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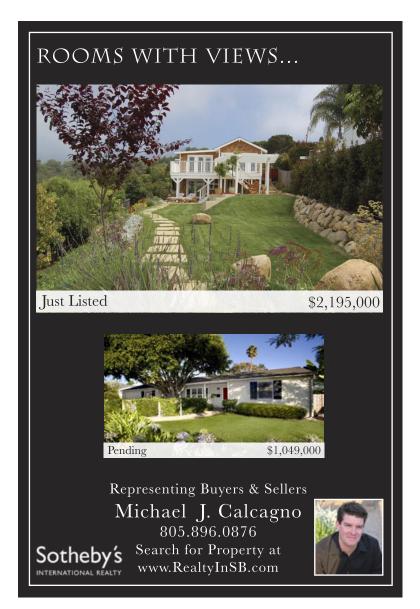
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PUBLISHER'S NOTE

Here it is getting close to Springtime. The weather is getting more beautiful each day with flowers blooming. Similar to these flowers we are blooming too! We took your advice, and now we are bringing you a variety of interesting editorials that we are sure you'll enjoy issue after issue. We have tried



Ashley Agron, with her brother Charles Agron

to take the unique approach to our articles. We have searched far and wide to put together editorials that will keep you as an avid reader to Social Scene. After all this magazine is about you.

Cheerfully Yours,

Oshleylgron
Publishe

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or 805-969-9578



EDITORIAL DIRECTOR BRETT HANCOCK

CONTRIBUTING WRITERS

ALEX BRENNER

ELLIOT COOPER

JULIENNE LIEB

WAYNE PRATT

JAN RICE

E. WELLS

SAMUEL WILIAMS

FEATURED WRITERS
IAN LUCAS FILIPPINI
CARMEN NAIMISH

CHIEF PHOTOGRAPHER CLIFFORD BALDRIDGE

MANAGER OF GRAPHIC DESIGN
CARLA LIEBLEIN

WEDDINGS ALMA ROSE MIDDLETON

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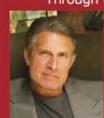
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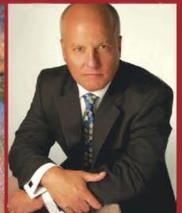
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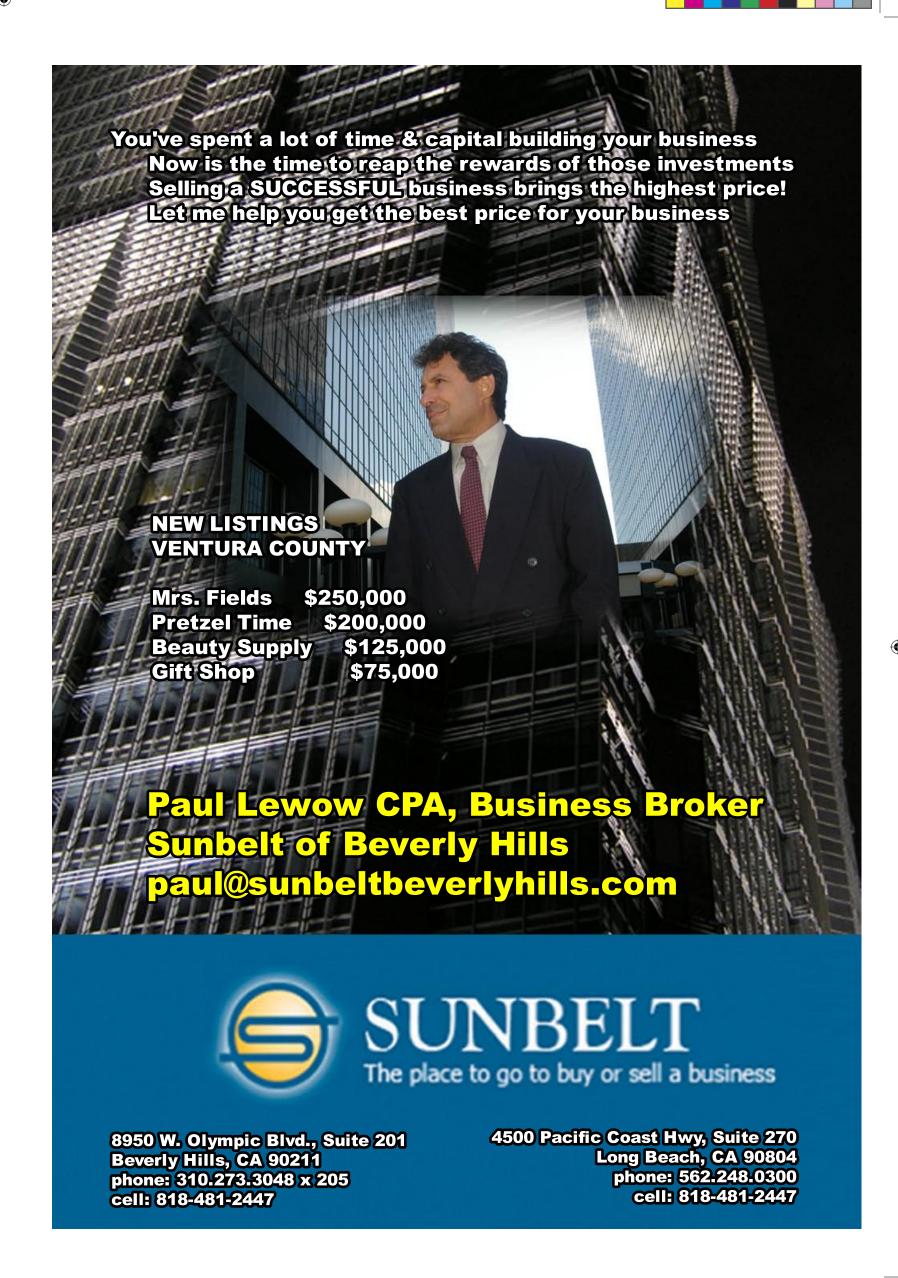




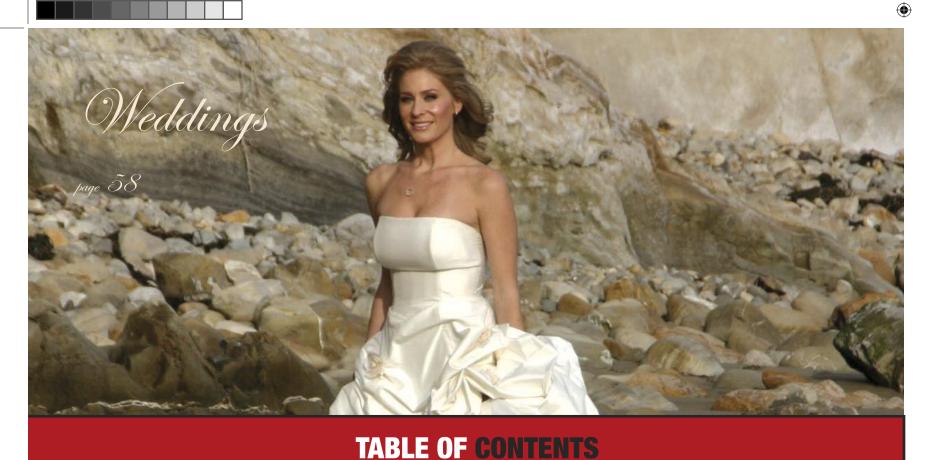


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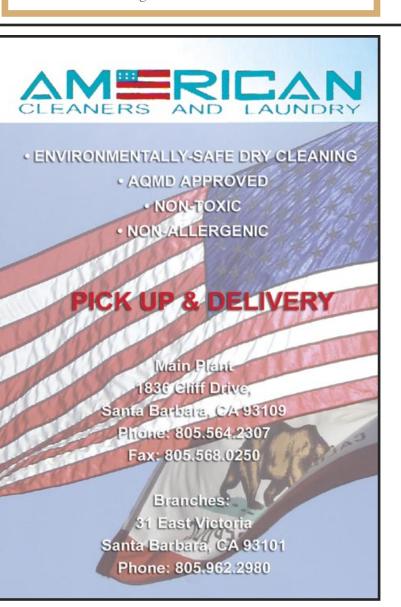
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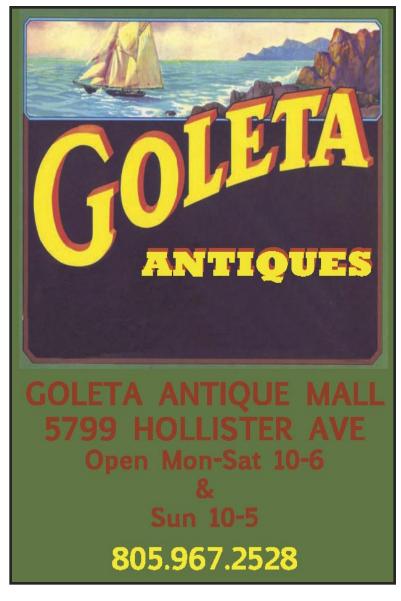


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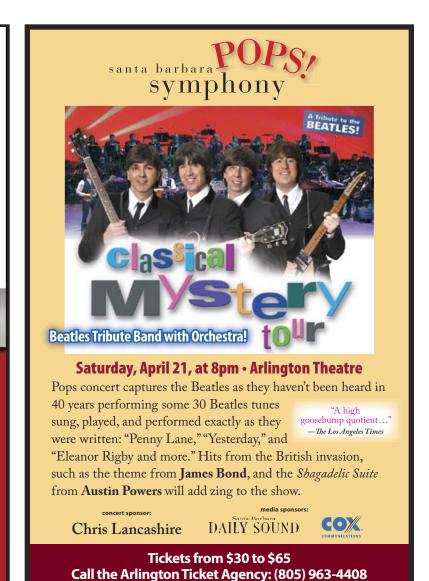
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Hollywood was brought to Santa Barbara by the Sarah House. Over 100 elegantly dressed guests came to show their support to Sarah House. Sarah House is a residence for "end of life care". Thanks to Kerrie and Hank Weinberg the evening was glamorous and entertaining. Champagne flowed, the food was delightful, and everyone enjoyed the evening. The gala was a success. Congratulations to the Sarah House.

