serpentine of three equal I	oops width of the arena, with a	1				
			time crossing the centreline					
16		Score for first simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10		2		
17		Score for second simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10		2		
18		Score for quality of serpentine	Quality of canter, balance, bend and geometry of serpentine	10				
19	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
20		Transitions at H and K	Balance and definition of transitions	10				
21	A L	Down centreline Circle left 10m	Straightness on centreline, quality of canter, bend and balance, roundness and size of circle	10				
22	Х	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions	10				
23	I C	Circle right 10m Track right	Straightness on centreline, quality of canter, bend and balance, roundness and size of circle	10				
24	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
25		Transitions at M and F	Balance and definition of transitions	10				
26	A L	Down centreline Collected trot	Quality of turn at A, smoothness and straightness of transition to trot	10				
27	I	Halt, Salute	Quality of trot, straightness on centreline, quality of transition and halt	10				
Leave are	ena at A in wa	ılk on a long rein						
COLLI	ECTIVE M	ARKS:						ELEMENTARY 3D 2009
PACES (f	reedom and re	gularity)		10		1		
	ON (desire to me ent of the hindqu		steps, suppleness of the back,	10		1		
		and confidence, harmony, lig lightness of the forehand)	htness and ease of movements,	10		2		
RIDER (po	R (position and seat, correctness and effect of the aids)					2		
			TOTAL MARKS	390				OFFICIAL / ASSOCIATE (pls circle)
course irrors:	1st Error - 2	3rd Error = Elimination	Minus	Total Er	rors		POSITION: DATE:	
) Excellent, 9 Very Good, 8 Good, 7 Fairly Good, Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad,					Mark			JUDGE'S NAME:
	Bad, 1 Very Bad, 0 Not executed					%		JUDGE'S SIGNATURE:
			use in Australia only. Reprinted with the p its copyrighted materials in an unauthorized			All rights	reserved. I	Reproduction without permission is prohibited by law. USEF is not responsibl

		ESTRIAN STRALIA	Aver	Effectiv Arena age Tir	ve 1/ 7/20 a 60mx 20m ne - 5:30 m v Time - 8:0	09) 1 inutes				
NO:		HORSE:		RIDE	R:			EVENT:		
<i>especia</i> All trot sitti	<i>ally in medium a</i> ing unless state	and extended paces and in t		vemeni ist be a	ts - rhythm, clear distin	supple oction w	ness, acce	ntary, now demonstrates increased engagement in each movement plance of the bit, throughness, balance, impulsion, straightness and ices. Introduce: Extended paces, half pass at trot, single flying change inside rein release at canter.		
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS		
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centreline, quality of trot, halt and transitions	10						
2	C S-V		Quality of turn at C, quality of trot, the angle and bend, balance and collection	10						
3	V-L L-S	Half pass left	Quality of trot, roundness and size of half circle, correctness and regularity, balance and bend, collection	10		2				
4	R-P		Quality of trot, the angle and bend, balance and collection	10						
5	P-L L-R	Half pass right	Quality of trot, roundness and size of half circle, correctness and regularity, balance and bend, collection	10		2				
6	HXF F		The lengthening of the frame and stride, regularity of trot, balance and straightness, transitions	10						
7	A		Quality and immobility of halt, willingness of rein back, transitions	10						
8	K-R		The lengthening of the frame and stride, the extension and regularity of walk, straightness	10		2				
9	R M Between G & H	Turn left	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	10		2				
10	Between G & M H H-C	on haunches right	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	10		2				
11		Score for Medium walk RMG(H)G(M)GHC	Quality and regularity of the medium walk	10						
12	Before C C	Collected canter right lead	The regularity of the walk in the shortening of stride, calmness, smoothness and straightness of depart, quality of canter	10						

