

It's Been Good and Will be Better

Zvia Strahilevitz Klein – Kochav Yair

Blue & White fabrics celebrating the holidays and Israel's 60th Anniversary

The Disappearing Kineret

Ofra Eidelman Burda

Sea of Galilee – Ha'Kineret I chose to do a patchwork of the Sea of Galilee. The only one. Israel's largest water reserve is in danger. The Kineret shouts: H E L P! It's disappearing.

Magen David on White Background

Merav Rinsky

Weave – We Are All One Fabric

Michal Galli

Flight of Peace

Michal Galli

Same Same–but Different

Marlyn Butchins - Kfar Saba

Israel is a melting pot of immigrants from hundreds of countries. We are all different because of our foreign cultures, yet we are all the same because we are Jewish.

60 to Israel

Kareen Hertz

Israel 60

Very Cogan – Tel Aviv

Cotton, hand embroidery, my own design.

Faith

Terry Mowszowski – Ra'anana

This quilt is in recognition of migration and immigration.
Our people are returning to this precious homeland
Like the cranes that fly over, in the Spring and in the Autumn
A sign for us all, we are proud, as here we stand.
The flowers in the desert that bloom in the Spring
Struggle hard to grow from Winter's hardened earth
When they bloom together they are spectacular
As is this country when it comes into its youth
From the depths of the blues, to the light of the white
This nation is a rainbow of colors
We have a beauty all of our own that is a special light
That fills this world with wonders
Pieced, quilted, embroidered and beaded.

Fishes

Inge Cohen

Wonder What to Do With These Left-overs

Carol Smith – Tel Aviv

This quilt was made from ½ square triangles left-over from making flying geese for the border of my son Pete's Bears Paw quilt.
I thought that using the blue and white fabric from those left-overs would make it blue and white enough, But it was not. Hence the white on white start sashing. Also thought I would put a plain back so Danit would not know it was my work but had nothing in the scraps that was big enough.

Blue & White

Miriam Daif

Israel is my Land

Fay Morris

I sing the English words to the Hebrew song – *Eretz, Eretz Eretz* – with my adult students every year on (or near) Yom Ha'atzmaut:
*"Israel is my country; Israel is my land, from the blue sky to the desert sand.
Israel is so small, but still the best of all.
We promise to defend you; we'll be true to you
with flags of white and blue."*
I wanted to add - I love Israel (that's why I added all the hearts!)
[Directions for **Star of David** from **The Quilter's Cache/Marcia Hohn**.
<http://www.quilterscache.com/>]

"The Spirit of Israel"

Tamar Drucker – Ossining, NY, USA

My mother Channa (Gulis) Eidelman grew up in South Africa in a very Zionist home.

Every year for Purim, her parents dressed her up in a Jewish costume: the flag of Israel, Queen Esther, Ruth or even Moshe Rabeinu. In 1950 my mother was honored and chosen to be dressed as "The Spirit of Israel" for a parade on Israel's 2nd Yom Ha'atzmaut celebrations in Cape Town. This photograph, showing my mother's love of Israel were the inspiration behind this quilt.

Made from cotton, organza, and tulle, raw edge appliquéd collage, machine quilted and bead embellishment.