Sarah House Oscar Nominees



Kerrie Kilpatrick-Weinberg with



Raul Vasquez, Cristi Michelon, Jill Friedman & Lisa Burrill



Carol Marsch

Leslie Brice



Karin Jacobson



Sarah House

Nancy Greene





Laura Inks

Larry Coldren & Shelley Randall Claudia Berniard & Mary Lou Ardohain



Cheri LaRocque & Art Fisher



Kerrie Kilpatrick-Weinberg , Ken Rotman, Jonatha King



Jill Friedman



Catherine O'Neill



21st AMETHYST BALL

The Four Seasons Biltmore was the setting for the 21st Amethyst Ball held on February 24, 2007. The Ball helped to benefit the Council on Alcoholism and Drug Abuse. The ball raised \$300,000 for this important organization. There was incredible food and dancing and a celebrity auction, which included John Cleese and John Palminteri. For more information about CADA call 963-1433



Philip & Jane Johnston



Erin Graffy de Garcia, Jim de Garcia & Pam Sneddon



John & Suze Williams



de Gracia with Bob & Norma Lagomarsino



Mike Petlow & Friend



Amethyst Ball Guests



Patricia Johnson, Ray Morgan & John Cleese



Debbie Davidson & Dr. Dennis Phelps



Dinah Caldeon with Jackie Encell



Patty & Bob Bryant



Tree & Friends enjoying the eveing



Charles de L'Arbre & **Cinder Sinclair**



Ray Morgan, Penny Jenkins, Pam Geremia, Terry Ryken & Dee Dee Barrett



Monika Draggo & Mark Jobe



Michael Zirolli & **Dr. Barbara Matthews**



Bob & Ivy Aanderud and Ricardo Calderon



William J. Cirone County Superintendent of Schools with his lovely wife.



Fairy with Terry Ryken





Dee Dee Barrett, Dr. Steve Rifkind, and Penny Jenkins



Mho's Mho in Santa Barbara

At home with

Andy Granatelli

By Evan Wells



have had opportunities in my life that I'll never forget. Some have led to money, others to a good job. But the opportunity to interview Andy Granatelli for this issue of Social Scene, stands far and above the rest. To actually sit in the home of this Legend of legends, and speak candidly about his overwhelmingly distinguished resume. To listen as he shares anectdotes and humor, memories of racing his Chrysler 300 down the washboard sands of Daytona Beach. 194 miles per hour!! 10 feet from the shore break!!

"Holy Cow!!" I blurted out, choosing to refrain from the expletives that were really on the tip of my tongue, so as not to offend my hosts.

Dolly & Andy enjoying the Opera Gala

The man drove a 1984 Camaro on pump gasoline at speeds in excess of 275 miles per hour at Bonneville Salt Flats!

He personally designed the engines for the Cadillac Eldorado, Chrysler 300, and the Studebaker Avanti.

Inducted into 22 Halls of Fame, he's been nominated for the Guiness Book of World Records.

He holds over 400 WORLD land speed records!

He co-founded Nascar, was President and CEO of STP Corporation, and has been Knighted by the Italian Government for his lifelong achievements.

As a race car owner, he won the Indy 500 in 1969 and 1973 with drivers Mario Andretti and Gordon Johncock respectively. He took the Daytona 500 in 1972 with Richard Petty as his driver.

Good God! As I sit here writing this, I get chills on the back of my neck. I feel completely confident in saying that there never has been and may never be, in all of history, a man who so seemlessly combines prodigal business genius, insatiable drive, and all out, sheer guts better than Andy Granatelli.

Just the other day, I stopped by Granatelli's beautiful, oceanfront home in Montecito for an interview. Here's some of what he had to say:

EW: Where were you born Mr. Granatelli?

AG: In Dallas, Texas.

EW: You hold over 400 world land speed records. Which were your favorites?

AG: The ones that I drove. I personally drove 100 of those records. The rest I engineered. I was the Chief Engineer for Studebaker.

EW: At 62 years of age, you drove a passenger car on pump gasoline at 241.731 miles per hour. What kind of car was it?

AG: It was a 1984 Camaro with a supercharger. And 241 miles

per hour was the average speed. I actually topped out at 284 miles per hour. Do you know how long it takes a car to stop completely from 284 mph?

EW: 2 miles?

AG: Try 10 miles!

EW: How did STP come about?

AG: I took over a company called Chemical Compounds in 1963. As president and CEO, I took sales from \$800,000 to \$105,000,000 in 9 years. I retired in 1973.

EW: How did you get the name STP?

AG: Scientifically Tested Petroleum

EW: Of the Chrysler 300, Cadillac Eldorado, and Studebaker Avanti engines, which one was your favorite?

AG: The Chrysler 300 with the Paxton Supercharger.

EW: Do you have any hobbies?

AG: Opera! As a kid, while all the other children were out playing, I'd stay home and listen to Caruso Operas on the phonograph.

EW: What projects are you working on currently?

AG: I'm doing fundraising for Rudy Giuliani. He'll make a great president in '08 and I think he'll get elected.

EW: To date, what has been your greatest accomplishment in life?

AG: Marrying my wife Dolly! We've been married 50 years.

Social Scene Magazine would like to thank Andy and Dolly Granatelli for their gracious invitation into their home, and for taking the timeout of their busy schedules to spend a time with us. �



Social Scene 16

Montecito Estate

Social Scene 17



Paige Schindler with

Jeannette Hagan

Mark Dispenza with

Bonnie Campbell



Gerard Greene of King Tux, Xavier

Garcia, Shy Johnson, Bill Dup,

Amie Parrish & Sam Sosa









join in on the SBIFF Gala

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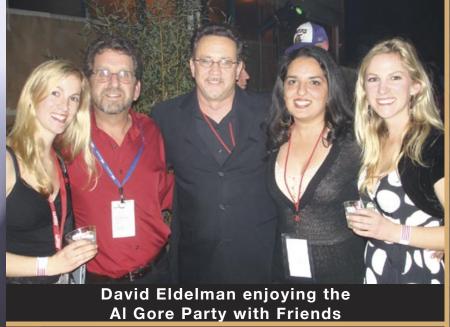
Our Friend Ed

Agustin Franco &

Juan Pablo





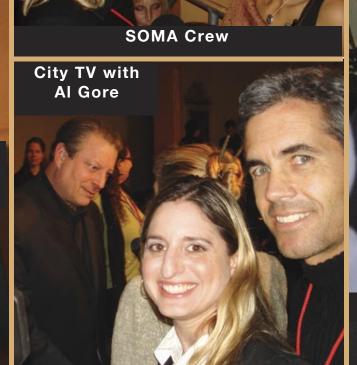


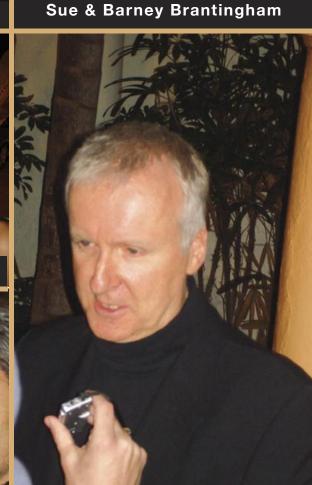












James Cameron













Trish Dickens

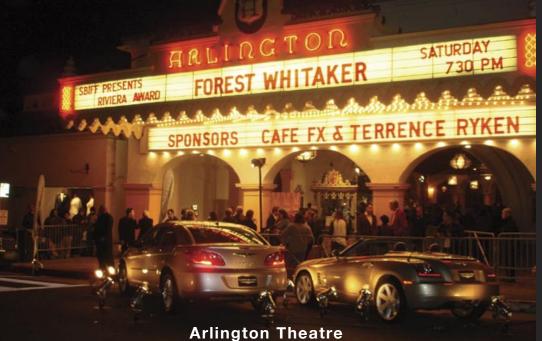


CHAMBER OF COMMERCE ANNUAL DINNER

Santa Barbara Chamber of Commerce celebrated their 101st Annual Dinner at Fess Parkers on Jan 23, 2007. The evening was very successful and everyone enjoyed the beautifully decorated ballroom, fine food and talking with friends.