13	M-F	Medium canter	The lengthening of the frame and stride, regularity of canter,				
	F	Collected canter	balance and straightness,	10			
			transitions				
14	V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle, collection	10			
15	V-R	Change rein, flying change between centreline and R	Quality of canter, straightness, balance and fluency of flying change	10		2	
16	С	clear release of inside	Quality of canter and release, ability to maintain bend and uphill balance during release	10			
17	H-K K	Extended canter Collected canter	The lengthening of the frame and stride, the extension and regularity of canter, balance and straightness	10			
18		Transitions at H and K	Balance and definition of transitions	10			
19	Р	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle, collection	10			
20	P-S	Change rein, flying change between centreline and S	Quality of canter, straightness, balance and fluency of flying change	10		2	
21	С	Collected trot	Balance and smoothness of transition, quality of trot	10			
22	МХК	Extended trot	The lengthening of the frame and				
	К	Collected trot	stride, the extension and regularity of trot, balance and straightness, transitions	10			
23	A X	Down centreline Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10			
Leave ar	ena at A in wa	lk on a long rein					•
COLL	ECTIVE M	ARKS:					MEDIUM 4A 2009©
PACES (freedom and rec	gularity)		10		1	
	DN (desire to mo ent of the hindqu		steps, suppleness of the back,	10		1	
SUBMISS	GION (attention a	,	htness and ease of movements,	10		2	
		, correctness and effect of t	ne aids)	10		2	
RIDER (p							OFFICIAL / ASSOCIATE
RIDER (p			TOTAL MARKS	360			(pls circle)
RIDER (p Course Errors:	1st Error - 2	2nd Error - 4	TOTAL MARKS 3rd Error = Elimination		Total Erro	rs	(pls circle) POSITION: DATE:
Course Errors: 10 Excelle 6 Satisfac	1st Error - 2 ent, 9 Very Good tory, 5 Sufficien	I, 8 Good, 7 Fairly Good, t, 4 Insufficient, 3 Fairly Bac	3rd Error = Elimination			rs	
Course Errors: 10 Excelle 6 Satisfac	1st Error - 2 ent, 9 Very Good	I, 8 Good, 7 Fairly Good, t, 4 Insufficient, 3 Fairly Bac	3rd Error = Elimination	Minus Final I			POSITION: DATE:

		JESTRIAN JESTRALIA	ŀ	fective Arena 6 e Time	e 1/ 7/200 0mx 20m e - 6:00 min						
NO:		HORSE:		RIDE	R:	EVENT:					
<i>especia</i> All trot sitt	ally in medium a	and extended paces and in the		ments	- rhythm, s	upplene	ss, accept	ementary, now demonstrates increased engagement in each movement - cceptance of the bit, throughness, balance, impulsion, straightness and e paces Introduce: Half pass at canter, 8m circle at trot.			
TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS			
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centreline, quality of trot, halt and transitions	10							
2	C MXK K	Track right Medium trot Collected trot	Quality of turn at C, the lengthening of the frame and stride, balance and straightness, regularity of trot, transitions	10							
3	F-B	Shoulder-in left	Quality of trot, the angle and bend, balance and collection	10		2					
4	B-G G C	Half pass left Straight ahead Track left	Quality of trot, correctness and regularity, balance and bend, collection	10							
5	HXF F	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of trot, balance and straightness	10							
6		Transitions at H and F	Balance and definition of transitions	10							
7	K-E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection	10		2					
8	E-G G	Half pass right Straight ahead	Quality of trot, correctness and regularity, balance and bend, collection	10							
9	C Before M	Track right Medium walk	Quality and regularity of the trot and medium walk, transition	10							
10	M Between G & H	Turn right Shorten stride in walk and half turn on the haunches right, proceed medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	10							
11	Between G & M	Shorten stride in walk and half turn on the haunches left, proceed medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	10							
	H H-S	Turn left Medium walk									
12		Score for Medium walk MG(H)G(M)GHS	Quality and regularity of the medium walk	10							
13	S-P P-F	Extended walk Medium walk	The lengthening of the frame and stride, the extension and regularity of walk, straightness, transitions	10		2					

