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## Capturing Pictures Technique or Camera in Making a Short Film “A Sign Thriller Film”

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### Abstract

The world of film has becoming one of greatest trending topic in this universe and it is one of long-life industry. In line with the development of technology, such as sophisticated tools to create films, one of them is a camera that can capture an image in a film by the varieties features and tools in the camera. One of the most important tools is lens to produce great quality of the image. This study focuses on capturing technique that is camera angel such as Over shoulder, long angel, eye level, high level and from the camera Frame Size such as Extreme Close up, Close up, Medium, shot, full shot, long shot by this technique, we will produce great quality films

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Key-word: - Camera Angle, Frame Size, Film Pendek,

### 1. Introduction

#### a. Background of the study

The world of film has becoming one of gorgeous trending in this universe. It is one of long life industry. In line with the development of technology, such as more sophisticated tools to create films, one of them is the camera which can capture an image in films by the varieties features and tools in the camera. One of the most important tools is lens to produce great quality of the image. This study focuses on capturing technique that is camera angel such as Over shoulder, long angel, eye level, high level and from the camera Frame Size such as Extreme Close up, Close up, Medium, shot, full shot, long shot by this technique, we will produce great quality films. A Short film “A SIGN THRILLER FILM” is a short film with horrified genre where the great qualified result matched for this genre, yet it needs capturing technique or qualified camera and also supported by editing technique, either sound editing or effect. Based on the explanation above, the writer will present how to capture an image based on the plot, the process of creating this short film, a cameraman or a picture taker applied angel camera technique from several angels; they are over shoulder, low angel, eye level, high angel and also from any sizes of pictures, such as extreme Close up, close up, Medium Close up, Medium shot, Full shot, long shot. If this technique applied or done, yet the audiences will understand the scenes of the film created.

In this paper, the technique of taking pictures in a short film production “A SIGN THRILLER FILM”. The technique of capturing the picture is angel camera technique, they are from over shoulder, Low angel, eye level, High angel and from a camera frame size, such as Extreme close up, close up, Medium close up, Medium shot, full shot and long shot. The cameraman uses DSLR NIKON D5200 camera and Editing software in a film documenter is Adobe Premiere Pro CC 2014, Adobe Audition CC 2015. This project is expected to produce a great quality short film from camera angel technique with better result.

Films are linked motion pictures that performed a story or normally it's called as Movie or Video. Collectively, films are often called as 'cinema' (Indra Irawan; 2014). However mechanically, camera or electronic are used to record pictures (Zoebazarzy, 2010; 38). SLR (DSLR) camera is digital camera with mirror system and prisms to transmit lightning from lens to the viewfinder. Tjin, 2012: 24). The stages of film production are Pre-Production phases which is the planning stage before starting the production process". (Taufiq Yuliana Setiawan: 2015). Furthermore, the next phase is production. Production phase is the stage of making the image around." (Taufiq Yuliana Setiawan: 2015). The next phase is Post Production stage where it is the stage of the evaluation of media production." (Taufiq Yuliana Setiawan: 2015)

## 2. Methodology

This research conducted Frame Size and camera angel method.

### 1. CameraFrame size Technique

- a. Long Shot(LS)  
Capturing pictures from long distance but it's not as far as establish shot. It is used to focus on surrounding or setting in the scene (Yanuar, 2009)
- b. Medium Shot (MS)  
Capturing pictures to make frame actor. Normally, it is done from the hip to the upper body. Medium shot is normally used to make double focuses on two actors facing and interact each other (Yanuar, 2009).
- c. Close-Up (CU)  
Capturing pictures from near distance. Normally, it focus on the face, it is used to zoom face expression from the actor. Focusing on detailed object or direct audiences to an important spot (Yanuar, 2009)..
- d. Over The Shoulder Shot(OS)  
Capturing pictures to grab the figure through other actor's shoulder, it is used when the actors face each other (Yanuar, 2009).

### 2. Camera Angle Technique

Angel is a sensitive influenced spot of capturing pictures in creating expected communication from a picture as visual information (Javandalasta, 2011), Camera Angle Technique;

1. High Angle  
The camera is placed on the higher position from the real subject to get the impression that certain subject has low social status and ignored. (Javandalasta, 2011)
2. Low Angle  
The camera is placed in lower position of the real subject to show that the subject has higher status han the audiences. (Javandalasta, 2011)
3. Eye level  
Capturing pictures from object eye angel that shows someone's sight of standing straight.(Razaq & Ispantoro, 2011 : 4)

## Research Design

The research analyses the production in some stages, they are;

### 1. Pra-Production process

In this process, it has several material necessary to support editing process, such as;

- a. Analyzing the script  
The writer analyses the script and consult it to the scenario in order to suit the angels to the script.
- b. Work system planning  
The writer plans a work system to be applied in production process.

### 2. Production Process

In production process, the writer has some stages to easier editor, such;

- Giving suggestion or comment about capturing pictures
- Match the setting format of the video on camera to computer
- The writer also takes responsible of the whole crews' work.