Walter & Mary Jean Thomson, Stephani Slosser, Maggie Day & **Curt Louber**



FOREST WHITAKER

Forest Whitaker Party at Open Wide. The Sponsors for this International Film Festival Event were Terry Ryken and Ray Morgan. The evening was filled with delightful entertainment and celebrities everywhere. The night had dancers on a platform stage. The crowd loved the music and danced along. The evening was a success for award winning actor Forest Whitaker.



Browning





Peter Naylor with Betty and Stan Hatch







Jenny Goncher & Tara French



Lena Chavez & **Monica Varba**



Glen Adams, & Janet Garufis (Pres & CEO of Montecito Bank & Trust)



Peter MacDougal, Chuck Slosser (Honeree) & David de L'Arbre





Tony Abrahm & **Alan Harrison**



Paul Hurst & Terry Villanueva



Elizabeth Bastian



Dr. Jamie Rotnofsky & Joni Kelly



& Rusty Fairly





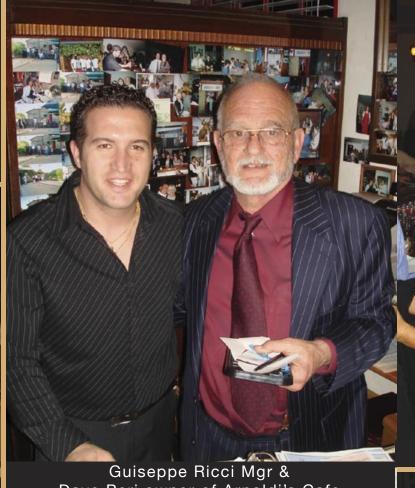
Tom Schultheis, Clint Unander, Corinne LaVasseur, Terry Ryken with Cindy Brian LaVasseur

THE SOPRANOS

Fans of the television show the Sopranos celebrated by enjoying music with Scott Topper at Arnoldi's cafe. Many of the guests got into role and dressed the part. This party was to celebrate the new season of the Sopranos.







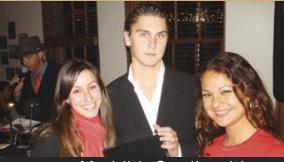
Dave Peri owner of Arnoldi's Cafe



Bryan Lysne and Matthew Glaser



Noni Horsburgh, Gilbert Castillo, Lisa Burrill and Karen Ketoya



Meridith Grodin with Johan & Gina Bellino



Stephen Miller & Phillis Brooks



Jason Elder, Vanessa Kent, Dana Walters, David Court & Michelle Shapiro



Sheba



Eric Vanderwold & Debbie Black



Kai Gullisan



Frank Umanzio & "Gisella"



Fatims Nuray, Cynthia DiMatti and Lauri Bolt



Shannon Stark

Kevin Mulgrew, Madison Fisher and Craig Mulgrew



Mollie Houston, Lynda Weaver, Joel Sanchez and Patty Engel



Kimi Vandyk, Scott Malo, Sheia Caldwell, Tima Takya, Ronaldo, Tice, Erin Garth with Dave Immel



A-LIST BEST DRESSED WOMEN

A-LIST BEST DRESSED MEN



















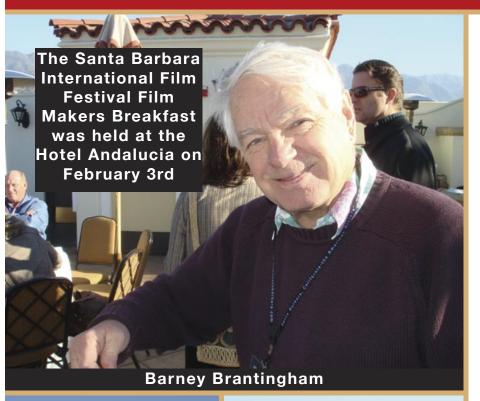






FILM MAKERS BREAKFAST









Yatchisin

Ravit Markus &

Richard Kraft

Publicist George Umber Hamid &









Dora Bratt



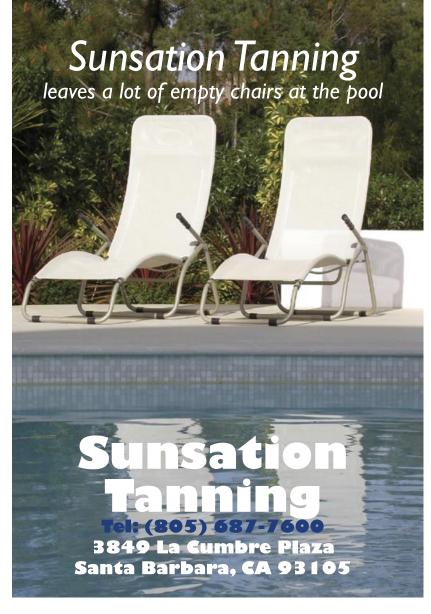














Social Scene 29

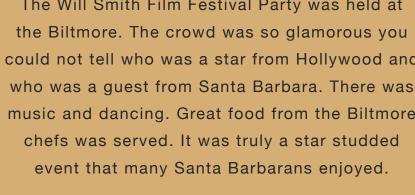
WILL SMITH FILM FESTIVAL PARTY

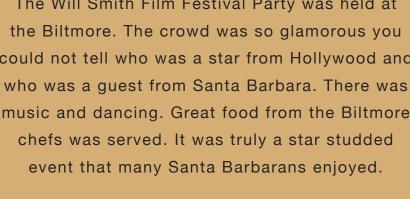


Will Smith &

Jada Pinkett

The Will Smith Film Festival Party was held at the Biltmore. The crowd was so glamorous you could not tell who was a star from Hollywood and who was a guest from Santa Barbara. There was music and dancing. Great food from the Biltmore chefs was served. It was truly a star studded event that many Santa Barbarans enjoyed.







DJ Michael Smith



Chris & Maryann Noar & Michael Edgecomb Hurley



Cecile Leroy, John Magda Arroyo,



Savage, Sherry Stimatz, & Mark Sylvester & Kymberlee Weil **Shannon Sullivan**



Enjoying the music at the Biltmore



Guests and crew of the Santa Barbara International Film Festival with Roger Durling (Executive Director) in the middle



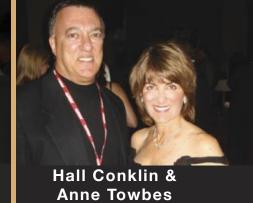
Cody, Cheryl Plowman,

Jeremy, Amy Truner

& Shy Johnson



Barry DeVorzon, Arlene Montesano, Jelinda DeVorzon & Gene Montesano





Dennis Franz



Bernadette & Alyson and Stephan Goularte



Joannie & Dennis Franz with Olivia and Victoriz Sanchez



Buckman & Sonia Demello



Mary Lynn Harms, Paul Guido and Josh Murray



Carol Sysysel & Carrie Schnepf



Isabel Gonzalez & Ashley Suchowiejko



John Romo, Merryl Brom, **Debbie Cass & Tom Show**



WILL SMITH FILM FESTIVAL PARTY cont



Craig McGlothen & Shirin Tolle



Russell McClanan, Julie Broida & David Heffernen



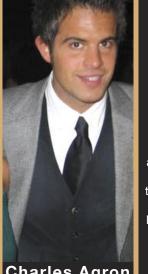
Amie Parrish & Andrea Shaparenko



Isador Sharp founder of the Four Seasons Resorts with Pamela Massey



Olivia Sanchez, Christopher LLoyd & Victoria Sanchez



Charles Agron



Lounge of the resort to celebrate the restoration as well as the 80th anniversary of The Biltmore. That private reception was followed by the Santa Barbara Film Festival Modern Master Award After-Party honoring Will Smith. The Biltmore is considered the official resort of the film festival.



Ana Julfayan & Natasha Lazarenko



David Asbell & Friends



Resorts with Nina Terzian



Ackerman



Andy & Dolly Granatelli enjoying fine foods bought out by the Biltmore chef Martin Frost along with **Eric Calderon VP of Ty Warner Resorts & Guest**



Dr. Adam Lowenstein with Sam Sosa







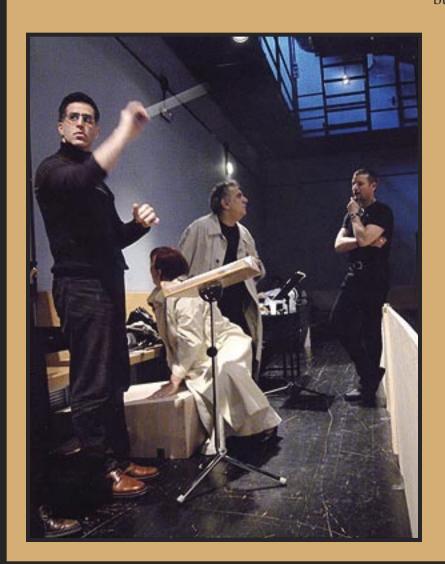


Bilmore Reception Area



An afternoon with

The Santa Barbara Symphony is no stranger to immense talent, and Nir Kabaretti is no exception to that rule. Having recently signed a three year contract with the symphony, we can expect to see incredible projects unfold in the near future. Coming May 12th and 13th, the symphony, under the direction of Kabaretti, will host renowned violinist Martin Chalifour playing wondrous works like Stravinsky's Firebird Suite, and Bernstein's Candide Overture.