14 Before F Shorten the stride in walk The regularity of the walk in the shortening of stride, calmness and straightness of depart, quality of canter 10 15 A Down centreline Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection 10 16 Between Flying change of lead Quality of canter, correctness, 10	
15 A Down centreline Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection 10 16 Between Flying change of lead Quality of canter, correctness, 10	
D-R Half pass right centreline, correctness and regularity, balance and bend, collection 10 16 Between Flying change of lead Quality of canter, correctness,	
D-R Half pass right centreline, correctness and regularity, balance and bend, collection 10 16 Between Flying change of lead Quality of canter, correctness,	
16 Between Flying change of lead Quality of canter, correctness,	
R & M straightness, balance and fluency of flying change 10 2	
17 H-K Medium canter The lengthening of frame and	
K Collected canter 10	
transitions	
18 A Down centreline Quality of canter, straightness on	
D-S Half pass left regularity, balance and bend, 10	
collection	
19 Between Flying change of lead Quality of canter, correctness, straightness, balance and fluency	
of flying change 10 2	
20 C Circle right 20m, showing a Quality of canter and release, clear release of inside rein ability to maintain bend and uphill	
for 4-5 strides over balance during release 10 2	
centreline	
21 M-F Extended canter The lengthening of frame and F Collected canter Stride, the extension and 10	
regularity of canter, balance and	
22 Transitions at M and F Balance and definition of	
transitions 10	
23 A Down centreline Quality of turn at A, balance in	
L Collected trot transition, quality of trot 10	
24 X Halt, Salute Straightness on centreline, quality of transition and halt 10	
Leave arena at A in walk on a long rein	
COLLECTIVE MARKS: MEDIL	JM 4B 2009©
PACES (freedom and regularity) 10 1	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back,	
engagement of the hindquarters)	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements,	
acceptance of the bridle, lightness of the forehand) 10 2	
RIDER (position and seat, correctness and effect of the aids) 10 2	
TOTAL MARKS 360 OFFICIAL / ASSOCIATE (pls circle)	
Course	
Course Error - 2 2nd Error - 4 3rd Error = Elimination Minus Total Errors POSITION: DATE:	
Errors: IST Error - 2 2nd Error - 4 3rd Error = Elimination Winus Total Errors POSITION: DATE:	
Errors: ISE Error - 2 2nd Error - 4 3rd Error = Elimination Minus Total Errors POSITION: DATE: 10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, Final Mark HUDGE'S NAME:	
Errors: ISL Error - 2 2nd Error - 4 3rd Error = Elimination Winus Total Errors POSITION: DATE:	
Errors: 1st Error - 2 2nd Error - 4 3rd Error = Elimination Minus Total Errors POSITION: DATE: 10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, Final Mark JUDGE'S NAME:	

