

Situation

Choreographer: Niels B. Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

Date of choreography: July 17, 2008

Release venue/date: Lakeside, July 27, 2008



Type of dance: 56 counts. 4 walls.

Level: Int/adv

1 restart: On wall 4 (facing 3:00). Do the first 24 counts and restart dance facing 3:00

Music: 'Situation' by Yazoo (US 12inch Remix) **CUT it at 2.56 mins!** Buy on iTunes

Intro: 24 counts from first beat (app. 12 seconds into track). I know the intro is not logical, but this is for phrasing reasons and to start dancing to the music asap. Start with weight on L

Counts	Footwork	End facing
1 – 8	Point, swivels, coaster, step ¼ R, ¼ L, ½ L	
1&2	Point R fw, step onto R swivelling both heels fw and R, return heels back to centre	12:00
3&4	Step back on R, bring L next to R, step fw R	12:00
5 – 6	Step fw L, turn ¼ R (weight R)	3:00
7 – 8	Reverse your ¼ turn stepping onto and to the L, turn ½ L stepping back on R	6:00
9 – 16	¼ L, rock fw R, & step ¼ R, L and R sailor steps travelling fw, step fw L	
&1 – 2	Turn ¼ L stepping L a small step to L side, rock fw R, recover L	3:00
&3 – 4	Bring R next to L, step fw L, turn ¼ R stepping onto R	6:00
5&6	Cross L behind R, step R fw to the diagonal, step L fw to the diagonal	6:00
&7&8	Cross R behind L, step L fw to the diagonal, step R fw to the diagonal, step fw L	6:00
17 – 24	Modified paddle ¼ turn with touch X 2, R side touch side, cross point X 2	
1 – 2&	Step fw R, as you paddle ¼ L on R touch L next to R, step L small step to L side	3:00
3 – 4&	Step fw R, as you paddle ¼ L on R touch L next to R, step L small step to L side	12:00
5 – 6&	Step R to R side, touch L next to R, step L small step to L side	12:00
7&8&	Cross point R over L, recover R, cross point L over R, recover L	12:00
25 – 32	Knee pop ¼ L, L coaster step, touch behind, unwind ¾ R, L mambo fw	
1&2	Step fw R, pop both knee fw starting to turn ¼ L, complete ¼ L stepping down on R	9:00
3&4	Step back on L, step R next to L, step fw on L	9:00
5 – 6	Touch R behind L, unwind ¾ R shifting weight to R foot	6:00
7&8	Rock L fw, recover weight back to R, bring L next to R	6:00
33 – 40	Fw R, heel pops with ½ L, L coaster, fw R, heel pops with ½ L, point, ½ L	
1&2	Step fw R, swivel L heel ¼ R (R foot stays!), swivel R heel ½ R and L heel ¼ R	12:00
3&4	Step back on L, bring R next to L, step fw L	12:00
5&6	Step fw R, swivel L heel ¼ R (R foot stays!), swivel R heel ½ R and L heel ¼ R	6:00
7 – 8	Point L foot back, turn ½ L stepping onto L	12:00
41 – 48	Tap R out X 3, tap L out X 3, R jazz box, syncopated L step lock step	
1&2	Tap R foot close to L, tap R toe further out to side, step out on R	12:00
3&4	Tap L foot close to R, tap L toe further out to side, step out on L	12:00
5 – 7	Cross R over L, step back on L, step R small step to R side	12:00
&8&	Step fw on L, lock R behind L, step fw on L	12:00
49 – 56	Side switches & chasse R, back rock side, sailor ¾ R, fw L	
1&2&	Point R to R side, bring R next to L, point L to L side, bring L next to R	12:00
3&4	Step R to R side, bring L next to R, step R to R side	12:00
5&6	Rock back on L, recover R, step L to L side	12:00
7&8&	Cross R behind L turning ¼ R, turn ¼ R stepping L beside R, turn ¼ R stepping R small step fw, step fw on L	9:00
Begin again!...		
Ending	After 6 th wall, do first 16 counts (facing 3:00). On count 17 turn ¼ L stepping R to R side	12:00