Social Scene Magazine luckily got the opportunity to spend a few minutes with Mr. Kabaretti to learn a bit more about him.

WP: Where did your studies really begin?

NK: Well, I moved from my native Israel at the age of 21 to study in Vienna at what is now the University of Vienna. After I graduated, I became the Coach and Chorus Master at the Vienna State Opera and the Salzburg Festival. Following that, I was the assistant to the

music director at the Teatro Real in Madrid and then to Florence to become the conductor and personal assistant to Maestro Zubin Mehta at Teatro del Maggio Musicale Fiorentino.

WP: How long do you plan to stay in Santa Barbara?

NK: Well I signed a 3 year contract that involves me being the Program Director, and auditioning, and directing the children's concerts. But I love it here. Santa Barbara is not only beautiful, but extremely committed to the arts.

WP: Where do you call home?

NK: I live now in Florence, Italy with my wife.

WP: And your favorite place to work?

NK: Well, I travel Europe, The States, Israel, Argentina at the the Filharmonica de Buenas Aires at the Teatro Colon, but again, I truly love it here in Santa Barbara.

Nir Kabaretti, Conductor

WP: Who are some of your favorite composers?

NK: I'm passionate about the which is of the Romantic origin that meets modern. The, what is called, Post-Romantic era.....pre World War 1.....beginning of the 20th century. Composers like Ravel, Stravinsky, Mahler, and Strauss.

WP: Do you have a personal favorite artist that you love to work with?

NK: They are all my favorites.

WP: You've been lucky to live in so many different places. Are you familiar with some other languages?

NK: Yes. I'm fluent in English, Hebrew, Italian, German, and Spanish.

There is no doubt that the next few years will be some of the most creative and exciting in the Santa Barbara Symphony's history. Not only is Mr. Kabaretti so passionate about being a part of the music, but his passion to bring it to the ears of all of us is readily apparent.

The Santa Barbara Symphony has been relentless in it's pursuit of perfection for many years. The Arlington serves as arguably one of the most beautiful venues in which to see symphonic music. Their dedication to bringing this historically rich and well preserved music to the ears of our children is undeniable.

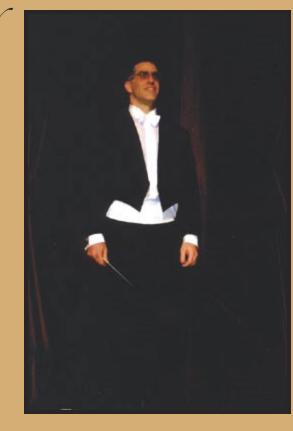
Social Scene Magazine tries diligently to bring not

only the many philanthropic endeavours of those in our community to the attention of our readers, but the many creative enterprises as well. Symphonic music, can offer relaxation while simultaneously being the one of the most creative art forms to enjoy live.

The Santa Barbara Symphony can be reached at 898-9626. or on the web at thesymphony.org. To support this incredibly creative art form, enjoy music written generations ago, and bring some truly amazing entertainment into your busy lives, give them a call.

We'll most certainly be there! We look forward to seeing you there as well! �

the end

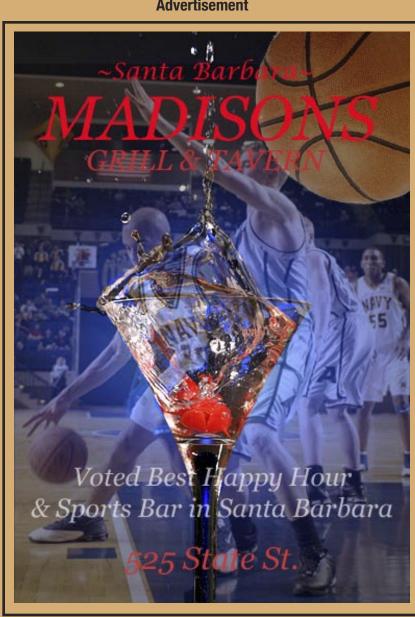


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(Owner of Madisons)



MADISONS OSCAR PARTY

Madisons was the place to be to celebrate. The Oscar Party Gala for SB Can.org was a night to remember. The women wore beautiful gowns and the men were dressed up for the evening. It was an Oscar Party to remember.



Alanyna Johnson

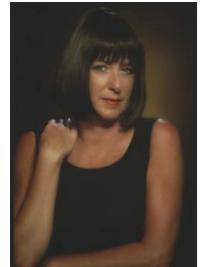








Æsk The Date Detective



"Who's lying next to you?"

By Carmen Naimish

"The issue is trust."

The answer to if, and when, to trust someone could hinge on whether or not you trust yourself.

Take a serious look at the decisions you've made in the past, in all areas of your life, including relationships and in business. Recall if you had an immediate instinct about someone, if you trusted them, and if you heeded any warning signs. If the outcome was not what you expected, ask yourself what information you based your decision on.

The Date Detective Answers Your Questions

Q. I was engaged to man for over a year, we planned to marry later this year. Recently, our relationship started to crumble, we had major disagreements, and we broke it off. I don't understand why he became so combative toward me. I miss him, and think he may be living with another woman now, and I want to know and if he was seeing her all along.

--- Should I let it go? ---

A. Many times, although a relationship is over, a client just wants to know what happened. They question themselves, should they have seen it coming, or, if they're the one who broke it off, have they made the right decision. Learning as much as possible brings peace of mind and with it

the ability to move on and to be assured you've made the right decision. In this case, yes, he was sharing a home with another woman for the past 8

Q. I'm worried about my friend who met a man on an Internet dating site. I've reviewed the Red Flags listed on your website and so far, more than a few apply to him. He claims two of his three former wives are deceased, and his parents as well, all tragically dying under mysterious circumstances. He also has an expensive bouquet of red roses delivered to her office every week. All this seems harmless, but I have a bad feeling. Why are these claims and behaviors considered to be Red Flags?

--- Should I warn her? ---

A. Yes, you should warn her, and let me know if you learn of any other Red Flags in her relationship with him. You're correct, these claims and behaviors can seem harmless, but, when observed together they consistently have proven to result in deception and, ultimately, in heartache. Of course, some claims could be true and some behaviors innocent, but when considered together, they are suspicious.

Q. Are women more vulnerable to cons and scams than men are? --- Who needs to be cautious? ---

A. Men are equally vulnerable. Although, they are not always as forthcoming as women are to seek information or to share their experiences. Everyone needs to realistically examine their own expectations and separate them from fantasy, which may cloud their best judgment.

Contact DateSmart at 805-745-1520, P.O. Box 122, Santa Barbara, CA 93102 or at DateSmart.com, email: contact@datesmart.com.



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GIFT GADGETS

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Samsung NV7 7megapixel Digital Camera





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NEC Multeos M46 46" 1080P LCD Display



Pioneer PRO FHD1 50" 1080P Plasma Display

Social Scene 37

AFFAIR OF THE HEART GALA The Santa Ynez Band of Chumash Indians

presented the American Heart Association's 8th Annual Valentine Gala, "An Affair of the Heart" on February 10th 2007. Guests enjoyed a Silent Auction, dined on sushi, and had their photos taken inside an old-fashioned photobooth to remember the evening. Entertainment by Leslie Lembo. For more information on how you can help the heart association contact Santa Barbara Division 212 W. Figueroa St. Santa Barbara, CA 93101 phone: (805) 963-8862 fax: (805) 963-8866







Al Ballabio & **Katie Carey**



Janet Garufis



Maria Long with David Eldelman & MJ Franco



Lynne Mind & Amie Sprigg



Lois Capps & **Janet Grarufis**



Patricia Johnson & **Garyn Morris**



Anthony Borgatello & Riccardo Castellanos



Mike Crites & Liz Adams



Joanne Funari, & Kathy Odell, **Bob Johnston & Lisa Reich**



Allison Brainard & Jennifer & David Johnston



Chumash Casino sponsors Kenneth Kahn Sec. Tres., Kim & Vincent (Tribal Chairman) Armenta

Cynder Cinclair &

Mary Ellen Tiffany



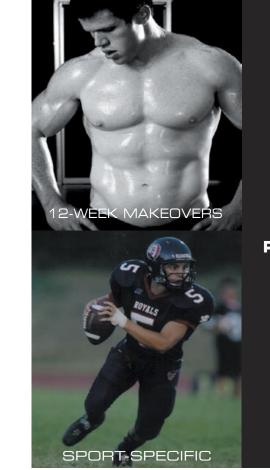
The Annual Navy League Review for 2007 was held at the Santa Barbara Maritime Center. There was great food and an Award Presentation.

Santa Barbara Council
US Navy League
How you can continue to help - support
deep water and rescue - Public education
programs - Coastguard Maritime Strategy
The Santa Barbara Navy Review 2007





Kristine Mollenkopf & her husband Jimmy with Tom Haug.