		UESTRIAN USTRALIA		ffectiv Arena ge Tim	e 1/ 7/200 60mx 20m e - 6:00 mii			
NO:		HORSE:		RIDE				EVENT:
<i>especiali</i>	ly in medium a ng unless state	nd extended paces and in the		ement.	s - rhythm,	ntary, now demonstrates increased engagement in each movemen plance of the bit, throughness, balance, impulsion, straightness and ces. Introduce: Release of both reins at canter.		
o be nuu					S	Introduce: Release of boin feins at canter.		
-	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centreline, quality of trot, halt and transitions	10				
2	C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10				
3	K-E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection	10				
4	E-X	Half circle right 10m	Quality of trot, roundness and size of half circles, balance and	10				
	X-B	Half circle left 10m	bend	10				
5	B-G C	Half pass left Track right	Quality of trot, correctness and regularity, balance and bend, collection	10		2		
6	МХК	Extended trot	The lengthening of frame and					
	К	Collected trot	stride, the extension and regularity of trot, balance and straightness	10				
7		Transitions at M and K	Balance and definition of transitions	10				
8	A	Halt, rein back four steps, proceed collected trot	Quality and immobility of halt, willingness of rein back, transitions	10				
9	F-B	Shoulder-in left	Quality of trot, the angle and bend, balance and collection	10				
10	B-X	Half circle left 10m	Quality of trot, roundness and					
	X-E	Half circle right 10m	size of half circles, balance and bend	10				
11	E-G	Half pass right	Quality of trot, correctness and					
	С	Turn left	regularity, balance and bend, collection, quality of turn at C	10		2		
12	Between C & H	Medium walk	Quality of transition and turn	10				
	Н	Turn Left						
13	Between G & M	Shorten the stride and half turn on the haunches left	Regularity of walk, activity of the hind legs, bend and fluidity of the turn, transitions	10				
		Proceed medium walk		10				
14	Between G & H	Shorten the stride and half turn on the haunches right Proceed medium walk	Regularity of walk, activity of the hind legs, bend and fluidity of the turn, transitions	10				
	М	Turn right						
15		Score for Medium walk HG(M)G(H)GMR	Quality and regularity of the medium walk	10				

1/	DV	Testa and a dama lla	Quality of walling law attaction of	1				
16	R-V V-K	Extended walk Medium walk	Quality of walks, lengthening of the frame and stride, extension					
	V-K	wedium waik	and regularity of walk,	10		2		
			straightness, transitions					
17	К	Collected canter left lead	Calmness, smoothness and					
			straightness of depart, quality of	10				
			canter	10				
18	A	Down centreline	Quality of canter, straightness on					
	L-S	Half pass left	centreline, correctness and	10		2		
	S-H	Counter canter	regularity, balance and bend, collection	10		2		
			CONECTION					
19	Н	Flying change of lead	Quality of canter, correctness,					
			straightness, balance and fluency of flying change	10		2		
20	M-F	Medium canter	The lengthening of frame and					
20	F	Collected canter	stride, regularity of canter,					
	г	Collected califier	balance and straightness,	10				
			transitions					
21	A	Down centreline	Quality of canter, straightness on					
	L-R	Half pass right	centreline, correctness and regularity, balance and bend,	10		2		
	R-M	Counter canter	collection					
~~		Their state of the state						
22	М	Flying change of lead	Quality of canter, correctness,					
			straightness, balance and fluency	10		2		
			of flying change					
23	С	Circle left 20m, clearly	Quality of canter and release,					
		giving both reins for 4-5 strides over centreline	ability to maintain bend and uphill balance during release	10				
			-					
24	H-K	Extended canter	The lengthening of frame and					
	К	Collected canter	stride, the extension and regularity of canter, balance and	10				
			straightness					
25		Transitions at	Balance and definition of					
		H and K	transitions	10				
26	А	Down centreline	Quality of canter and turn at A,					
	Х	Collected trot	balance and smoothness of	10				
07			transition					
27	G	Halt, Salute	Straightness on centreline, quality of transition and halt	10				
_			quality of transition and hait					
Leave ar	ena at A in w	alk on a long rein						
COLL	ECTIVE N	VADK S.						MEDIUM 4C 2009©
COLL		ANNO.						MEDIOM 4C 20096
	froodom and ra	a doritu)		10		1		
PACES (I	freedom and re	eguianty)		10		1		
IMPLII SIC)N (desire to m	nove forward elasticity of th	e steps, suppleness of the back,					
	ent of the hindo		c steps, suppletiess of the back,	10		1		
		•						
	•		ightness and ease of movements,	10		2		
acceptanc	e ui the bridiê,	lightness of the forehand)		 				
RIDER (n	nsition and sea	at, correctness and effect of	the aids)	10		2		
				10				
				405				OFFICIAL / ASSOCIATE
			TOTAL MARKS	400				(pls circle)
Course								· · · · · · · · · · · · · · · · · · ·
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus	Total Erro	rs		
								POSITION: DATE:
10 E.e "	nt Ollari O	d 0 Cood 7 Fairty Cool						
		od, 8 Good, 7 Fairly Good, nt, 4 Insufficient, 3 Fairly Ba	d.	Final Mark				JUDGE'S NAME:
	/ery Bad, 0 No							
				Total 3	Score in %			JUDGE'S SIGNATURE:
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			publication or for the use of					



HORSE:

Advanced 5A 2009 .

