

guitarra

Andantino rítmico

Yupanquiana, suite litúrgica

IV. Llanto del carnaval

Carlos Carmona

- ◡ Fermata (pause)
- ⏏ Long Fermata
- ⏏ Short Fermata

♩ = 75

8 *f*

Measures 1-3: Treble clef, 4/4 time signature, key of B-flat major. Measure 1 starts with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 3 ends with a short fermata.

4

8 *mf*

Measures 4-6: Continuation of the eighth-note accompaniment. Measure 5 includes a long fermata. The dynamic is mezzo-forte (*mf*).

7

8 *cresc.*

Measures 7-9: Continuation of the eighth-note accompaniment. Measure 9 ends with a long fermata. The dynamic is *cresc.* (crescendo).

10

8 *f*

Measures 10-12: Continuation of the eighth-note accompaniment. Measure 12 ends with a long fermata. The dynamic is forte (*f*).

13

8

Measures 13-15: Continuation of the eighth-note accompaniment. Measure 15 ends with a long fermata.

16

8 *mf*

Measures 16-18: Continuation of the eighth-note accompaniment. Measure 18 ends with a long fermata. The dynamic is mezzo-forte (*mf*).

Lento

♩ = 60

18

21

poco rit.

25

28

accel.

♩ = 65

accel.

♩ = 80

31

33

molto rall.

36

38

f

40

41

42

43

f *mf*

rall.