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The Coast Guard Awards presentation



Karen & Lin Graf



Melissa Gough & Michael Roberts



Stuart & Alena Goodwin with Jay Galazin



Karen Crawford, with Jodi A Breckenridge



Phil & Ruth Niederauer



MSD LT Fien, with Jane & William Ravenscroft



Harold & Valerie Quist,

Gregory Dahlen with Nan Burns

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SPORTS

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Santa Barbara Breakers

By Mark Cooper



Former U.C.S.B. star Adama Ndiyae

n the last issue of Social Scene, we brought you the Curt Pickering interview. And now, as April is nearly upon us, Curt Pickering brings Santa Barbara a new basketball team playing under the banner of the International Basketball League.

The Santa Barbara Breakers, as they'll be known, will have Pickering as their Director of Basketball Operations. Don Sellers, a 15 year veteran of coaching and scouting, and currently an assistant with the C.B.A.'s Utah Eagles, will fill the shoes as Head Coach.

The Breakers will play 20 games in their opening season that runs April through June. 12 of those games will be played here in Santa Barbara S.B.C.C.'s Sports Pavilion.

Pickering believes that the I.B.L. is a better fit for Santa Barbara, as the C.B.A. or Continental Basketball Association season runs November through March. This inherently conflicts with the schedules of our local collegiate and high school teams. An April through June schedule virtually eliminates that conflict entirely.

N.B.A. scouts are expected to sit in a most of these home games. Sellers already has three stars on his line-up that are expected to start at every game. Former U.C.S.B. stars Adama Ndiyae who stands at a lofty 6' 9" and Branduinn Fullove. Also expected is ex-

U.S.C. star Sam Clancy. Fullove is currently playing in Argentina and Clancy in Spain.

Ndiyae, who led the Gauchos to the 2002 N.C.A.A. tournament, had this to say:

"It is a great city, great fans. Hopefully this will help us show our talents and reach new heights. I think we'll have a lot of fun this year."

The I.B.L. was formed in the spring of 2005 by its current commissioner Mike Diulio. With the owners success being a major priority, travel requirements are down to keep costs low. The 33 team league includes nine teams that are located in the west: Chico, Livermore, Los Angeles, Oakland, San Jose, Las Vegas, Phoenix, Scottsdale and St.George.

"When teams have to travel by airplane, they simply can't make it through their season, or if they do, they run up debt and don't return, "Diulio said. "But because Curt will have one flight, it's not outlandish that he can make it through."

There's little doubt that this opening season for the I.B.L. in Santa Barbara will draw the crowds that Pickering and his staff are hoping for. With ticket prices ranging from \$10 - \$25, it's an approachable way to spend an evening out for all budgets. Of course there are courtside seats available for those fans that want to spend a bit more to be right in the heart of the action.

Just a reminder. Social Scene Magazine will be covering all of the games and events that the new I.B.L. team will bring to Santa Barbara. We will feature interviews, exclusive to our magazine, with

players from the team.

We want to wish Pickering, all of his staff, and the players, a successful and safe first season here in Santa Barbara.



Curt Pickering Advertisement

SantaBarta



Tickets are also available at Ticket-master.com and the Arlington Box Office – for courtside seats Call Mark at 310.770.3960





Social Scene 43

Social Scene 42

SPORTS

Editorial

POLO & RACQUET

Polo by Alex Brenner

Season coverage starts next issue

SANTA BARBARA

SUNDAY MAY 6TH AT THE SANTA BARBARA POLO CLUB - WATCH THE GAME OF KINGS

EXPERIENCE THE EXCITEMENT - POLO

Polo is a game often thought to be unapproachable by those who aren't royalty - a game intended for the elite and affluent.

Believed to have been first played in Pakistan, Persia, and India, the common rumour is that conquering forces would use the head of the defeated general as the ball.

The British, intrigued with the game, brought the concept with them back to Britain.

Times have changed, but the game of Polo remains virtually the same - albeit some of the equipment has changed - i.e. the ball.

So if you're eager to spend a Sunday afternoon, doing something that you may have never done before, a Polo game is undoubtedly an exhilarating, yet relaxing way to bask in the sunshine. Couple the game with a nice lunch and perhaps a Grey Goose served up and chilled, and you've got yourself a new Sunday tradition.

Arguably, one of the most beautiful settings to watch the game played, is right here in our own back yard. The Santa Barbara Polo and Racquet Club is nestled right in between the majestic foothills of Carpinteria, and the glistening blue of the Pacific Ocean.

When the season is in full swing, the club holds games Wednesday through Sunday, usually with 4 to 6 games a day. Although membership to the club is limited by the number of Polo fields, there are 3 fields at the club itself and another just down the road that the club leases.

With ticket prices starting around \$10 per game,



Social Scene 44

it's an affordable, and immensely enjoyable way to spend an afternoon.

The club boasts many volunteer members including the trustees, the



Board of Directors, numerous committees, and parents who support the youth polo and interscholastic and intercollegiate programs of the Polo

chool

There are roughly 230 Polo clubs over the 50 states, including Hawaii and some in Canada. And while we haven't been to all of them, we're guessing that the Santa Barbara Polo & Racquet Club in our neck of thewoods, is among the most beautiful.

So do yourself a favor and take a few minutes out of your busy schedule and give the Polo club a call. Don't worry, you can thank us later for all the fun you'll have.

To reach the Polo Club for more information Call 805-684-3093 or visit the field located at 3375 FOOTHILL RD., CARPINTERIA.

Enjoy the Game!!



Back Shot



THE MONEY SCENE

Real Estate

Q: The value of my real estate has tripled since I purchased it! I want to take some of the profits but my CPA said the tax bite will be huge if I sell. Is there any way to avoid the taxes?

A: The IRS would like you to believe that the only things guaranteed in life are death and taxes but as a REALTOR® with a tax background let me show you how to potentially defer and even eliminate taxes when you sell real estate.

IRS \$121 allows individuals to exclude \$250,000 of their gain (\$500,000 for certain joint returns) upon the sale of their primary residence. There are several "tests" that have to be met, perhaps the most important being that you occupied the property as your primary residence at least two of the last five years (not necessarily continuously).

IRS \$1031 provides investment property owners the ability to potentially defer (eliminate with proper estate planning) an unlimited amount of capital gains and depreciation recapture taxes provided the property sold is exchanged for like-kind property. It is adequate in some circumstances to exchange a piece of raw land for an office or apartment building and vice versa. Once again, various rules must be followed to complete a valid \$1031 exchange. Combining these two opportunities, may, with special planning allow you to pull out equity tax free and defer the rest of the gain.

Investment

Q: How can I limit loss in the stock market?

A: There a number of ways to participate in the "upside" of the stock market while limiting your portfolio's loss when the market takes a downturn.

Investment CDs allow you to participate in all of the upside of the stock market with none of the downside over the term of the certificate of deposit (CD). Because your money is held in a CD your principal is protected by the FDIC under their normal guidelines.

Hypothetically, if you invest \$90,000 in an Investment CD (tied to the S&P 500) and upon maturity the market is down you would receive your original \$90,000 back. If the market appreciates, depending on how that specific offering was structured, you would receive your original \$90,000 back plus anywhere between one to two times the appreciation of the S&P 500 or whatever market your CD was associated with including foreign currencies, foreign exchanges, metals, and real estate.

How? What is the risk? The major risk is simply the time value of money. The theoretic structure of the Investment CD is that the interest you would normally receive is used to purchase options on an index like the S&P 500 or Russell 2000. While you are not receiving the interest (since it is used to buy the options) you are still taxed on that income. This very limited downside has driven millions of investor dollars into these types of investments due to their somewhat predictable nature.

Options are a long time friend to the conservative investor. An option is basically a contract that allows the owner to buy a stock at a specified price by a specified date. The loss is limited to the cost of the contract if it is not exercised.

Equity Indexed Contracts (EIC) have become a well-known investment over a short time period. Perhaps the most appealing aspect of an EIC is that the principal invested is generally guaranteed by a large insurance company. EICs allow investors to participate in a portion of the upside of a common index like the S&P 500 or Dow Jones Industrial Average while eliminating the downside. Also, EICs act like a traditional IRA in the sense that all gains are deferred until money is distributed. There are few things better in life than earning interest off of money that should have been paid to the IRS.

Tax

Q: What can I do to minimize my tax bite for 2006 after I file my 2006 return?

A: Nothing. OK, that probably wasn't the "bold italicized strategy" you were hoping for, but, when it comes to major tax planning it is critical you start yesterday and implement your strategies before the year end. There are many strategies available to defer or eliminate income, gift, capital gains, and estate taxes but all of them must be done ahead of time and with careful planning.

Now is the time to begin reviewing your options for 2007, start now so you will be educated in time to develop and implement your tax savings strategies. Tax Harvesting has gained increasing popularity. This basic strategy, as it relates to stocks, is to sell certain securities (typically sometime in December) to trigger a tax loss thereby saving you taxes in that tax year. Sell stocks at a loss? Yes, but the key is to buy them

FINANCIAL NEWS FROM IAN LUCAS FILIPPINI

back allowing you to "lock in the loss" for tax purposes. If you are able to repurchase them at about the same price you sold them for you won't necessarily lose money in the long run. Once again, rules apply; most notably you must avoid a "wash sale" which prohibits you from (30 days before or after sale) purchasing a substantially identical security of that which you have sold at a loss. However, don't let the money from your sale sit on the sideline during those 30+ days in case the market booms.