### 3. Pasca Production process

There are some stages conducted in pasca production process, they are:

#### a. Selecting images

After capturing the pictures from the shooting, the writer will preview earlier to select good image to easier us get the shot used.

#### b. Arranging images

In this process, the writer will arrange, organize, and merge some shot into a film chronologically based on scenario.

#### c. Giving the result of capturing pictures to editor.

### 4. Film Making

Based on the research conducted in a short film “A SIGN THRILLER FILM”, the writer has been succeeded to make a short film by great camera angel technique that the message can be accepted by the audiences. To creat this video, the researcher applied some tools, such as Nicom Camera 5200, shot gun mic, pre-amp, mic cable, laptop, tripot, stadicap.

In the process of creating this video, the writer focuses on Production stage, that is cameraman. There are several techniques conducted in capturing pictures stage, they are:

#### 1. High Angle

The camera is placed on the higher position from the real subject to get the impression that certain subject has low social status and ignored.



Figura 1 High Angle

#### 2. Eye Level

Camera is placed at subject's eye level. Capturing pictures from eye level is expected to show that the subject and the audiences has the same dignity (Javandalasta, 2011)

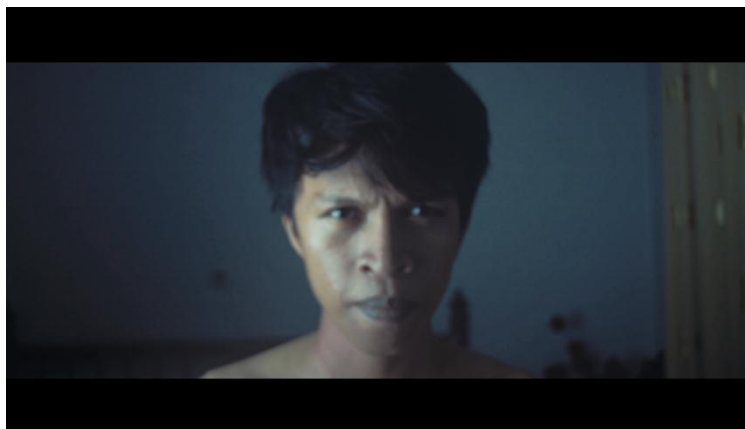


Figura 2 Eye Level

3. Medium Shot (MS)

Capturing pictures to make frame actor. It's normally done from the hip to the upper body. Medium shot is normally used to focus on two actors face and interact each other (Yanuar, 2009)



Figura 3 Medium Shot

4. Close-Up (CU)

Capturing pictures from near distance. Normally, it focus on the face, it is used to zoom face expression from the actor. Focusing on detailed object or direct audiences to an important spot (Yanuar, 2009).

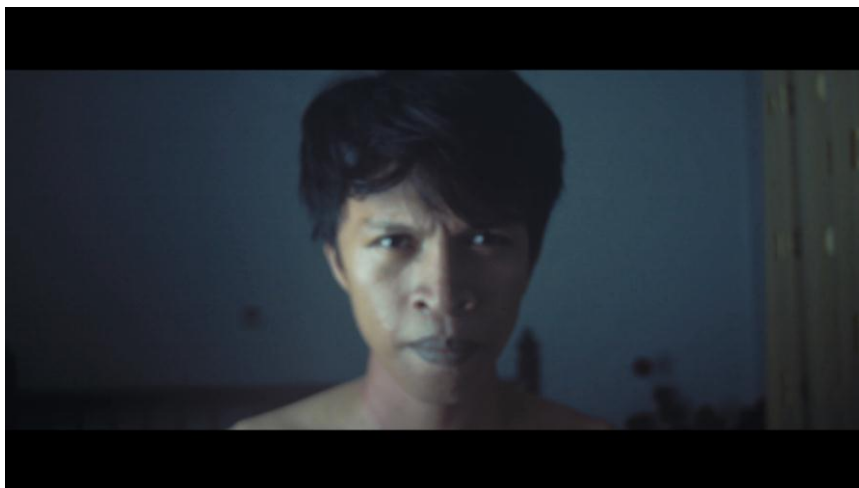


Figura 4 Close-Up (CU)

5. Over The Shoulder Shot(OS)

Capturing pictures to grab the figure through other actor's shoulder, it is used when the actors face each other (Yanuar, 2009).



Figura 5 Over The Shoulder Shot (OS)

#### 4. Conclusion

##### 1. Conclusion

Based on the discussion elaborated earlier, yet the writer is able to conclude that from the short film making “A SIGNA SIGN THRILLER FILM” are as follow; capturing pictures technique, the writer conducted camera angel technique, such as high angle, eye level, and camera frame size technique such as; Close Up, Over The Shoulder Shot, Medium Shot.

##### 2. Suggestions

After conducting the research it is suggested to :

- a. Use Prime lens, yet the result more qualified
- b. Work more than a team of cameraman to make the process running faster

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