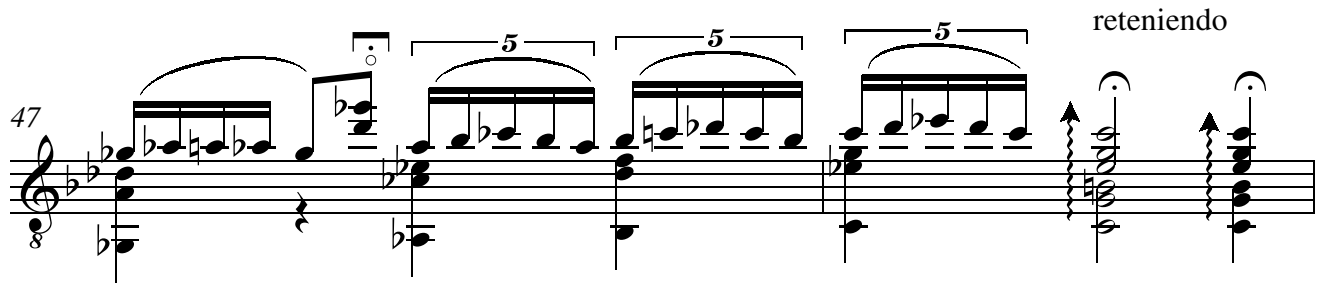
♩ = 50

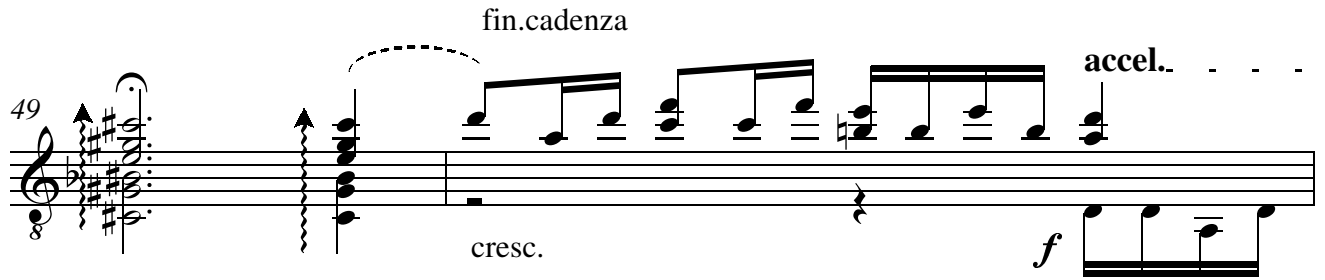
45

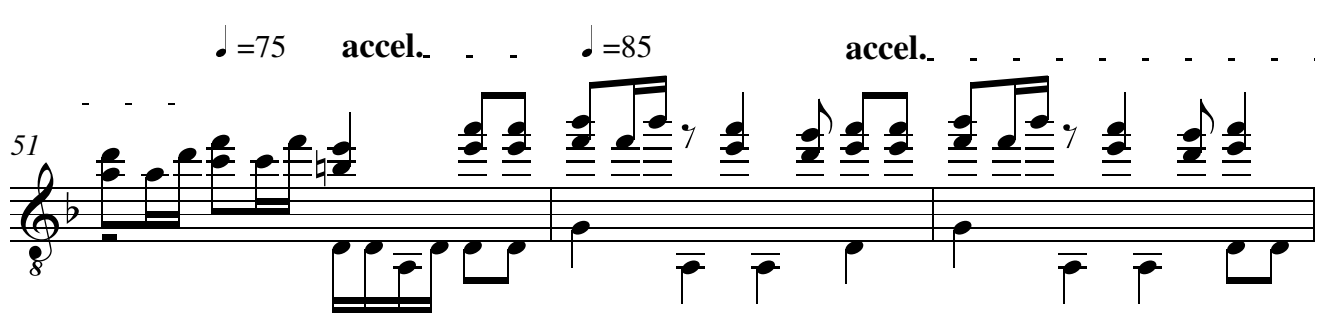
f *mf*

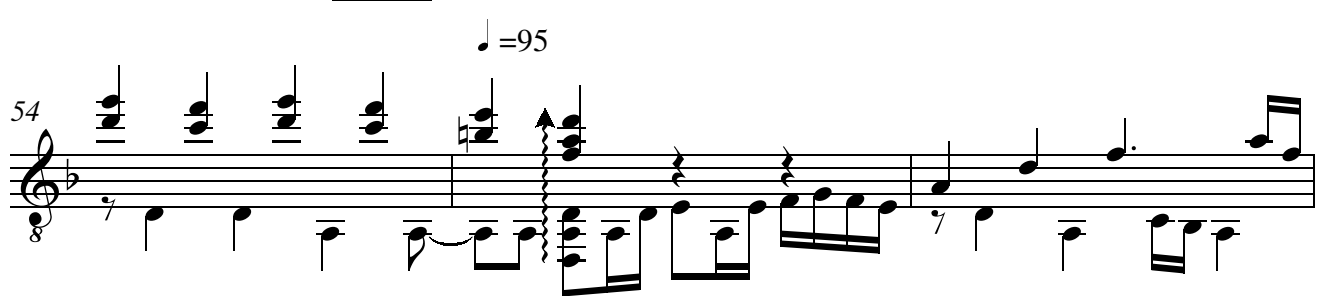
vibrato

accel.

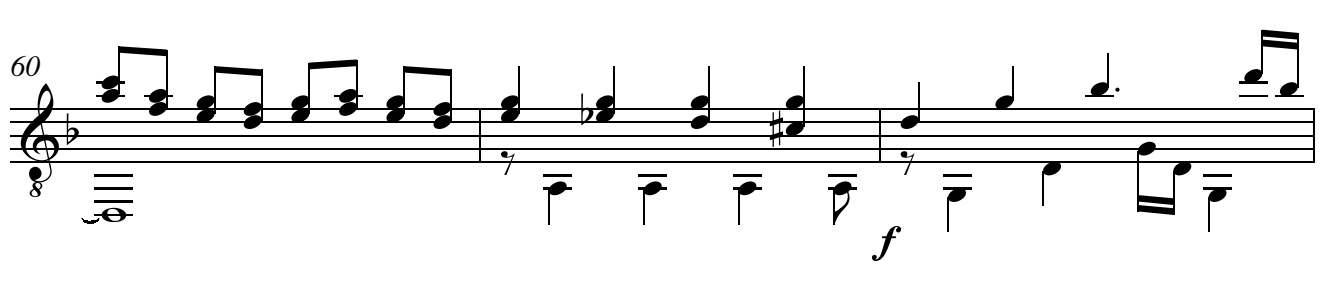
47 

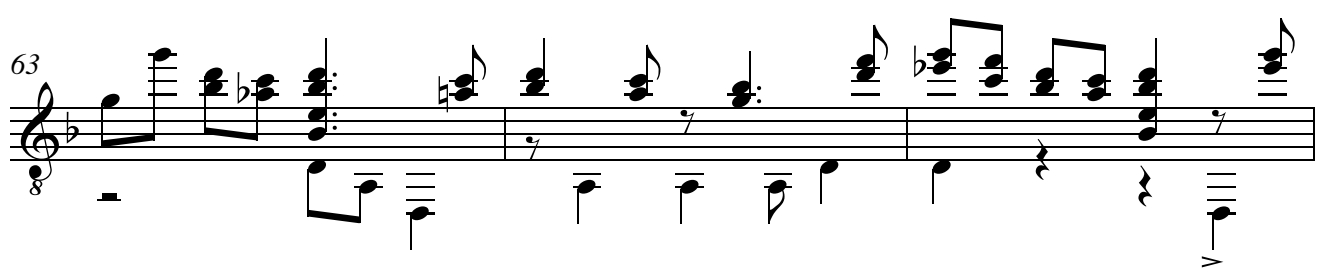
49 



54 

57 

60 

63 

66

69

Andantino

72

74

76

78

Andantino rítmico

81

84

cresc.

86

f

88

91

rit.

mf

93

molto rall.

95