(Effective 1/ 7/2009) Arena 60mx 20m Average Time - 6:00 minutes Suggested Draw Time - 9:00 minutes



NO:

RIDER:

EVENT:

Purpose: To confirm that the horse has achieved the requirements of Medium Level. These are tests of medium difficulty designed to confirm that the horse has acquired a high degree of suppleness, impulsion, throughness, plus a clear uphill balance and lightness while always remaining reliably on the bit and that its movements are straight, energetic and cadenced with the transitions precise and smooth.

All trot sitting unless stated otherwise. To be ridden in a double bridle Introduce: Collected walk, very collected canter, counter change of hand in trot, walk pirouettes.

		511010						Hand In tiot, walk photeties.
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	Straightness on centreline, quality of canter, trot, halt and transitions	10				
2	C HXF F	Track left Medium trot, over X, 6-7 steps of collected trot Collected trot	Quality of turn at C The lengthening of frame and stride and regularity at the medium trot, the quality of the collected steps, straightness,	10		2		
3	A D-B	Down centreline Half pass right	Quality of turn at A, quality of trot, correctness and regularity, balance and bend, collection	10				
4	B-G C	Half pass left Track right	Quality of trot, correctness and regularity, balance and bend, collection, straightness at G, quality of turn at C	10				
5	MXK K	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of trot, balance and straightness	10				
6		Transitions at M and K	Balance and definition of the transitions	10				
7	F-B B	Shoulder-in left Turn left	Quality of trot, the angle and bend, balance and collection, quality of turn at B	10		2		
8	Х	Halt, rein back four steps, proceed collected trot	Quality of the halt and rein back, the transitions	10				
9	E E-H	Turn right Shoulder-in right	Quality of turn at E, quality of trot, the angle and bend, balance and collection	10		2		
10	С	Collected walk	Quality of transition and regularity of collected walk	10				
11	M Between G & H	Turn right Half-pirouette right, proceed collected walk	Quality of turn at M, regularity of walk during half pirouette and activity of hind legs, bend and fluidity of turn	10				
12	Between G & M H	Half-pirouette left, proceed collected walk Turn left	Regularity of walk during half pirouette and activity of hind legs, bend and fluidity of turn, quality of turn at H	10				
13		Score for Collected walk MG(H)G(M)GHS	The shortening and regularity of the walk, activity of the hind legs, carriage	10				
14	S-P P-F	Extended walk Collected walk	The lengthening of frame and stride, the extension and regularity of walk, straightness, transitions	10		2		

