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**DEDICATION by L.-A. Bourgault-Ducoudray**

TO MONSIEUR ÉMILE BURNOUF

SIR,

When you were the director of the École Française in Athens, you supported me in the kindest and most effective of ways in carrying out the mission assigned to me by the Minister of Public Instruction to study the music of Greece from the point of view of its religious songs and popular melodies. Since I first embarked on these studies, with the help of your encouragement and enlightenment, you have consistently given proof of your interest in my work.

Allow me today to dedicate this collection to you. Please accept this testimony of my sincere gratitude and respectful devotion.

L.A. BOÛRGAÛLT-DUCOUDRAY.