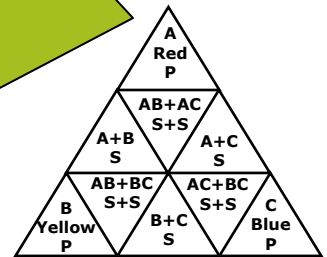
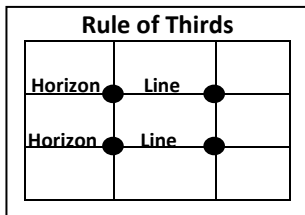
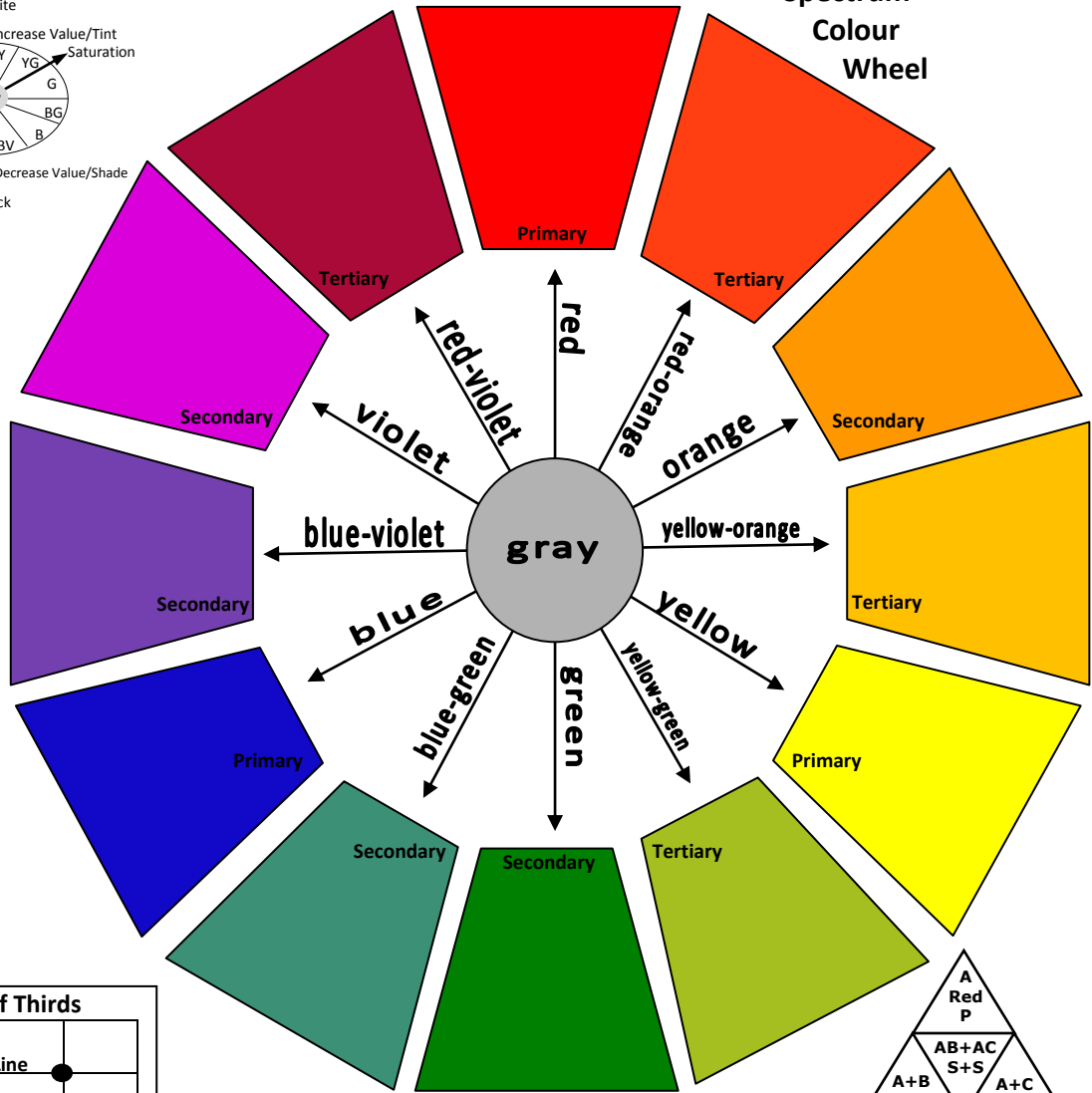
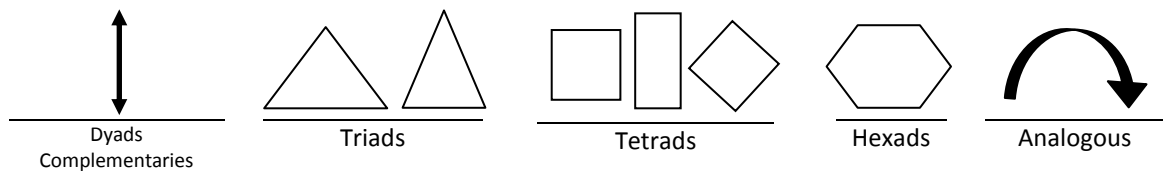


### Spectrum Colour Wheel



### Harmonious Complementary Schemes



**Design Principles:** Unit, Harmony, Balance, Rhythm, Depth, Proportion, Dominance, Conflict, Contrast, Repetition, Gradation, Radiation, Alternation, Emphasis, Opposition, Variety.

**Design Elements:** Colour/Hue, Tone/Value, Volume/Form, Size, Direction, Shape, Line, Texture.

<b>Colour Value Keys</b>	<b>High Key</b>	<b>High Key Major</b>	Light tones with accents of dark. Peaceful, quiet, misty atmosphere.
		<b>High Key Minor</b>	All light tones. Early morning atmosphere, soft, wet atmosphere.
	<b>Intermediate Key</b>	<b>Intermediate Key Major</b>	Intermediate tones with accents of light and dark. Happy, harmonious, bright, sunny atmosphere.
		<b>Intermediate Key Minor</b>	All intermediate tones. Oppressive, flat.
	<b>Low Key</b>	<b>Low Key Major</b>	Dark tones with accent of white. Dramatic, Chiaroscuro.
		<b>Low Key Minor</b>	All dark tones, sinister, nocturnal atmosphere.