15	F	Collected canter right lead	Calmness and smoothness of the depart, quality of the canter	10				
16	A	Down centreline	Quality of canter, straightness on	<u> </u>			1	
	L-R	Half pass right	centreline, correctness and regularity, balance and bend, collection	10				
17	R-M	Counter canter	Quality of counter canter and straightness, balance and fluency					
	М	Flying change of lead	of flying change	10				
18	С	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Quality of canter, clear definition in transitions with willingness to carry additional weight on the hindquarters, balance and bend	10		2		
19	H-K	Medium canter	The lengthening of frame and stride, regularity of canter, balance and straightness,	10				
20	K A	Collected canter Down centreline	transitions Quality of canter, straightness on					
20	L-S	Half pass left	centreline, correctness and regularity, balance and bend, collection	10				
21	S-H	Counter canter	Quality of counter canter and straightness, balance and fluency	10				
	Н	Flying change of lead	of flying change					
22	M-F F	Extended canter Collected canter	The lengthening of frame and stride, extension and regularity of canter, straightness	10				
23		Transitions at M and F	Balance and definition of transitions	10				
24	KLB	Flying change of lead at L	Quality of canter, straightness, balance and fluency of flying change	10		2		
25	BIH	Flying change of lead at I	Quality of canter, straightness, balance and fluency of flying change	10		2		
26	С	Collected trot	Balance and smoothness of transition, quality of trot	10				
27	R	Turn right	Quality of trot, bend and balance for turns, quality of transition and					
	I	Turn right	halt	10				
	G	Halt, Salute						
.eave are	ena at A in wal	lk on a long rein						
COLLE	ECTIVE M	ARKS:						ADVANCED 5A 2009
PACES (fr	reedom and reg	jularity)		10		1		
	N (desire to mo nt of the hindqu		teps, suppleness of the back,	10		1		
		nd confidence, harmony, ligh ightness of the forehand)	tness and ease of movements,	10		2		
RIDER (po	DER (position and seat, correctness and effect of the aids)			10		2		
	TOTAL MAR				400			OFFICIAL / ASSOCIATE (pls circle)
Course Errors:	1st Error - 2 2nd Error - 4 3rd Error = Elimination			Minus	Total Erro	ors		Position: Date:
Satisfact	Excellent, 9 Very Good, 8 Good, 7 Fairly Good, Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad,			Final	Mark			JUDGE'S NAME:
2 Bad, 1 V	Bad, 1 Very Bad, 0 Not executed				Total Score in %			JUDGE'S SIGNATURE:
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			.,, ,,					

		JESTRIAN STRALIA	Avera	Effective 1/ 7/2009) Arena 60mx 20m age Time - 6:30 minutes ed Draw Time - 9:00 minutes								
NO:	. To confirm	HORSE:	und the menuinements of Madiu	RIDE	EVENT:							
<i>a higi</i> All trot si	h degree of s	uppleness, impulsion, th stated otherwise.		alance nced w	and light ith the tra	ness w nsition	hile alwa	dium difficulty designed to confirm that the horse has acquire ays remaining reliably on the bit and that its movements are e and smooth. Introduce: Working pirouettes in canter, tempi changes every four stride, shoulder-in on centreline.				
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS				
1	A X	Enter collected canter Halt, Salute Proceed collected trot	Straightness on centreline, quality of canter, trot, halt and transitions	10								
2	C MXK K	Track right Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10								
3	F-X	Half pass left	Quality of trot, correctness and regularity, bend, balance and collection	10		2						
4	Х	Circle left 8m	Quality of trot, roundness and size of circle, balance and bend, collection	10								
5	X-G C	Shoulder-in left Track left	Quality of trot, correctness and regularity, balance, angle and bend, collection, straightness at G, quality of turn at C	10								
6	HXF F	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of trot, balance and straightness	10		2						
7		Transitions at H and F	Balance and definition of transitions	10								
8	K-X	Half pass right	Quality of trot, correctness and regularity, bend, balance and collection	10		2						
9	Х	Circle right 8m	Quality of trot, roundness and size of circle, balance and bend, collection	10								
10	X-G C	Shoulder-in right Track right	Quality of trot, correctness and regularity, balance, angle and bend, collection, straightness at G, quality of turn at C	10								
11	M G	Turn right Halt, rein back 4 steps, proceed collected walk	Quality of halt and rein back, transitions	10								
12	GHS	Collected walk	The shortening and regularity of the walk, activity of the hind legs, carriage	10								
13	SXPF FA	Extended walk Collected walk	The lengthening of frame and stride, the extension and regularity of walk, balance and straightness, transitions	10		2						
14	A	Collected canter right lead	Calmness and smoothness of the depart, quality of canter	10								
15	K-H H	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, straightness, balance and definition of transitions	10								