Estate Planning

Q: Is it true the government takes half of my estate's assets when I pass away?



A: Yes and your trust (probably) does nothing to avoid the tax above the excludable amount. Estates in excess of \$2,000,000 in 2007 and 2008 are taxed as high as 45%. For example, if you pass away today, your \$12,000,000 estate will owe the IRS as much as \$4,500,000 within nine months of the date of your death – not exactly a debt that can be paid with a simple garage sale – more often than not heirs are forced to conduct a fire sale of treasured properties to pay these death taxes on a timely basis. Strategies to avoid estate taxes are available but must be fully understood as many cannot be changed (irrevocable) once they are implemented.

Gifting assets or cash to heirs triggers a tax as high as 45% above the 2007 exclusion of \$12,000. That amount is per donor per recipient. For example, I can give \$12,000 to as many people as I want. If I were married, my wife and I could give \$24,000 to an unlimited number of people. You can avoid the gift tax on amounts given above the \$12,000 exemption by up to \$1,000,000 during your lifetime but it will count against your current estate tax exclusion of \$2,000,000.

Tax exempt trusts (TET) come in many flavors and are utilized by very few advisors due to their complex nature. However, the fact that a tax exempt trust has the ability to eliminate estate taxes on your million or billion dollar estate makes them worth knowing. Some TETs are structured to provide income while others are geared towards those who want an asset to grow outside of their estate and be passed to their beneficiaries tax-free. TETs generally have irrevocable clauses so work with experienced advisors who are able to educate you about the advantages and disadvantages of these opportunities.

ARE YOU CONFUSED?

If the aforementioned strategies were easy to understand I wouldn't have a job. The Money Scene is here to educate you to feel more con 'dent in working with your current advisors or to help you realize you need new advisors. And if you decide your current advisors aren't cutting it \lesssim I id be happy to give you a reference to my favorite advisor. If you have a question you would like to appear in The Money Scene please call (805) 969-6200 or send an e-mail to ian@ 'lippiniusa.com lan Lucas Filippini, CRTP, RFC, IAR*

Ian is a Santa Barbara based Investment Advisor Representative*, Registered Representative*, Registered Financial Consultant, and Registered Tax Preparer. He is a member of the Tenants in Common Association, TICA, The International Association of Registered Financial Consultants and the California Tax Education Council.

He is a sought after National public speaker as well as author and has provided continuing education for both *nancial and real estate organizations.

In addition to his Montecito Advisory* and portfolio management* practice, Ian advises on IRS 、721, 、1031, 、1033 and 、1035 Tax Free Exchanges (both Forward and Reverse) as well as real estate opportunities in both California and the rest of the United States. He takes special pride in locating investment* opportunities suitable for and tailored to an individual clients lifestyle, tax, income and estate planning needs. Ian Filippini, #0D95876, is a licensed CA insurance agent; Filippini Financial Group, Inc. is a member of the Santa Barbara Association of Realtors.

*Securities and Investment Advisory Services offered through Ian Filippini, Registered Representative/Investment Advisor Representative, ePLANNING Securities, Inc. Member NASD/SIPC, and ePLANNING Advisors, Inc., a Registered Investment Advisor, respectively. ePLANNING Securities/Advisors are not real estate licensed nor do either entities provide tax advice. All investments contain some risk. The advice contained in this article is informational only; individual situations will vary and as such you should consult with your *nancial and tax advisors before making any investments or implementing any advice. Filippini Financial Group, Inc., ePLANNING Securities, Inc., ePLANNING

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Social Scene 45

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Chef Fermin Arias

Ahi Tuna Tartar

SERVES 4 CONTENTS:

- 4 ^{OZ} Ahi Tuna
- 1/4 Teaspoon of Capers
- Six pieces of julienne Red onion1/4 Teaspoon of Chipotle oil
- 1/4 Teaspoon of Dijon Mustard
- 1/4 of Extra Virgin Olive oil
- Half of sprig of Scallions

OLIVE TAPANADE:

Take Kalamata, Niçoise and Picholine olive and puree in blender until smooth paste

MAKING THE DISH:

-Dice Ahi Tuna and place in bowl. -add all ingredients and mix -season to taste

"See what's heating

Duelins

Prior to his standout stint at One Pico, Arias brings with him years of experience at several of San Francisco's most acclaimed restaurants. Chef Arias previously worked at Campton Place in San Francisco as part of the team that earned the distinction of a four-star rating and a James Beard nomination. Before that, Arias had successful stints at the Inn at the Opera and Mulhern and Schachern, also in San Francisco, and Boston's Bello Mondo, Gourmelli's and Barett's. Now you can enjoy Chef Arias at 31 West.

"Great food, fine wines and sharing them with friends."

His favorite dish to make is Tuna Ahi.



up in the kitchen"

Chefs

hef Nathan Simandle is from Santa Barbara. He went to
school at city college. He was a chef at Bouchon and Bacara
before coming to Eladios five years ago. His motto is:

"Fun, friendly, atmosphere at the beach."

His favorite style of food to prepare is French Bistro.

Crab Cakes

- 2 cups cream
- 3 garlic cloves smashed
- 4 sprigs thyme
- 3 teaspoons paprika

add all ingredients to cream and reduce slowly by ½ or until thick but not broken





- 3/4 cup red onion small dice
- ½ cup red bell pepper small dice
- ½ cup yellow bell pepper small dice
- ½ cup jalapeno minced (NO SEEDS)

sauté vegetables in a little EVOO until tender. drain all excess liquid fom veg. cool to room temp.

- 1 lbs. crab meat
- 2 eggs beaten
- 2.5 cups Panko
- 2 tablespoons mined parsley
- 1 tablespoons minced tarragon
- 1 tablespoons Dijon

mix vegetables, Panko, eggs, Dijon, herbs, salt, pepper. then add crab

then add reduced cream a little at a time, try to be gentle with crab meat so it doesn't all break apart we want big chunks of crab in the crab cakes

(it is not necessary to use all the cream unless you need to, CRAB CAKES SHOULD NOT BE SOGGY)





Santa Barbara



Santa Barbara offers at least 56 clubs and bars for you to choose from nightly.

Anywhere from Dance Clubs to Sports Bars to English Pubs. Most of these clubs are open until 2 am. On the weekends, get there early because the lines are long. Many of the clubs are enjoyed by such groups as Santa Barbara's Young Professionals for monthly get togethers.



What a stunning bartender









Prefessionals at Madisons

Joey Ann Staggs & Jessica Brickley

Sam Sosa with Friends

PATIO BAR AND LOUNGE

TONIC



Gina Marie Gott, John dickson with friend



Patty Engel with Friends supporting SBYPC



Enjoying the music at Madisons









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The classic and innovative team at Hans Wolf DeCut Hair International Salon & Spa continues to set new trends for Santa Barbara and beyond. Coming to you from Vienna, Austria Hans has received World Master of the Craft and Educator of the Century awards.

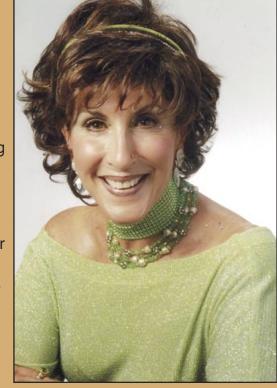
So if you are ready for a change, give us a call for a free consultation.

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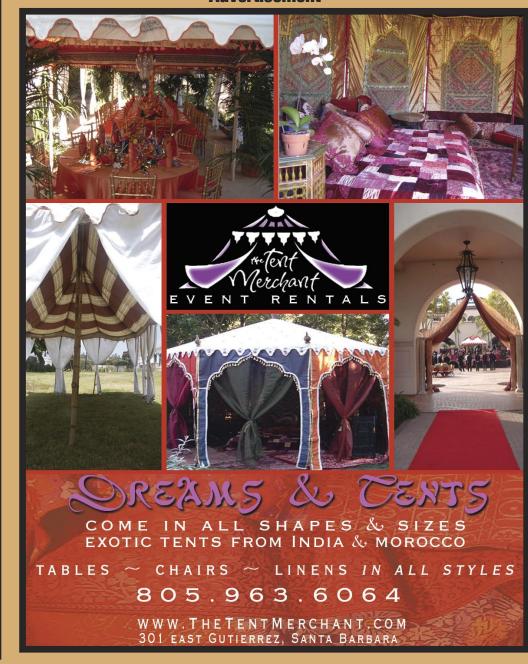
Hair done by DeCut, makeup done by Complexions and photography by Doug Ryden

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2007 Pagani Zonda R Clubsport

\$1,565,000.00

By Eliot Cooper

All of you car buffs and speed demons out there should be prepared to dig deep into your pockets for this one. You needn't worry however. Read what we found out about the Pagani Zonda Clubsport, and you might just agree that's it's probably the most fun one can have on four wheels. You may have never heard of a car company called Pagani but

Pagani, or Pagani Automobili S.p. A., hails from Italy - the epicenter of fine wines, beautiful food, gorgeous people, and yes, one-of-a-kind supercars. The company is the brainchild of Horacio Pagani, a man who from the tender age of twelve, has had a insatiable thirst for speed and that which helps one achieve it. As a young boy, he amazed those around him with his futuristic clay moldings and wood carvings of almost other-worldly looking supercars.

don't worry its not a household name, yet.

