

B.L.A.K.E. 2003

Best Literature and Art Kids' Exhibition

**Second annual art and literary fair
for home-schooled students
in grade levels K through 12**

Cranium Gymnasium: Exercise for the Mind
CraniumGymnasium@netzero.com
<http://www.geocities.com/CraniumGymnasium>



Instruction Booklet

When and Where

Friday, October 3, through Sunday, October 26, 2003

Toledo Museum of Art, Community Gallery
2445 Monroe Street at Scottwood Avenue
Toledo, Ohio 43620
419-255-8000, 800-644-6862

Schedule

Friday, September 26

- **Students deliver their exhibits to the art museum:** 10:00 a.m. – 2:00 p.m.
- See Tracey Ladd, Community Gallery Production Coordinator, Room 128, Art Education Office.
- Museum staff will set up the exhibits.
- If this date or time are inconvenient, contact Greg Jones, telephone extension 7364, to make other arrangements.

Friday, October 3

- **Opening ceremony:** 6:00 p.m.
- Welcome from Greg Jones, Managing Director, School of Art and Design

Monday, October 27

- **Students remove their exhibits:** 10:00 a.m. – 2:00 p.m.
- See Tracey Ladd, Community Gallery Production Coordinator, Room 128, Art Education Office.
- If this date or time are inconvenient, contact Greg Jones, telephone extension 7364, to make other arrangements.

Registration Deadline

Your completed family entry form must be **received** no later than **Friday, September 19, 2003**.

Entry Fee

There is **no entry fee** for B.L.A.K.E. 2003.

Questions

If you have any questions or comments regarding B.L.A.K.E. 2003, including the information in this instruction booklet, please contact Bill Werner, Art and Literary Fair Director, by e-mail at craniumgymnasium@netzero.com.

INSTRUCTIONS FOR PARENTS

Objectives

The objectives of B.L.A.K.E. 2003 are (1) to encourage your children to experiment with art and writing and (2) to provide an opportunity for them to showcase their best artistic and literary work and to learn from what other artists and writers have done. While you're at the museum, be sure to visit some of the numerous galleries. For a preview of what the museum has to offer, visit its website at <http://www.toledomuseum.org/home.html>.

The acronym for the art and literary fair (B.L.A.K.E.) refers to William Blake (1757-1827), the English Romantic poet, painter, engraver, and printer. There are numerous websites dedicated to his work, including "The William Blake Archive" at <http://www.blakearchive.org/main.html>. The fair's tiger logo, which incorporates the poet's name, is suggested by his poem "The Tyger," which begins:

Tyger Tyger, burning bright,
In the forests of the night:
What immortal hand or eye,
Could frame thy fearful symmetry?

Procedure

No entries will be insured against loss or damage while in the museum.

There will be no judging of exhibits.

Works of art consisting of perishable materials, living organisms, untreated wood, or liquid in breakable containers will not be accepted. Ceramics must be fired, and textiles must be ready to hang. Only original artwork will be accepted; no kits or pre-made, manufactured items may be submitted.

All work should be recent, preferably having been completed since September, 2002. The maximum number of entries each student may exhibit is twelve. If the number of lines on the family entry form is not enough to list all your children's entries, please list the additional entries on the back of the form or on another copy of the form.

Since all artwork on paper, such as paintings and drawings, will be hung, you should bring it to the museum ready to hang with a wire, not a sawtooth. Ideally, the artwork should be mounted, matted, and framed. Pieces that are mounted but not framed will be attached to the wall using L nails rather than propped. Pieces that are neither framed nor mounted will be stapled to the display wall.

Non-hanging works, such as literary works and sculpture, will be displayed on pedestals or tables with transparent lids.

Identifying labels will have been prepared from information that you provided on the family entry form—the student's name, age, title of entry, and type of entry. The following are some examples of the "Type of Entry" to include on the family entry form:

- Picture book
- Poetry – illustrated
- Poetry – not illustrated

- Short story – illustrated
- Short story – not illustrated
- Calligraphy
- Ceramics
- Collage
- Cut paper
- Drawing – chalk
- Drawing – charcoal
- Drawing – colored pencil
- Drawing – crayon
- Drawing – pastels
- Drawing – pen and ink
- Drawing – pencil
- Mixed media
- Painting – acrylic
- Painting – oil
- Painting – watercolor
- Photography
- Sculpture
- Textiles

Where appropriate, also use the following description in the “Type of Entry”:

- Canvas
- Canvas board
- Glass
- Metal
- Paper
- Papier mache
- Plastic
- Wood

Completing the family entry form

Complete the shaded areas of the form using black or blue ink.

