



GREAT IDEAS FOR TEACHERS 2005 WINNER

By Carol Schwalbe • Arizona State University
STUDENT SELF EVALUATION: KNOW THY WRITING STRENGTHS & WEAKNESSES

Please rate each item below from 1 (ouch!) to 10 (wow!). Don't expect perfection in every category, especially early in the semester. We'll work together to develop your writing skills.		
	FINAL VERSION	REVISION
1. The story has a catchy title , an informative deck (optional), an engaging lead and a solid nut graph .		
2. The topic is focused, balanced, thorough and original. Surprises scattered throughout keep readers reading.		
3. The story has a coherent middle and an effective ending .		
4. The sources are diverse . Most were interviewed in person . Pithy quotes and/or dialogue enliven the story. Attribution is handled skillfully.		
5. Accurate facts and details show that the writer has done enough research .		
6. The story is logical and well organized , with smooth transitions . The tone is consistent and suits the subject matter and audience.		
7. Sentences and paragraphs vary in length and structure. Paragraphs are well developed .		
8. The story effectively uses narrative techniques , such as compelling anecdotes, character development, literary devices, color and description, sensory details, humor and/or emotion.		
9. The story is well written , with carefully chosen words, strong nouns and active verbs. It is clear, concise, tightly edited and grammatically correct. Passive voice is used sparingly and skillfully. Punctuation and spelling are correct.		
10. The story follows the assignment guidelines , such as content, formatting, number of words and sources.		
Total number of points (100 maximum)		
Number of hours I worked on each version	____ hours	____ hours
I proofread the story and read it out loud.	Yes _ No _	Yes _ No _
I turned each version in on time.	Yes _ No _	Yes _ No _

What I did best

One thing I need to improve

The most important thing I learned

How I can apply what I learned to future assignments

What I'd do differently knowing what I know now

Anything else I'd like to add

WHAT GRADE WOULD I GIVE MYSELF?

I'd give myself _____ on the final version and _____ on the revision.

- A** Story is publishable. Top-notch research and reporting. Logic, organization and facts are in order. Writing is graceful, fresh and insightful. Documentation is thorough. No major errors.
- B** With editing and minor changes, story is publishable. Logic, organization and facts are in order. Writing is clear and competent. Documentation is solid. Errors are minimal.
- C** Story is thoughtful and written with care but still requires significant revision and/or more information to make it publishable.
- D** Fundamental reporting and/or writing problems.