

ANTONIO VIVALDI  
Cessate, omai cessate

*Cantata ad Alto solo con Istrom.<sup>ti</sup>*

RV 684

Rev. 1.1

**Viola**

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# Viola

## Largo e sciolto

Musical score for Viola, Largo e sciolto section. The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 with a forte (*f*) dynamic. The third staff starts at measure 9 with a piano (*p*) dynamic. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and features a long melodic line with a slur.

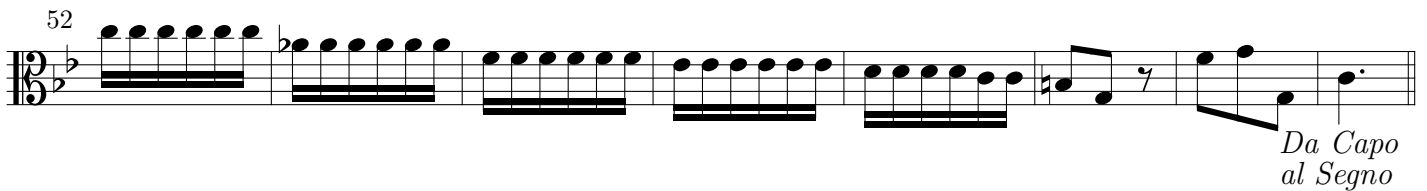
## Allegro

Musical score for Viola, Allegro section. The score is in 2/4 time and B-flat major. It consists of one staff of music starting at measure 25 with a forte (*f*) dynamic. The music is characterized by a fast, rhythmic pattern.

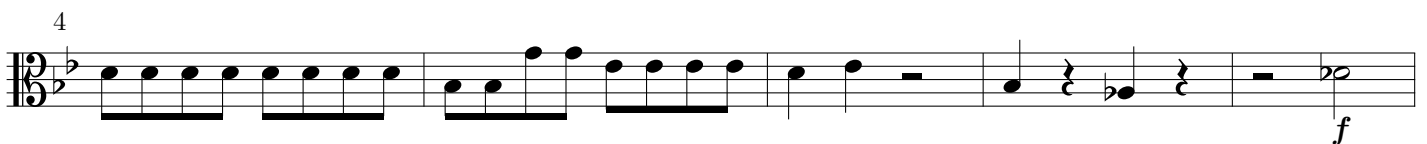
## Larghetto

*Pizzicate*

Musical score for Viola, Larghetto section. The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 4 with a forte (*f*) dynamic. The third staff starts at measure 9 with a piano (*p*) dynamic. The fourth staff starts at measure 13 with a forte (*f*) dynamic. The section includes a repeat sign (§) at measure 7.



### Andante



### Adagio



## Allegro

7

14

20

27

34

40

46

53

60

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

67

*p* *f* *p* *f* *p* *f* *p*

74

*pp*

79

*f* *p* *f* *p* *f* *p* *f*

86

*p* *f*

92

*p* *f* *p*

99

*f*

105

*p*

112

*p*

119

*p*

125

*p*

*Da Capo*