# PASTA AIÓRE

Brand Style Guide COM 232: Desktop Publishing © Southern New Hampshire University



#### Mission Statement:

To provide a warm atmosphere for your family where we can share the traditional cuisines of Italy. Our food will always be fun, fresh and filled with love.

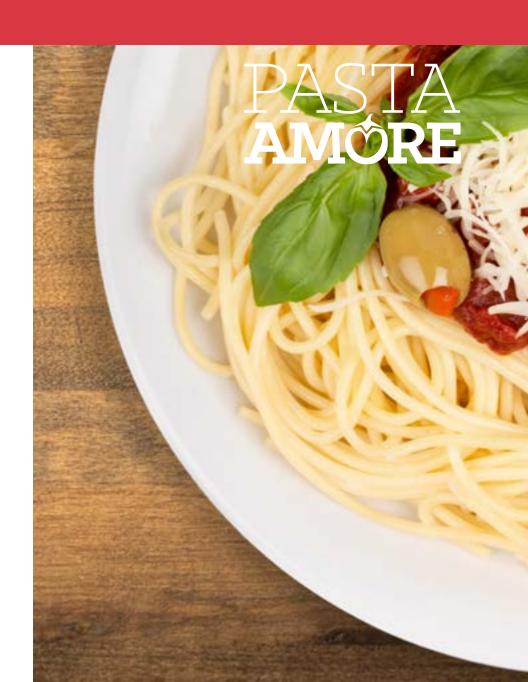


#### Vision

Pasta Amore combines the cooking traditions and ingredients of Italy with creativity, providing a modern twist on timeless classics.

Our vision for the future is to grow and learn along with our customers. In doing so, we aim to provide an atmosphere that enables this growth and fuels the passion that lives within the essence of the brand.

The approach of Pasta Amore is to develop our brand with the understanding of both our culture and consumer insights. Within our vision always lives the promise of inspiring creativity, conversation and quality.



# Logo and Usage

#### Logo

Our logo is at the heart of our brand. In understanding how to represent the logo you will effectively understand the brand mission and personality.

Since our ingredients come first, we have integrated the tomato to have the dual meaning as the heart of our brand. It translates well as a strong and recognizable branding mark that can also be used on other applications. The logo supports the brand's emphasis on family and establishes a look representative of the company's current consumers while understanding its future vision.



Alternate logo for horizontal usage preferences.



## Logo Size

When using the logo the proper spacing is vital to ensure clarity and keep the logo free from interruption.



Grid Guides



Sizing Guidelines

## Logo Usage



Do not alter logo color.



Do not omit logo elements.



Do not place over distracting backgrounds.



Do not substitute logo symbol.



Do not distort logo.

## Logo Color Options

The primary color palette consists of Marinara Red and Leafy Green.



## Black and White logo options

Black and white variations can be used as either standard or inversed.





## Color Palette

#### Full Color Palette

The primary color palette consists of Marinara Red and Leafy Green.

The secondary color palette is made up of Wine, Espresso, Cafe, Cannoli

#### Marinara Red

Pantone: 7449C

CMYK: 50 75 70 70

RGB: 60 31 28

Hex triplet: 3C1F1C

#### Wine

Pantone: 1815C

CMYK: 35 95 90 55

RGB: 95 19 18

Hex triplet: 5e1211

#### Espresso

Pantone: Black 5C

CMYK: 50 75 60 50

RGB: 85 50 55

Hex triplet: 543136

#### Leafy Green

Pantone: 5185C

CMYK: 45 80 70 60

RGB: 78 36 36

Hex triplet: 4E2424

#### Cafe

Pantone: 4705C

CMYK: 40 60 75 30

RGB: 124 87 63

Hex triplet: 7b573e

#### Cannoli

Pantone: 7535C

CMYK: 15 20 25 0

RGB: 216 198 84

Hex triplet: d7c5b7

# Primary Typography

## Typography

Klinic Slab Book

Klinic Slab Medium

Klinic Slab Bold

Klinic Slab Bold Italic

Klinic Slab Book Italic

Klinic Slab Medium Italic

Goudy Old Style Regular

Goudy Old Style Italic

Goudy Old Style Bold

Klinic Slab can be downloaded for free personal use from

http://www.losttype.com/font/?name=klinic

Goudy Old Style is part of your personal computer collection.

### Image Use

For images you can use in projects (but not manipulate as per their terms of use) we have access to several different resources through the library (ArtStor, etc.). http://libguides.snhu.edu/c.php?g=92439&p=1484545

Outside of the Creative Commons search (https://search.creativecommons.org/) there is a database from the University of Michigan that has been created for students/teachers to use to manipulate (http://quod.lib.umich.edu/a/aict)