	5						r	
16	R R-V	Circle right 8m	Quality of canter, roundness and size of circle, balance and bend,	10				
	K-V	On diagonal	collection	10				
17	Between	Develop very collected	Clear definition of transition; the					
	X & V	canter Working half-	collection and regularity of canter					
		pirouette right of	in the working half-pirouette,					
		approximately 5m	bend, balance and self carriage,	10		2		
		diameter Proceed	straightness					
		collected canter,						
		returning to track at R						
18	R	Flying change of lead	Quality of canter, straightness,					
			balance and fluency of flying	10				
			change					
19	S	Circle left 8m	Quality of canter, roundness and					
	S-P	On diagonal	size of circle, balance and bend,	10				
			collection					
20	Between	Develop very collected	Clear definition of transition; the					
	X & P	canter Working half-	collection and regularity of canter					
		pirouette left of	in the working half-pirouette,					
		approximately 5m diameter Proceed	bend, balance and self carriage, straightness	10		2		
		collected canter,	Straightness					
		returning to track at S						
21	S	Flying change of lead	Quality of canter, straightness,					
21	3	r rying change of lead	balance and fluency of flying	10				
			change	10				
22	MXK	Three flying changes	The correctness, straightness,					
		every fourth stride	balance and fluency	10				
		-	-					
23	F-M	Extended canter	The lengthening of frame and					
	М	Collected canter	stride, extension and regularity of	10				
			canter, balance and straightness					
24		Transitions at F and M	Balance and definition of					
			transitions	10				
25	С	Down centreline	Quality of canter and turn at C,					
25			correctness and regularity,	4.0				
	I-P	Half-pass left	balance and bend, collection	10				
26	Between	Flying change of lead	Quality of canter, straightness,					
	P & F		balance and fluency of flying change	10				
27	A	Down centreline	Quality of canter and turn at C,					
21			correctness and regularity,	10				
	L-R	Half-pass right	balance and bend, collection	10				
28	Potwoon	Flying change of lead	Quality of canter, straightness,					
20	Between R & M	Fighting change of lead	balance and fluency of flying	10				
	it a m		change	10				
29	E	Turn left	Quality of canter, bend and					
	Х	Turn left	balance for turns, quality of	10				
	G	Halt, Salute	transition and halt					
Leave are	ena at A in wa	lk on a long rein						
_		5						
COLLE	ECTIVE M	ARKS:						ADVANCED 5B 2009©
DACES (f	roodom and roo	ulority)		10		1		
PACES (I	reedom and rec	jularity)		10		1		
IMPULSIC	ON (desire to mo	ve forward, elasticity of th	e steps, suppleness of the back,	10		1		
engageme	ent of the hindqu	iarters)		10		1		<u> </u>
SUBMISS	ION (attention a	ightness and ease of movements,	10		2			
acceptanc	e of the bridle, I		10		2			
	nsition and cost	correctness and effect of	the aids)	10		n		
	Joilion and Seal	CONECTIESS AND ENECT OF		10 2				
			TOTAL MADKS	410				OFFICIAL / ASSOCIATE
			TOTAL MARKS	s 410				(pls circle)
Course	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus	Total Erro	ors		
Errors:	i si LIIUI - Z		iviii iu S				POSITION: DATE:	
10	ant Olders O			+ +				
		l, 8 Good, 7 Fairly Good, 4 Insufficient, 3 Fairly Bad,		Final I	Mark			JUDGE'S NAME:
	/ery Bad, 0 Not							
			Total Score in %				JUDGE'S SIGNATURE:	
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		responsible f	or any errors or omissions in the publication	ation or f	or the use of	its copy	righted mate	rials in an unauthorized manner.