At age twenty, he was already on the race track. His design of the F 3 that raced under the Renault name in Argentina, won him overwhelming attention.

The manufacturer only creates one model, the Zonda. New for 2007, is the Zonda R. Clubsport. This road monster is packed with 750 horsepower and 523 foot lbs. of torque. In the same caliber as

Ferrari's new FXX, the Clubsport is hardly a grocery getter. However, given the opportunity, I wouldn't pass up the chance to pick up a gallon of milk from Vons in this baby.

Fewer than 100 cars have been produced by Pagani since the Zonda C12 was introduced in 1999. With a race car design, and an interior that you might compare to sitting in the hands of god, you'd better be prepared to spend a small mint on the Zonda R Clubsport. You can have your own for just over a million dollars.

Pagani enlisted the help of some of his friends over at Mercedes Benz. After watching Pagani's breathtaking design come to fruition, they packed it with a 12 cylinder, 7.3 liter engine coupled with a 6 speed manual transmission that pulled the Zonda from 0-60 in an astonishing 3.7 seconds.

If you missed your chance to catch a glimpse of the Zonda in person at last year's SEMA show in Las Vegas, you may be able to sneak a peek across the pond at some upcoming European shows like Top Marques Monaco, or Scrigno Tesori d'Italia 2.

Meanwhile, we here at Social Scene Magazine are going to close our eyes and try to imagine for a moment, how much fun it would be to hitchhike a ride in that beauty.

People like Horacio Pagani make the world that much more fun. They stimulate our imagination and give us a little something to dream about.

Here's to you Pagani! �



BRAKES & TIRES

Brakes F/R: ABS, vented disc/vented disc Tires F-R: n.a. **Driveline: Rear**

DIMENSIONS & Type:V12

WEIGHT (cc): 365 (5987) Length × Width × Height in: Power bhp (kW) at 188.5 × n.a. × RPM: 750(551) / 8000 Torque lb-ft (Nm) at Weight lb (kg): RPM: 524(710) / n.a.

mph s: n.a. Top Speed mph (km/h): n.a. **Fuel Economy EPA** citv/highway mpg (I/100 km): n.a.

FRONT VIEW







OPERA GALA at LOBERO

The Santa Barbara Opera Gala was held on February 24th, 2007. The guests gathered at the Lobero Theatre for this year's event. Dinner, music and friends that enjoy the Opera came together for a night to remember. Many of the men were in black tuxedos and women in designer gowns. It was an elegant gala.



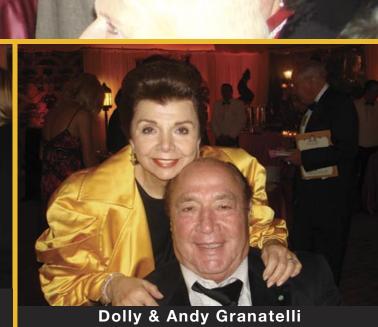


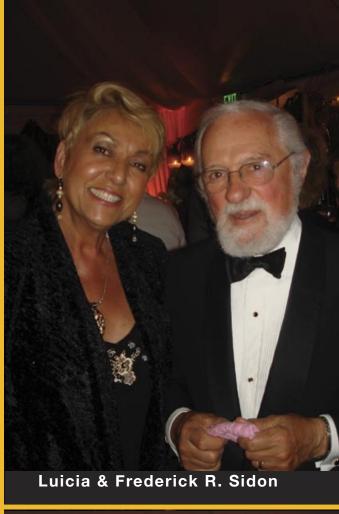
















General Director



PACIFIC PRIDE

The Pacific Pride Foundation held its benefit on January 22, 2007 at Epiphany's Restaurant. JB was the event co-ordinator and did a great job. Chef Ron True made sure everyone had a delicious dinner. The crowd was filled with a lot off local television celebrities.





Raquel Dixon & **Keanna Garner**



Michelle Mastrangelo & **Robert Mendez**



Alan Rose &



Paula Lopez



Pink, Chef Ron True, Diego Barbieri, Michelle & Baloo



Pacific Pride foundation supporters



Michelle Mastrangelo, John Palminteri,

Spenser or KJEE, Paula Lopez,

Bob Stout, owner of the Wildcats

John Palminteri, Justin Karczag, Kelly Hoover, Michelle Mastrangelo, Judge Frank J. Ochoa, Anna Karczag, Alan Rose, Paula Lopez &

Alberto Mastrangelo

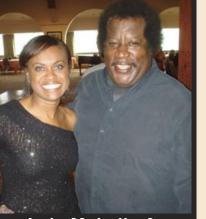
Maria Long with W. Mitchel



JB & David Selburg with friend



Everyone enjoyed the dinner at **Epiphanys and supporting** Pacific Pride



Lois Mahalia & **Rod Rolle**

Guests enjoyed attending the 7th annual Santa Barbara African Heritage Film Series, at the Cabrillo Arts Pavillion. African Heritage Film Series presents 29 different films, documentaries, and shorts, and an art exhibit, throughout the month of February. The series incorporates discussions with filmmakers, live performances, and workshops all dedicated to the celebration of African heritage. Some guests were dressed in beautifully colored attire to help celebrate their heritage.

Pastor Wallace K Shepherd & Kathy Shepherd



Diane Williams





BLACK HERITAGE FILM SERIES

FILM SERIES Ken Bonner, UCSB &

Derrick Curtis Dancer



Marsha & David Karpeles of

Mr Mack



Alyce Harris, Onja Lawson &

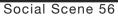
Brenda Powell

Karri Tarver & **Katherine Jones**

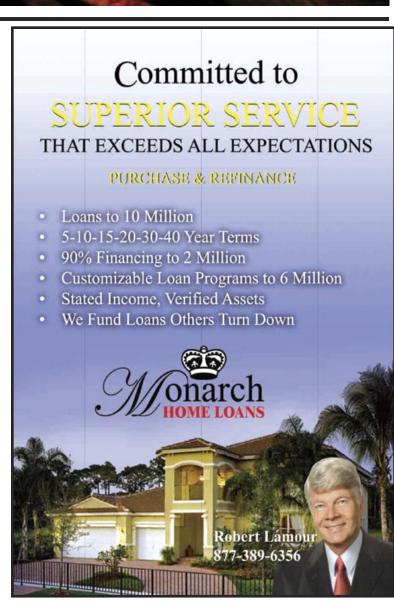








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SANTA BARBARA INTERNATIONAL FILM FESTIVAL CLOSING NIGHT AT EL PASEO



Rebecca Bozzo, Amy Willoughby & Jessica Dreyer

February 4th 2007 was the closing night for the International Film Festival. This closing night party was held at the El **Paseo Restaurant**



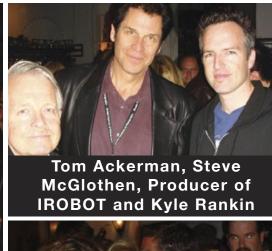
Guests enjoying closing night



Gloria Kilmer, Mike Massey, & Catherine Wastweet



A beautiful girl always catches the photographer's eye

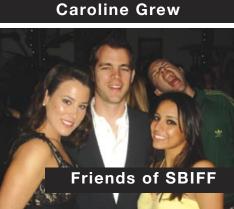




Tara Stephenson & Heidi Way



Tucker Szymokowicz & **Caroline Grew**



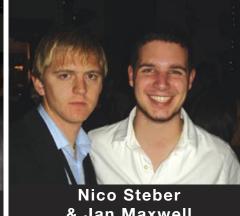
Phil Faulding &

Linsey Gorden



the evening





& Jan Maxwell





SocialSceneMag.indd 56-57

WEDDINGS

THAT'S AMORE!

--- Santa Barbara's premier wedding column! ---



-DeAlva/Lezak Wedding ---Former UCSB swimmer, Olympian gold medalist AND Hall of Famer, Jason Lezak and Pan American bronze medalist swimmer, Danielle De Alba married on April 24th.

What a beautiful couple, indeed! I had the privilege of acting as "Wedding Coordinator" for my niece's wedding celebration. The groom surprised his bride with a very sparkly four-carat diamond bracelet just before the wedding ceremony, appropriate for the occasion.

The guests dined on filet mignon and champagne mushroom chicken and were entertained by the groomsmen's rendition of The Full Monty. And what a party it was! The crème de la crème wedding ceremony was officiated by Rabbi Barry Tuchman and the floral design and chuppa by none other than Luna Gardens of Beverly Hills, photography by Judy Alster. Guests included gold medalist Olympian swimmer Amanda Beard and other Olympian hopefuls. The newlyweds honeymooned in style in Bora Bora, Moorea and Tahiti.