If you downloaded the form as a Microsoft Excel file, you may also complete it using the Excel program.

If the last name of the father, mother, or any of the students is different from the family's last name, enter the last name as well as the first name in the box for their first name.

Enter the names of the students in alphabetical order.

The form has space for four students. If you are registering more than four students, use an additional form, completing only the information for the additional students.

Enter your e-mail address if your family is interested in receiving information about future events.

The maximum number of entries each student may exhibit is twelve.

Use descriptions such as those above to complete the "Type of Entry" column.

If the number of lines on the family entry form is not enough to list all the students' entries, list the additional entries on the back of the form or on another copy of the form.

Sign and date the form in the appropriate box.

Mail your completed and signed family entry form to:

Greg Jones, Managing Director
School of Art and Design
B.L.A.K.E. Registration
Toledo Museum of Art
2445 Monroe Street
Toledo, Ohio 43620

Your completed family entry form must be received no later than Friday, September 19, 2003.

It's Friday

The following programs will be at the art museum on October 3, the date of the opening ceremony for the art and literary fair.

Club Friday Music
Calvin Hughes Trio (jazz)
6:30 - 9:30 p.m., Peristyle Lobby

Public Tour
Hunting for Horses
6:45 - 7:30 p.m., Meet in Libbey Court

Celebrating National Spinning and Weaving Week
Toledo Area Weaver's Guild
7:00 – 9:00 p.m., Libbey Court
Samples to examine and demonstrations to watch

Recital: Alberta Jean Reed, soprano
7:00 p.m., Great Gallery

Alberta Jean Reed, soprano, originally from Toledo, and a graduate of the University of Michigan, School of Music, has recently returned to the area to complete a Master's degree at Bowling Green State University, College of Musical Arts. Ms. Reed's recital will include classical presentations of art songs in French and English, a German work featuring clarinet, Negro spirituals, and Jazz and Musical Theatre selections.

Infinite Number of Sounds
8:00 p.m., Little Theater

This group, which hails from Cleveland, is a critically acclaimed media-art collective that composes chimerical, sense, post-rational electro-rock collages, experimenting with musical forms from breakbeat to barbershop. Their multimedia, installation-style live performances have landed them on stage with internationally renowned recording artists at such prestigious venues as The Sculpture Center in New York City and the Warhol Museum.

Upcoming Exhibition

Hendrick Goltzius, Dutch Master (1558-1617): Drawings, Prints, and Paintings
October 18, 2003 - January 4, 2004

Open House

The Community and Learning Resource Center will hold an open house on Thursday, September 25, from 4:00 p.m. until 5:30 p.m. If you would like to attend, please RSVP by Friday, September 19, to Lori Foshag, Manager, telephone extension 7292.)

Driving Directions

The museum is just west of Toledo's downtown business district, directly off Interstate 75.

Northbound on I-75: Take exit 203B (Detroit Avenue); turn left onto Detroit. Take Detroit a short distance to Monroe Street; turn left onto Monroe. Take Monroe Street to Glenwood Avenue; turn right onto Glenwood to go to the museum parking lot.

Southbound on I-75: Take exit 202B (Collingwood Boulevard). Turn left onto Collingwood Blvd. Turn left at Monroe Street. The Toledo Museum of Art is on the left as you drive past it. Turn left at Glenwood Avenue to get behind the museum and into the parking lot.

Parking

Parking is available in well-lit, guarded lots on Grove Place behind the museum or next to the Center for Visual Arts at a cost of \$3.00.

Museum Entrance

Enter the museum through Hydra (the School of Art and Design entrance and the school tour entrance), located to the left of the Grove Place entrance. Entrance to the museum is free. Note that the museum is closed on Mondays.

Map of Toledo Area Showing Location of Museum



Map of Museum Grounds and Nearby Streets