		JESTRIAN ISTRALIA	Avera	ffectiv Arena Ige Tim	0 5C e 1/ 7/200 60mx 20m e - 6:30 mi Time - 9:0)9) nutes		USSEEF		
NO:		HORSE:		RIDE	R:			EVENT:		
<i>high deg</i> All trot sitti		eness, impulsion, throug ed otherwise.		e and	lightness he transiti	um difficulty designed to confirm that the horse has acquired maining reliably on the bit and that its movements are straigh smooth. Introduce: Half-pirouettes in canter, tempi changes every third stride.				
TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS		
1	A X	Enter collected canter Halt, Salute Proceed collected trot	Straightness on centreline, quality of canter, trot, halt and transitions	10						
2	C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10						
3	A D-X	Down centreline Shoulder-in right	Quality of trot and turn at A, straightness on centreline before D, the angle and bend, balance and collection	10						
4	X-G C	Shoulder-in left Track right	Quality of trot, the angle and bend, balance and collection, straightness on centreline after G and quality of turn at C	10						
5	MXK K	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of trot, balance and straightness	10						
6		Transitions at M and K	Balance and definition of the transitions	10						
7	F-X	Half pass left	Quality of trot, correctness and regularity, balance and bend, collection	10		2				
8	X-M	Half pass right	Quality of trot, correctness and regularity, balance and bend, collection	10		2				
9	C H Between G & M	Collected walk Turn left Half-pirouette left, proceed collected walk	Quality of turn at H, regularity of walk during half pirouette, activity of hind legs, bend and fluidity of turn	10						
10	Between G & H M	Half-pirouette right, proceed collected walk Track right	Regularity of walk during half pirouette, activity of hind legs, bend and fluidity of turn, quality of turn at M	10						
11		Score for Collected walk CHG(M)G(H)GM	The shortening and regularity of the walk, activity of the hind legs, carriage	10						
12	M-R R-K	Collected walk Extended walk	The regularity of the walks, the lengthening of frame and stride, the extension and straightness, transition	10		2				
13	K-A	Collected walk	Quality of collected walk and canter calmoss smoothness							

Collected canter left lead canter, calmness, smoothness and straightness of depart

А

14	FXH	Medium canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transition	10				
15	Ŧ	Collected canter and flying change of lead	Quality of canter and transition, correctness, straightness, balance and fluency of flying change	10				
16	МХК	Three flying changes every fourth stride	The correctness, straightness, balance and fluency	10				
17	P Before V P	Turn left Half-pirouette left Turn left	Quality of turns, collection and regularity of canter in the pirouette, bend, balance, self- carriage, quality of canter and placement	10		2		
18	B X E	Turn left Flying change of lead Turn right	Quality of canter and turns, correctness, straightness, balance and fluency of flying change	10				
19	S Before R S	Turn right Half-pirouette right Turn right	Quality of turns, collection and regularity of canter in the pirouette, bend, balance, and self carriage, quality of canter and placement	10		2		
20	M-F F	Extended canter Collected canter	The lengthening of frame and stride, the extension and regularity of canter, balance and straightness, transitions	10				
21	A D-B	Down centreline Half pass right	Quality of canter and turn at A, correctness and regularity, balance and bend, collection	10		2		
22	В	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10				
23	B-G C	Half pass left Track left	Correctness and regularity, balance and bend, collection, quality of canter, straightness at G and quality of turn at C	10		2		
24	HXF	Three flying changes every third stride	Correctness, straightness, balance and fluency of changes	10				
25	A X	Down centreline Halt, Salute	Quality of canter and turn at A, straightness on centreline, quality of transition and halt	10				
Leave are	ena at A in wal	lk on a long rein						
COLLE	ECTIVE M	ARKS:		r				ADVANCED 5C 2009@
PACES (freedom and regularity)						1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)						1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)						2		
RIDER (position and seat, correctness and effect of the aids)						2		
TOTAL MARKS					380			OFFICIAL / ASSOCIATE (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus	Total Erro	rs		POSITION: DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad,					Final Mark			JUDGE'S NAME:
2 Bad, 1 Very Bad, 0 Not executed					Total Score in %			JUDGE'S SIGNATURE:
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