Until the next issue, Love and knishes, Alma Rose Middleton Wedding Celebrant/Officiant www.SantaBarbaraWeddingsSite









Jason & Danielle looking forward to their future together



Introducing Mr. & Mrs. Jason & Danielle Lezak



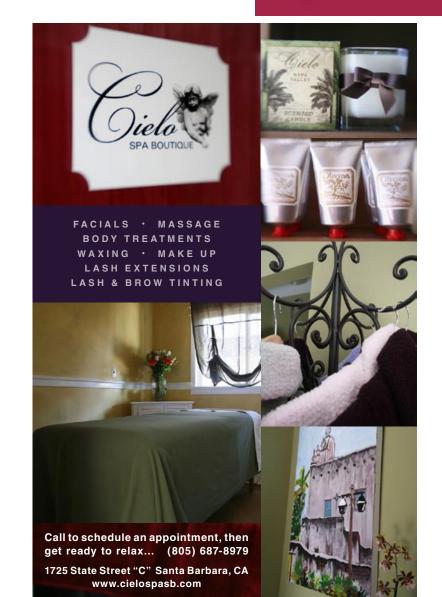
Alma Rose Middleton Certified Wedding Celebrant/Officiant

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From the Hear





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- WINE TOURS SPECIAL EVENTS · NIGHT OUT

WEDDINGS & PROMSANNIVERSARIES & QUINCEANERAS

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--- Lungwitz/Gaspercic Wedding ---

The wedding of Chez Lungwitz and Andrea Gaspercic truly defined style, class and romance in their understated, intimate wedding celebration held on March 3rd on Sandy Beach, below Shoreline Park, officiated by yours truly. The bride wore a striking strapless wedding gown by Paloma Blanca and the groom wore a grey pinstripe suit by Versace. The groom placed a brilliant platinum three-stone four-carat diamond ring on the bride's hand designed by the bride and groom.

Parents of the bride live on a ranch in the coveted Wheeler Canyon in Santa Paula. The father, Dino Papanicolaou, is a mortgage broker and musician. The first dance song is an original composition written and recorded by Jonathan McCuen, Jr. It is called "The Ocean" and he will perform it live at the reception in Mykonos, Greece. The mother of the bride, Jolene Logan Papanicolaou, is a chef and singer/songwriter who designed the bride's bouquet and attended to the details of the wedding with the help from the Maid of Honor and sister to the bride, Ananda Lungwitz. Ananda and her boyfriend, Lucien Flahaut flew out from Miami Beach, Florida for the ceremony and enjoyed a wonderful vacation with family on the Santa Barbara coast.

A formal wedding reception will follow in Mykonos, Greece in September joined by family and friends and local dignitaries. On March 18th, the couple will return to Greece and reside on the island of Naxos. The newlyweds honeymooned at SB's Four Season's Biltmore and in Carmel.

Photography by Orwin Middleton - Weddings by the Sea

Latest Wedding Trend: Simplicity!

--- Kosche'/Gelinas Wedding ---

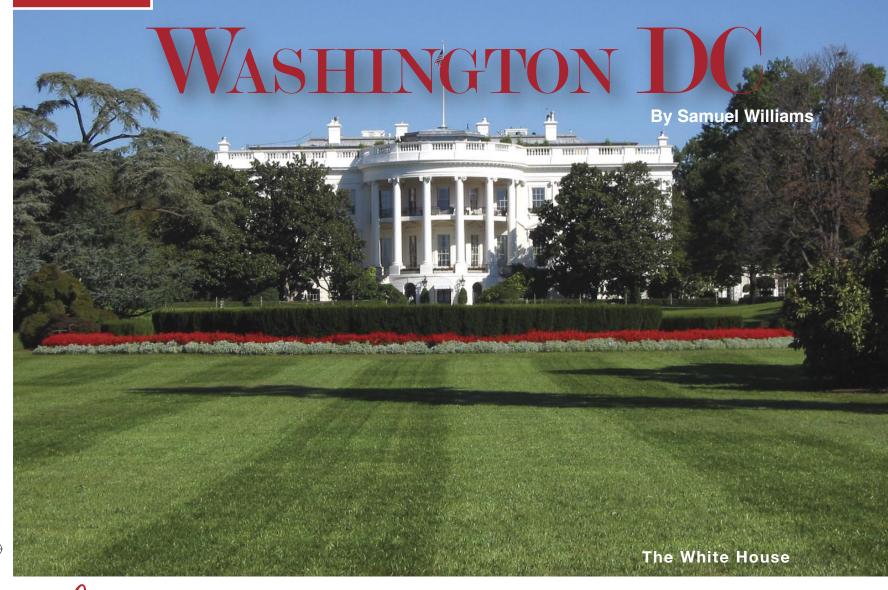
Guests arrived early at Elings Park for the March 3rd wedding celebration of Wendy Kosché and Charles Gélinas. The bride radiated in a gorgeous strapless one-piece gown with a chiffon overlay and stunning pearl beading and embroidery on the bodice and on the train. The bride's bouquet designed by Kaleidoscope Flowers consisted of cream roses accented with white stargazers and mini burgundy calla lilies. Her attendants wore very stylish, strapless burgundy dresses to compliment the bride's bouquet and color scheme. The highlight of the event was when I had the bride and groom hug and kiss for a total of twenty seconds while the guests joined in on the countdown. The wedding was photographed by Traci Tsilis. Submitted pictures taken by Yvonne McKinley of Weddings by the Sea. A large reception followed at the Cabrillo Pavilion Arts Center.











I've flown in to many a cities all over the world. Most of the time it's the same thing. The airport is located 15 miles away from the heart of town. It's a lengthy, not to mention expensive cab ride to the heart of the action. And when it's time to leave, it's that much more travel time that you have to add to your actual departure - less time for sightseeing.

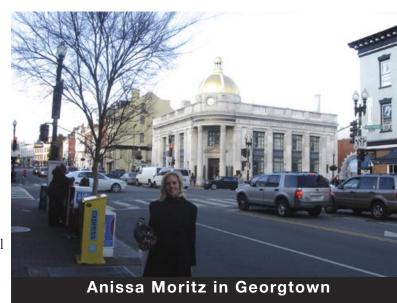
Recently, however, I decided to stay stateside and go see our nation's capital. Washington D.C. I flew into Reagan National Airport, and that long cab ride was instantly a thing of the past. The pilot did the most amazing figure 8 pattern over the city as we approached the runway. I'm quite sure it was probably the requirement that air traffic regulations demand and not for my viewing pleasure, but my gosh it was the best front row aerial seat I've seen of any city. Luckily, I had the window.

Once I landed, it was a brilliantly quick 8 minute cab ride to the historic district of Georgetown. My hotel? The Georgetown Inn! What a place. In the lobby of the hotel, is the well known Daily Grill. They serve an unparalleled chicken potpie. Not to mention, it's one of the more lively hot spots for happy hour. Or you could go across the street to Café Milano's Restaurant and run into Bill Clinton, Dick Cheney or many other high ranking diplomats. There is just as many body guards outside as there are guests inside.

Unlike Santa Barbara's casual beach goer attire, the "Happy Hourites" and revelers don a more professional garb. Something, a local Georgetowner told me, was commonplace in most nightlife settings in D.C. Most guys wear suits and women nice dresses always

with heels. You will also run into the preppy groups with their popped up collars and their Vineyard Vines pink and green shirt and ties. It only took me one day to change my clothes and put on a borrowed suit to fit into the club scene. Luckily, Ashley Agron was in town and coached me to look the part. Since Ashley went to school here and lives here part time, she seems to know everyone. In fact, she invited me to a magazine party and introduced me to her dear friend Philippe Cousteau. I started to feel like a local.

A club or bar where you can't wear flip-flops and board shorts? How could they you ask? Well they can, and they do it well - with an air of posh to boot.



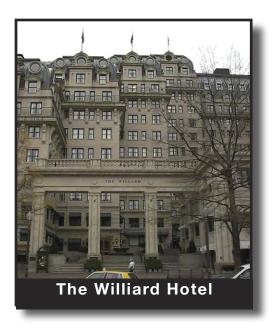
The amount of sight seeing available is enough to overwhelm even the most seasoned travelers - those who take an oath with one hand on the Berlitz Guide.

I was only in D.C. for six days. I wouldn't have been able to see it all if I had six times that many days.



But a few of the stops I recommend are the various war and armed forces memorials. The amount of time and energy put into these creative pieces to honor our fallen heroes, is heroic in and of itself. The Museum of Modern Art and The Air and Space Museum, all part of the Smithsonian collection, are not to be missed. If you can rent a car, do so. Mount Vernon, the home and burial site of George Washington invokes thought, is rich with history, and tranquil at the same time. I was there on a cold, snowy day. For some reason, that added much to the whole experience.

D.C. is much like a European city in it's amazing ability to preserve



the history, while tactfully and respectfully introducing the modern.

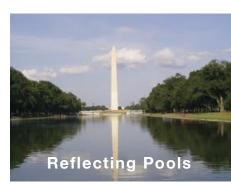
For about \$250 (a round trip ticket on JetBlue) and a long weekend, you can

enjoy a bit our countries rich history.

The eyes of the entire world seem to be focused on D.C., and for good reason. It's the capital of the free world. To be there, is to be a part of it. Go often for maximum enjoyment, but if you can't go often, just go. You'll be glad that you did. �







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with Publisher Ashley Agron

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BEL AIR MONTECITO SANTA BARBARA
GOLETA SANTA YNEZ
805-964-1115