



MUSICAL NUMBERS

I HOPE I GET IT - CAST

I CAN DO THAT - GREG

AT THE BALLET - SHEILA, BEBE, MAGGIE

SING - ALAN, KRISTINE

HELLO TWELVE - CAST

NOTHING - DIANA

DANCE TEN LOOKS THREE - VAL

MUSIC AND THE MIRROR - CASSIE

ONE - CAST

WHAT I DID FOR LOVE - ALAN

FINALE - THE SELECTED

CAST
(IN ORDER OF APPEARANCE)

ZACK JOHN HARDENBROOK
DON BRAD ALLEN
GREG MARTY LONGE
BERE TAMI BOTH
MAGGIE KY DIPPILL
SHELLA JENNY ARNOLD
PAUL MARTY KARABEES
CONNIE CAROL DUPKE
CASSIE DONNA WATTON
ALAN RICH SNEE
KRISTINE STEPHANIE AMMANN
DIANA SUE GUESS
JEFF SUSAN REXFORD
LISA JENNIFER THORSBY
MARK DAVID CRITES
VAL MOLLY MOONS
(THE UNDERSTUDY CHORUS)
BECKY WATSON

MUSICAL ACCOMPANIMENT

PIANO - JOHN KENNEDY
GUITAR - JOHN HARO
DRUMS - BRUCE PARKER
TRUMPETS - DAVE ARMSTRONG, STEVE BOYD, DAVE CAMEL, JIM
SPENCER
TROMBONES - BRUCE BAYD, JEFF MASTERS
STRINGS - DAVE ANGELL, JUDY JOHNSON, MARY KOZAK, INGRID
LIEPPENS
CLARINET - RICHARD KTONA
FLUTE - SALLY CHAMBERLAIN
SAXAPHONES - JOHN GENOVESE, RON BURDA
DIRECTOR - LORI HOFEMAN
CHOREOGRAPHER - MOLLY MOONS
VOCAL DIRECTOR - RICH SNEE
SCRIPT - DONNA WATTON
PROGRAM - TAMI BOTH
STAGE - LISA VAN DYKE, RICK PLUMB
LIGHTS - GAR WEBB
FACULTY ADVISOR - MRS. S. BIGELOW